

TORONTO BOOK & MAGAZINE FESTIVAL

SUNDAY, SEPTEMBER 21, 2014 11:00AM - 6:00PM QUEEN'S PARK CIRCLE



DIVERSE VOICES + UNIQUE CHOICES

EXCELOVATE PUBLISHING

THESE HANDS

This Benny-Award winning children's book celebrates all the wonderful things that we can do with our hands. It reinforces positive



messages for kids of all ages about how to be productive, creative and imaginative.

Softcover: \$9.95

STRINGS AND GRIPS

This Mom's Choice Award winning title is a beautifullyillustrated and informative introduction to the game of tennis.



Kids 4-9 will enjoy learning how strings and grips work together with the ball to make tennis such a fun game.

Softcover: \$9.99

BIG BIG TOPICS FOR LITTLE LITTLE KIDS

Our kids face tough issues every day. Let's ensure the first conversation happens at home. Join Marcus and Calley on their daily adventures at school, in the park and even while chilling at home.

Softcover: \$9.95 Hardcover: \$14.95



FROM THE FIELDS TO THE FUTURE

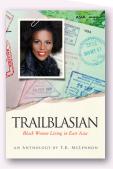
At a point in time, Uncle Odrick was considered the oldest man in the United States. What kept him living so long and so strong for well over 100 years? Discover his 7 Secrets to living longer.



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TRAILBLASIAN

Seventeen (17) black women take the bold step to wave goodbye to their homes and start a new life in East Asia. Their stories will move you and open your eyes to the opportunities, tribulations and joys of the black experience in East Asia.



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Cover illustration by Cai Sepulis. Program Design by Kent Robinson of Propagation Media.

LETTERS OF GREETING



A MESSAGE FROM THE GOVERNOR GENERAL OF CANADA

There is something magical—not to mention transformational—about a story. It is limitless and colourful and fun. It takes us on journeys that can leave us breathless and moved at just the right time in our lives.

If this sounds too good to be true, then The Word On The Street Toronto Book and Magazine Festival is a good place to test this theory. Books and magazines provide us with important outlets to tell others a little about ourselves, as a nation, as a society, and as individuals. Storytellers bring tales to life, with vivid re-enactments and a flair for the dramatic. Here, enthusiastic bibliophiles—no matter how young—can enjoy discovering new authors and new ideas.

Stories, both fiction and real, have always been a part of my life, and I have revelled in sharing that with my own family. To everyone taking part in this festival, I hope you bring home with you a new treasured gem that you will yearn to pass down. I wish you the very best.

David Johnston



A MESSAGE FROM THE PRIME MINISTER OF CANADA

I am pleased to extend my warmest greetings to everyone attending The Word On The Street Toronto.

Now celebrating its 25th anniversary, this much anticipated book and magazine festival—the largest of its kind in Canada—offers something for everyone. From readings, workshops, and panel discussions by some of our country's finest authors, to a marketplace that boasts a diverse selection of Canadian books, magazines, and newspapers, The Word On The Street Toronto is a wonderful celebration of Canadian reading and writing.

I would like to commend the organizers for championing literacy and promoting an appreciation of the Canadian written word. Special thanks are also due to the countless sponsors and volunteers whose efforts go a long way in making this event such a resounding success, year after year.

Please accept my best wishes for an enjoyable festival.

The Rt. Hon. Stephen Harper, P.C., M.P.

WORDS OF WELCOME



FESTIVAL GREETINGS FROM THE WORD ON THE STREET!

Welcome to our 25th festival! On behalf of the Board of Directors, staff and volunteers, we are pleased to celebrate the best in Canadian writing and the importance of reading in the lives of all Torontonians. We proudly support new works that represent the quality and diversity of Canadian literature, including our **25th Anniversary Spotlights** at nine of the 15 programming festival venues.

The Amazon.ca Bestsellers Stage heats up with appearances by Francis Itani and Dionne Brand. Catch family-favourite Kenneth Oppel with *The Boundless*. Authors Robert Rotenberg and Robyn Doolittle also take to the Amazon.ca Bestsellers Stage for a conversation about the blurred line between fiction and reality at City Hall.

Check out live spoken word poetry at the Vibrant Voices of Ontario Tent and the This Is Not The Shakespeare Stage. Take home an advanced reading copy of Megan Crewe's series launch Earth & Sky: The Sky Trilogy, Book One and visit bestselling YA authors Norah McClintock, Richard Scrimger, Ted Staunton, and Shane Peacock who are back with The Seven Sequels at the This Is Not The Shakespeare Stage.

A creative hub, the **New Narratives Tent**, features award winning cartoonist and illustrator **Nina Bunjevac**'s graphic novel *Fatherland*. Make your own digital **Zine** with the **Broken Pencil** team. **David Balzer** and **Margaux Williamson** talk art books, and musician **Clara Venice** demonstrates the remarkable sound of the theremin! Check out art installations at the **Sculpting New Reads** tent, where artists have been inspired by new books from past Scotiabank Giller Prize nominees **Johanna Skibsrud**, **Kathleen Winter**, **Craig Davidson**, and more. Artist and author talks take place all day!

Among the festival's literary treasures, the **Great Books Marquee** features talent including British Columbia's **Ian Weir** and Newfoundland's **Russell Wangersky**. The Vibrant Voices of Ontario Tent, supported by the OMDC, hosts the highly anticipated *Girl Runner* by **Carrie Snyder**. **The Wordshop Marquee**, featuring The Humber School for Writers, provides informative talks from authors including **Kathryn Kuitenbrouwer** and **Andrew Pyper**.

The **Nothing But The Truth Tent** features the creative minds behind Dove's Campaign for Real Beauty **Janet Kestin** and **Nancy Vonk**. Seek political enlightenment with **Joseph Heath** and find out how *Mother Nature is Trying to Kill You* with Daily Planet's **Dan Riskin**. Hear local journalists take on tough topics at the **Toronto Star Tent**. Get inspired to live your best life at **Living Well Penguin Random House**—this new venue includes cooking demonstrations and panels.

We are pleased to present an exciting array of exhibitors in the **Marketplace**. Pick up the latest bestseller, subscribe to a great Canadian magazine or learn something new about a local literacy organization in **Literacy Lane** and at the new **Learning Tent**.

Toast your glasses in celebration of 25 years, and as always, happy reading!

Christopher JohnsonPresident of the Board of Directors

Heather KanabeFestival Director

BEHIND THE CURTAIN







thewordonthestreet.ca

The Word On The Street is a free public festival that celebrates the written word and champions literacy through an annual outdoor book and periodical fair. This festival provides an opportunity for communities across the country to interact with Canada's dynamic writers and publishers, with the goal to educate and inspire audiences. As Canada's largest 100% Canadian literary event, we are proud to celebrate the contributions of Canadian authors to the cultural history of our community and our country.

If you would like to support the work of The Word On The Street in Toronto, please visit CanadaHelps.org and look us up: The Word On The Street. Please select 'Toronto' as your city. A tax receipt will be automatically sent to you in the amount of your donation.

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OUR WONDERFUL VOLUNTEERS

The Word On The Street would not be possible without the hard work and dedication of our more than 300 volunteers. We value your commitment to celebrating reading and advocating literacy. We couldn't do it without you! Thank you.

LITERACY COMES ALIVE

The Word On The Street Toronto is dedicated to the support and promotion of local literacy organizations. We show our support by providing free exhibit space to 20 literacy groups in our exhibitors' Marketplace to help them promote their programs, attract new tutors and volunteers, and raise funds. This year we've partnered with six organizations to program the Learning Tent, a venue for literacy groups to share family-oriented programming and activities. For a detailed Learning Tent schedule please see page 32 in the Festival Program.

CODE

code

A Canadian NGO with 55 years of experience, CODE supports literacy and learning in Canada and around the world. CODE's international programs encourage development through education through support to libraries, professional development for teachers, as well as national and local book publishing in 20 languages.

FRONTIER COLLEGE



Canada's original literacy organization, Frontier College recruits and trains volunteers to deliver literacy programs to children, youth and adults in communities across Canada. Founded in 1899, our programs have helped millions of Canadians improve their literacy skills and provide the confidence they need to reach their potential.

LITERATURE FOR LIFE



At Literature for Life, we envision communities where young moms use the power of reading to achieve social change for themselves and the next generation. We help marginalized young moms develop a practice of reading in order to access opportunities and achieve economic stability.

ONBIDA



ONBIDA, the Ontario branch of the International Dyslexia Association, is a scientific and educational organization committed to the study and treatment of the specific learning disability, dyslexia, as well as other language-based learning differences. ONBIDA provides essential information, scholarships and educational programs to families and professionals who seek help for children with reading difficulties.

ONTARIO CULTURAL SOCIETY OF THE DEAF



The Ontario Cultural Society of the Deaf (OCSD) works to promote Deaf culture and Deaf heritage in Ontario. OCSD supports and promotes Deaf people's contributions to the fields of art, drama and literature; strengthens family ties between parents and their Deaf child; and increases opportunities for the formal study of American Sign Language (ASL) and Deaf culture.

SILENT VOICE



Founded in 1975, Silent Voice serves Deat adults, youth, children, and their families, in ASL, providing sports, recreation, and leadership programming; ASL instruction to families with a Deaf child; Sign Language Summer Camp; 1:1 support; housing centre; tax clinic; parenting program; and settlement services.

WORLD LITERACY **CANADA**



World Literacy Canada is a charitable organization that uses literacy to fight poverty and advance the cause of social justice. We support and deliver a range of communitybased programs in Canada and South Asia that emphasize literacy skills and education for women and children.

FESTIVAL PARTNERS



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FESTIVAL AT A GLANCE

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		amazon.ca	Canad <mark>ä</mark>			
11:00	AM					
11:15	AM			DEMYSTIFYING DYSLEXIA:		
11:30	AM			Presented in partnership with the Ontario		
11:45	AM		EMBERTON	branch of the International Dyslexia Association		
12:00	PM	SPRING STARS	Peter Norman			
12:15	PM	The Bear, Claire Cameron ● All the Broken Things, Kathryn Kuitenbrouwer ●	WALT	DRAW THE CHANGE, BE		
12:30	PM	Us Conductors, Sean Michaels ● Moving Forward Sideways Like a Crab, Shani	Russell Wangersky	THE CHANGE! Presented in partnership with		
12:45	PM	Mootoo	WILL STARLING	World Literacy Canada		
1:00	PM	?	lan Weir			
1:15	PM	TELL Frances Itani	LONG STORY SHORT That Savage Water, Matthew R. Loney •	LITERATURE FOR LIFE POETRY		
1:30	PM	Trunces num	Chez l'arabe, Mireille Silcoff Nothing Looks Familiar, Shawn Syms	RACE Presented in partnership with Literature		
1:45	PM	LOVE ENOUGH Dionne Brand	MOVING FORWARD SIDEWAYS LIKE A CRAB	for Life		
2:00	PM		Shani Mootoo			
2:15	PM	THE BOUNDLESS	THE ANSWER TO EVERYTHING			
2:30	2:30 PM	Kenneth Oppel	Elyse Friedman	Presented in partnership with the Ontario		
2:45	PM		BETWEEN	Science Centre		
3:00	PM		Angie Abdou			
3:15	PM	CITY HALL: FACT OR FICTION? Crazy Town: The Rob Ford Story, Robyn Doolittle • Stranglehold, Robert Rotenberg	WORKS IN PROGRESS Light Light, Julie Joosten	DISCOVER SHOES THAT FIT, A		
3:30	PM	booline • Stranglehold, Robert Roleinberg	Don't Let I't End' Like This Tell Them I Said Something, Paul Vermeersch	STORYBOOK WRITTEN AND ILLUSTRATED IN LIBERIA BY LOCAL TALENTS		
3:45	PM		CLOUD	Presented in partnership with CODE		
4:00	PM	HORROR AND HISTORY: TALES	Eric McCormack			
4:15	PM	FROM THE DARK The Troop, Nick Cutter • Black Rock, John	PATHS OF DESIRE	ASL STORYTELLING, RHYTHMS		
4:30	PM	McFetridge ● <i>The Demonologist</i> , Andrew Pyper ● <i>Pumpkin Eater</i> , Jeffrey Round	Emmanuel Kattan	AND RHYMES Presented in partnership with Silent Voice/		
4:45	PM		THE DEVIL ON HER TONGUE	Ontario Cultural Society of the Deaf		
5:00	PM		Linda Holeman			
5:15	PM		SOPHROSYNE	CELEBRATE THE JOY OF READING AND WRITING WITH FUN-FILLED		
5:30	PM	Marianne Apostolides		LITERACY GAMES INCLUDING SCRABBLE® SLAM AND GROUP		
5:45	PM			STORYTELLING Presented in partnership with Frontier College		
6:00	PM					
	1. 1.	See details on pa 16	See details on pa 22	See details on pa 30		

LIVING WELL @ PENGUIN RANDOM HOUSE

NEW NARRATIVES TENT

NOTHING BUT THE TRUTH TENT



A 416



RAW, JOYOUS, UNDIETING: A PANEL DISCUSSION

Rawlicious at Home, Angus Crawford and Chelsea Clark • Joyous Health, Joy McCarthy • Undiet, Meghan Telpner

FUN FAMILY FOOD: COOKING DEMONSTRATIONS AND FOOD SAMPLES

In the Kitchen with Stefano Faita, Stefano Faita • How to Feed a Family, Laura Keogh and Ceri Marsh

RECHARGE WITH TOSCA!: EXERCISES AND DIET TIPS

The Start Here Diet, Tosca Reno

(YUMMY) EATING TO HEAL: A PANEL DISCUSSION

Slimming Meals that Heal, Julie Daniluk • Ecoholic Body, Adria Vasil • Kitchen Cures, Peggy Kotsopoulos

COOKING WITH SMITTEN KITCHEN: COOKING DEMONSTRATION AND FOOD **SAMPLES**

The Smitten Kitchen Cookbook, Deborah Perelman

TRENDS & TASTEMAKERS

The Tastemakers, David Sax

BOOK PUBLISHING PATHS

Caitlin O'Hanlon ● I, DEATH, Mark Leslie ● 4Story, Paul Rivoche

ZINE RACE WITH BROKEN PENCIL MAGAZINE

brokenpencil

CURATING ART BOOKS

Curationism: How Curating Took Over the Art World and Everything Else, David Balzer • Inside the Museums: Toronto's Heritage Sites and Their Most Prized Objects, John Goddard • I Could See Everything: The Paintings of Margaux Williamson, Margaux Williamson

THE NEW CLASSICS

The Colonial Hotel, Jonathan Bennett • The Poetic Edda, Jeramy Dodds • The Scarborovah, Michael Lista

UNDER SURVEILLANCE

The Inspection House: An Impertinent Field Guide to Modern Surveillance, Emily Horne The Counting House, Sandra Ridley

THE INDIFFERENCE LEAGUE

Richard Scarsbrook

IN CONVERSATION WITH

NINA BUNJEVAC

Fatherland, Nina Bunjevac

US CONDUCTORS

Sean Michaels with thereminist Clara Venice

MOTHER NATURE IS TRYING TO KILL YOU Dan Riskin

LOCAL POP

NON-FICTION World Film Locations: Toronto, David Fleischer and

Tom Ue • The Trouble With Brunch: Work, Class and the Pursuit of Leisure, Shawn Micallef • It Doesn't Suck: Showgirls, Adam Nayman

ENLIGHTENMENT 2.0

Joseph Heath

DETACHMENT: AN ADOPTION MEMOIR

Maurice Mierau

BOLD SCIENTISTS: DISPATCHES FROM THE BATTLE FOR HONEST **SCIENCE**

Michael Riordon

SPIN: HOW POLITICS HAS THE **POWER TO TURN MARKETING** ON ITS HEAD

Clive Veroni

UP GHOST RIVER: A CHIEF'S JOURNEY THROUGH THE TURBULENT WATERS OF NATIVE HISTORY

Edmund Metatawabin

DARLING, YOU CAN'T DO BOTH: AND OTHER NOISE TO **IGNORE ON YOUR WAY UP**

Janet Kestin and Nancy Vonk

THE FOUR WALLS OF MY FREEDOM: LESSONS I'VE LEARNED FROM A LIFE OF CAREGIVING

Donna Thomson

NATURE TALKS: FROM THE CITY

TO THE ARCTIC CIRCLE
Reclaiming the Don: An Environmental History of
Toronto's Don River Valley, Jennifer L. Bonnell •
Circling the Midnight Sun, James Raftan

See details on pg. 38

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FESTIVAL AT A GLANCE

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SCULPTING NEW READS

IN CONVERSATION WITH CRAIG

DAVIDSON & MARK PRIER

IN CONVERSATION WITH FELIX

KALMENSON

THIS IS NOT THE SHAKESPEARE STAGE

TORONTO BOOK AWARDS TENT











11:00

11:15 11:30 AM

2014 TORONTO BOOK AWARDS FINALIST

Finalist Videos

2014 TORONTO BOOK AWARDS **FINALIST** Kicking the Sky, Anthony De Sa

2014 TORONTO BOOK AWARDS

FINALIST The Hungry Ghosts, Shyam Selvadurai

2014 TORONTO BOOK AWARDS

FINALIST The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement, Nick Saul and Andrea Curtis

2014 TORONTO BOOK AWARDS **FINALIST** The Wondrous Woo, Carrianne K. Y. Leung

FINALIST

the Trial that Shocked a Country, Charlotte Gray

TEEN WOLVES

The Night Is Found, Kat Kruger ● Not Your Ordinary Wolf Girl, Emily Pohl-Weary

BACK WITH SEVEN SEQUELS: TEAM WRITING SENSATIONS Norah McClintock, Shane Peacock,

Richard Scrimger, and Ted Staunton

YOUTH SPOKEN WORD

SHOWCASE

Featuring Brian Lanigan, Saredo

Mohamed, Ray Abergas, Karel La Guardia, Bidhan Berma, Ida Sophia,

and more

2014 TORONTO BOOK AWARDS

Reading of The Massey Murder: A Maid, Her Master and

THE WORD ON THE STREET 25™ ANNIVERSARY SPOTLIGHT The Betrayers, David Bezmozgis

IN CONVERSATION WITH **LAYNE HINTON & RUSSELL** WANGERSKY

ONLINE WITH GENERATION GOSSIP GIRLS

Playing with Matches, Suri Rosen • Five Ways to Fall, K.A. Tucker

PARANORMAL ACTIVITY:

MYSTICS TELL ALL

Absolution, Gail Gallant • Lives of Magic.

Lucy Leiderman . Transcendent: A Starling

Novel. Lesley Livingston

DIASPORA DIALOGUES FEATURE

Diaspora Dialogues presents Andrew J. Borkowski (TBA Winner, 2012) Rabindrath Maharaj (TBA Winner 2011), Alissa York (TBA Shortlist, 2011) and Elizabeth Ruth (TBA Shortlist 2002), as they present readings from their works and take part in a moderated discussion about writing Toronto.

IN CONVERSATION WITH **BAMBITCHELL & SHANI** MOOTOO

IN CONVERSATION WITH

NICHOLAS CROMBACH

BUILDING A TRILOGY

FROM SCRATCH Earth and Sky, Megan Crewe

WOMEN WRITING WAR: WHAT IS IT GOOD FOR?

Soldier Doll. Jennifer Gold • With Fearful Bravery, Lynne Kositsky • From the Dead, Norah McClintock

BOYS ON A MISSION: AS DESTINY WOULD HAVE IT

Julian, William Bell • The Paper Sword, Robert Priest

OUT OF THE PAST

Jewel of the Thames: A Portia Adams Adventure, Angela Misri . Unspeakable, Caroline Pignat

2014 TORONTO BOOK AWARDS **FINALIST**

Kicking the Sky, Anthony De Sa

2014 TORONTO BOOK AWARDS FINALIST The Hungry Ghosts, Shyam Selvadurai

2014 TORONTO BOOK AWARDS

FINALIST
The Stop: How the Fight for Good Food Transformed a
Community and Inspired a Movement,
Nick Saul and Andrea Curtis

2014 TORONTO BOOK AWARDS FINALIST

The Wondrous Woo, Carrianne K. Y. Leung

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WORDSHOP MARQUEE TORONTO STAR TENT VIBRANT VOICES OF **新 ONTARIO TENT** <u>Ontario</u> TORONTO STAR (11:00 AM 11:15 HOW TO GET PUBLISHED ΔM Cynthia Good AM 11:30 **SMOKE RIVER** Krista Foss 11:45 12:00 ΡМ **BIRDING WITH YEATS HOW TO WRITE A NONFICTION** Lvnn Thomson MAYOR ROB FORD AND THE 12:15 PM **BOOK PROPOSAL** TORONTO MAYORAL RACE Rick Broadhead and Nick Garrison Daniel Dale, Betsy Powell and POP POETRY PM 12:30 David Rider Sochi Delirium, Vladimir Azarov There Are No Solid Gold Dancers Anymore, 12:45 PM Adrienne Weiss PM 1:00 **GIRL RUNNER** Carrie Snyder THE HORROR, THE HORROR! TRUDEAU AND MULCAIR: THE PM 1:15 Andrew Pyper **RACE TO REPLACE STEPHEN** HARPER 76 ΡМ 1:30 MAN IN THE Chantal Hébert and Tim Harper **SHADOWS** PM 1:45 Gordon Henderson PM 2:00 FROM LIGHTBULB IDEA TO FULL-LENGTH NOVEL: HOW TO GET THE BEAR 2:15 HOLLYWOOD AND TORONTO: PM FROM PAGE ONE TO THE END Claire Cameron AT THE MOVIES Joseph Kertes, Kathryn Kuitenbrouwer and Kim Moritsugu Peter Howell and Linda Barnard 2:30 PM 2:45 PM FORGIVENESS: A GIFT FROM MY **GRANDPARENTS** PM 3:00 Mark Sakamoto WRITING FOR CHILDREN AND YOUNG ADULTS PM 3:15 WHERE THE AIR IS SWEET Richard Scrimger and Marsha Forchuck Skrypuch Tasneem Jamal 3:30 PM 3:45 ΡМ THE OAKDALE **DINNER CLUB** Kim Moritsugu 4:00 PM WHAT I LEARNED IN AMERICA - PUBLISHING IN THE USA 4:15 PM COMING ASHORE Eva Stachniak, Cathy Marie Buchanan Catherine Gildiner and Ania Szado 4:30 PM PM 4:45 **ELEPHANT IN THE SKY** Heather A. Clark 5:00 PM **HOW DOES IT LOOK? -MAKING A GOOD FIRST** PM 5:15 **IMPRESSION IN PROSE** TORONTO POETRY SLAM Jack David and Kim Moritsuau 5:30 Featuring Andre Prefontaine, Sabrina, PM Prufrock, Estafania, and Matt Miller 5:45 PM

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41 No.

TD KIDSTREET FESTIVAL AT A GLANCE





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TD CHILDREN'S LITERATURE TENT

TVOKIDS STAGE





11:15 ΔМ THE CIRCUS DOGS OF PRAGUE 11:30 AM

Rachelle Delaney 11:45 ΔΜ

12:15 PM I WISH I COULD DRAW 12:30 PM Cary Fagan

1:15 PM **HAUNTED CANADA 4: MORE** 1:30 TRUE TALES OF TERROR PM

WHO NEEDS A DESERT? WHO

Joel A. Sutherland

NEEDS A PRAIRIE? AND WHO NEEDS A REEF? (THE ECOSYSTEM SERIES)

Karen Patkau

OWL MAGAZINE PRESENTS HOW TO CREATE A CHARACTER Brian McLachlan and Kim Cooper

> **TORONTO ABC** Paul Covello

KIKA THE UPSIDE DOWN GIRL Jessica Tudos

See TD KidStreet Festival Guide

(11:30 - 11:50) **GOOD MORNING, CANADA** Andrea Lynn Beck

> (11:50 - 12:10) **BEST FRIEND TROUBLE** Frances Itani

(12:10 - 12:30) BUNNY THE BRAVE WAR HORSE Elizabeth MacLeod

(12:30 - 12:50) NAKED!

Debbie Ridpath Ohi (12:50 - 1:10) THERE WAS AN OLD LADY WHO SWALLOWED

A PUCK
Stella Partheniou Grasso (1:10 - 1:40)

CELEBRATE THE TD GRADE ONE BOOK GIVEAWAY!

with author David Weale and illustrator Pierre Pratt

CBC PRESENTS THE TO CANADIAN CHILDREN'S LITERATURE AWARD

Introducing the 2014 shortlist: Branded by the Pink Triangle • In the Tree House • The Man with the Violin • Once Upon a Northern Night • The Unlikely Hero of Room 13B

> (2:40 - 3:00)AN ARMADILLO IN PARIS Julie Kraulis

(3:00 - 3:20)**FIRE PIE TROUT** Melanie Mosher (3:20 - 3:50)

GOTTIKA AND DIRK DARING -SECRET AGENT Helgine Becker

> (3:50 - 4:10) SAVING HOUDINI Michael Redhill

AIRBORN TRILOGY (AIRBORN, SKYBREAKER, AND STARCLIMBER) Kenneth Oppel (4:30 - 4:50)

HOW TO CURSE IN HIEROGLYPHICS Lesley Livingston & Jonathan Llyr (4:50 - 5:10)

VIMINY CROWE'S COMIC BOOK Richard Scrimger & Claudia Dávila (5:10 - 5:30)

FROM THERE TO HERE Laura Croza & Matt James (5:30 - 5:50)

SAM'S PET TEMPER Sangeeta Bhadra

See TD KidStreet Festival Guide

JAY'S FAMILY JAM The Samba Squad

READING RANGERS

ANNEDROIDS SHOW & TELL

GISÈLE'S BIG BACKYARD

JAY'S FAMILY JAM Arianna Gillis

READING RANGERS

ALI EISNER & FRIENDS

GISÈLE'S BIG BACKYARD

READING RANGERS

JAY'S FAMILY JAM

ALI EISNER & FRIENDS

JADE'S HIP HOP ACADEMY **DANCERS**

POLKAROO ON STAGE

See TD KidStreet Festival Guide

FESTIVAL AT A GLANCE - MORE FESTIVAL FUN



GUERILLA POETRY PRESENTED BY THE LEAGUE OF CANADIAN POETS!



Poetry comes alive at The Word On The Street when the **2014 Toronto Poetry Slam** team at 2:30PM and **BAM! Youth Poetry Slam** team performs at 12:30PM at different locations around Queen's Park Circle!



Expect to hear powerful and emotionally gripping poems, spiced with humour and energy! Presented by **Toronto Poetry Project**, **BAM! Toronto Poetry Slam** and the **League of Canadian Poets**.



CIUT 89.5FM – BROADCASTING LIVE DURING THE WORD ON THE STREET!

Sit in and join us for author interviews, musical guests and giveaways from 1:00 pm - 6:00 pm.

Location: Map Room, Hart House, University of Toronto Or listen by tuning in to 89.5FM or at www.ciut.fm

Scheduled radio interviews with the following authors + more:

Emily Horne, The Inspection House: An Impertinent Field Guide to Modern Surveillance

Edmund Metatawabin, Up Ghost River: A Chief's Journey Through the Turbulent Waters of Native History

Shawn Micallef, The Trouble with Brunch: Work, Class and the Pursuit of Leisure **Richard Scarsbrook**, The Indifference League

Tom Ue, World Film Locations: Toronto



TD INTERACTIVE STORYBOOK - SHARE YOUR STORY

As title sponsor of **TD KidStreet**, TD will be giving attendees a chance to have their picture taken for free inside a giant, 12-foot storybook. Through a digital app, attendees can write down their own story and then, along with their personalized storybook photograph, share it over email, Facebook, Twitter or Weibo.



Join the Toronto Zoo in the Children's Playzone and receive a special Zoo 40th Anniversary item from the Giant Panda Mascots! Come and learn how the Toronto Zoo saves and protects animals and their habitats at home and abroad.



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OFFICIAL BOOKSELLERS



2014 OFFICIAL ADULT AND CHILDREN'S BOOKSELLER



U OF T BOOKSTORE

U of T is a proudly independent, not-for-profit bookstore featuring not just textbooks but thought-provoking fiction and non-fiction books, great gifts for booklovers, and more.

uoftbookstore.com

U of T Bookstore will be selling frontlist and selected backlist titles for the authors appearing at the Amazon.ca Bestsellers Stage, Great Books Marquee, Nothing But The Truth Tent, Toronto Book Awards Tent, Sculpting New Reads, and the Vibrant Voices of Ontario Tent from the Author Signing Tents on Queen's Park Circle

In addition to this, U of T Bookstore will also sell titles for the author's featured in the TD Children's Literature Tent and Children's Activity Tent.

SPECIAL VENUE BOOKSELLERS

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BEN MCNALLY BOOKS

Ben McNally Books is a calm and elegant bookstore in the heart of Toronto's financial district.

Ben McNally Books will be selling titles for the authors appearing in the Living Well @ Penguin Random House venue.



MABEL'S FABLES

Located at 662, Mt Pleasant Road, Mabel's Fables is dedicated to providing the best children's books to Toronto-area booklovers. After the festival, head down to Mabel's Fables – it's the kind of bookstore Toronto needs.

Mabel's Fables will be selling frontlist and selected backlist titles for the authors appearing at the This Is Not The Shakespeare Stage.



TYPE BOOKS

Called "a brilliant little chocolate box for bibliophiles" by *The Globe & Mail*, Type is an independent community bookstore with two Toronto locations: 883 Queen Street West and 427 Spadina Road.

We are a general interest bookstore, with an extensive selection of contemporary fiction, small press, art, design, and children's titles. Come to Type and find not only the book you want, but the book you didn't even know you wanted.

Type Books will be selling frontlist and selected backlist titles for the authors appearing at the New Narratives Tent.

25[™] ANNIVERSARY SPOTLIGHTS



We are excited to highlight authors on our programming stages that have supported The Word On The Street festivals across the country. Make sure to stop by our stages for **The Word On The Street 25**th **Anniversary Spotlights**!



NOTHING BUT THE TRUTH TENT 12:00PM Shawn Micallef The Trouble with Brunch: Work, Class and the Pursuit of Leisure



TD CHILDREN'S LITERATURE TENT 4:10PM

Kenneth Oppel Airborn Trilogy (10th Anniversary Edition) TD KidStreet Festival Guide pg. 21



GREAT BOOKS MARQUEE 12:15PM

Pg. 45

Russell Wangersky *Walt* Pa. 22



TORONTO BOOK AWARDS TENT 2:00PM

David Bezmozgis The Betrayers Pg. 65



CHILDREN'S ACTIVITY TENT 12:15PM

Cary Fagan I Wish I Could Draw TD KidStreet Festival Guide pg. 12



NEW NARRATIVES TENT 3:45PM

Richard Scarsbrook The Indifference League Pg. 42



AMAZON.CA BESTSELLERS STAGE 1:00PM

Francis Itani *Tell* Pg. 1*7*



THIS IS NOT THE SHAKESPEARE STAGE 3:45PM

Megan Crewe Earth & Sky: The Sky Trilogy, Book One Pg. 58



VIBRANT VOICES OF ONTARIO TENT 1:00PM

Carrie Snyder *Girl Runner* Pg. 73



GREAT BOOKS MARQUEE 1:45PM

Shani Mootoo Moving Forward Sideways Like a Crab Pg. 25



AMAZON.CA BESTSELLERS STAGE







Laurie Grassi is the Books Editor at *Chatelaine* magazine, Canada's favourite lifestyle brand. Laurie leads *Chatelaine*'s successful Book Club and is a passionate supporter of books, authors and reading.



Jared Bland is the arts and books editor of The Globe and Mail.

12:00PM - 1:00PM

SPRING STARS

Join Claire Cameron, Kathryn Kuitenbrouwer, Sean Michaels, and Shani Mootoo for a roundtable discussion of their spring successes.



THE BEAR

The Bear tells the story of two siblings, six-year-old Anna and her four-year-old brother Stick, who awaken to the sound of screaming one night on a camping trip in Algonquin Park. A black bear has attacked their campsite and killed both of their parents, leaving Anna alone to protect her brother as they fend for themselves in the wilderness of Northern Ontario. Told in the honest, raw voice of a child, The Bear offers the reader a glimpse into the mind of Anna as she attempts to make sense of a world without her parents. Doubleday Canada – \$22.95 – Fiction/Literary Fiction



Claire Cameron's debut novel, *The Line Painter*, won the Northern Lit Award from the Ontario Library Service and was nominated for an Arthur Ellis Crime Writing Award for best first novel. Her writing has appeared in *The New York Times, The Globe and Mail, National Post* and *The Millions*.



ALL THE BROKEN THINGS

September, 1983. Fourteen-year-old Bo lives in the Junction neighbourhood of Toronto with his mother, Thao, and his four-year-old sister Orange, who was born severely disfigured from the effects of Agent Orange. One day Gerry, a carnival worker and bear trainer, sees Bo in a streetfight, and recruits him for the bear wrestling circuit, eventually giving him his own cub to train. Soon Gerry's boss, Max, begins pursuing Thao with an eye on Orange for his travelling freak show. When Bo wakes up one night to find the house empty, he knows he and his cub, Bear, are truly alone. Together they set off on an extraordinary journey through the streets of Toronto and High Park in search for his sister and form a unique and powerful bond. • Random House Canada — \$24.00 – Literary Fiction/Adult



Kathryn Kuitenbrouwer is the author of Way Up, a short fiction collection, the novels Perfecting and The Nettle Spinner, and her latest novel, The Globe and Mail bestseller All the Broken Things. She has taught creative writing through The New York Times Knowledge Network, the University of Toronto School for Continuing Studies and the University of Guelph.

AMAZON.CA BESTSELLERS STAGE





US CONDUCTORS

In a finely woven series of flashbacks and correspondence, Us Conductors takes us from the glitz and glam of New York in the 1930s to the gulags and scientific camps of the Soviet Union. Lev Termen is imprisoned on a ship steaming its way from New York City to the Soviet Union. He is writing a letter to his "one true love," Clara Rockmore, the finest theremin player in the world. From there we learn Termen's story. Us Conductors is a book of longing and electricity. Like Termen's own life, it is steeped in beauty, wonder and looping heartbreak. Random House of Canada – \$24.95 – Fiction

Sean Michaels was born in Stirling, Scotland, in 1982. Raised in Ottawa, he eventually settled in Montreal, founding Said the Gramophone, one of the earliest music blogs. He has since spent time in Edinburgh and Kraków, written for the Guardian and McSweeney's, toured with rock bands, searched the Parisian catacombs for Les UX, and received 2 National Magazine Awards.



MOVING FORWARD SIDEWAYS LIKE A CRAB

Jonathan Lewis-Adey was nine when his parents separated, and his mother Sid vanished entirely from his life. It is not until he is a grown man that Jonathan finally reconnects with his beloved lost parent, only to find, to his shock and dismay that the woman he knew as "Sid" has become an elegant man named Sydney living quietly in a well-appointed house in his native Trinidad. In the nine years since then, Jonathan has travelled from Canada to pay regular visits to Sydney on his island retreat, trying with quiet desperation to rediscover the parent he adored inside this familiar stranger. • Doubleday Canada – \$29.95 Fiction/Literary



Shani Mootoo is the much-loved author of the novels Cereus Blooms at Night, which was shortlisted for the Scotiabank Giller Prize and longlisted for the Man Booker Prize; He Drown She in the Sea, which was longlisted for the Dublin IMPAC Literary Award; and Valmiki's Daughter, which was longlisted for the Scotiabank Giller Prize. Mootoo was born in Ireland and grew up in Trinidad. She immigrated to Vancouver over thirty years ago, and now lives near Toronto.

TELL



1:00PM - 1:45PM





Returning to the town of Deseronto, known to readers from the international bestseller, Deafening, Tell is an extraordinary novel of secrets withheld and secrets revealed. Set in 1919, only months after the end of the Great War, Tell follows the entwined lives of Kenan, a damaged and disfigured soldier; his wife, Tress; Tress's Aunt Maggie and Uncle Am, who have sorrows of their own; and Zel, an eccentric widow. Through music and story, Itani's characters must decide what to share and what to hide. Tell is a deeply moving, emotionally rich novel about the burdens of the past. • HarperCollins Canada – \$32.99 – Fiction

Frances Itani is the author of 16 books including Requiem and the #1 bestseller Deafening, which won a Commonwealth Award, was shortlisted for the International IMPAC Dublin Literary Award and was published in 17 territories. Her novel Remembering the Bones was praised by the New Yorker for its "unpretentious, quietly penetrating prose" and compared by the New York Times to the work of Carol Shields and Marilynne Robinson.



1:45PM - 2:15PM

LOVE ENOUGH



In Love Enough, the sharp beauty of Brand's writing draws us effortlessly into the intersecting stories of her characters caught in the middle of choices, apprehensions, fears. Each of the tales here—June's, Bedri's, Da'uud's, Lia's opens a different window on the city they all live in, mostly in parallel, but occasionally, touching and crossing one another. Each story radiates other stories. In these pages, the urban landscape cannot be untangled from the emotional one; they mingle, shift and cleave to one another. • Knopf Canada – \$26.99 – Fiction



Dionne Brand is a poet and novelist. Her most recent book of poetry, *Ossuaries*, won the Griffin Poetry Prize; her literary honours include the Governor General's Literary Award, the Trillium Book Award, the Toronto Book Award, and in 2006 the Harbourfront Festival Prize for her contribution to the world of books and writing. She teaches at the University of Guelph and lives in Toronto.

2:15PM - 2:45PM

THE BOUNDLESS



After his family's fortunes change, Will Everett finds himself with a first-class ticket for *The Boundless*. The longest, most glamorous locomotive in the world, it stretches more than eleven kilometres long and pulls an astounding 987 cars. But its maiden voyage won't be a smooth ride for Will. After witnessing a murder during a station stop, he barely makes it back onto the train, then must work his way from the caboose forward to his father in first class—with the murderer and his cronies on his tail. • HarperCollins Canada – \$19.99 – Middle Grade Fiction



Kenneth Oppel is the Governor General's Award-winning author of the *Airborn* series and the *Silverwing Saga*, which has sold over a million copies worldwide. His most recent novels are *Half Brother*, winner of both the Canadian Library Association Book of the Year for Children Award and the Young Adult Book Award; *This Dark Endeavour*, finalist for the Governor General's Literary Award; and *Such Wicked Intent*, finalist for the CLA Young Adult Book Award.

3:00PM - 4:00PM

CITY HALL: FACT OR FICTION?

Join bestselling authors **Robyn Doolittle** and **Robert Rotenberg** for a conversation about the blurred line between fiction and reality at City Hall.



CRAZY TOWN: THE ROB FORD STORY

Toronto mayor Rob Ford's personal and political troubles have occupied centre stage since news broke that drug dealers were selling a videotape of Ford appearing to smoke crack cocaine. His drug and alcohol-fuelled antics made world headlines and engulfed the city in unprecedented controversy. Robyn Doolittle was one of three journalists to view the video and report on its contents in May 2013. Her dogged pursuit of the story has uncovered disturbing details about the mayor's past, and embroiled the Toronto police, city councillors, and ordinary citizens in a raucous debate about the future of the city. • Viking Canada – \$29.95 – Nonfiction

AMAZON.CA BESTSELLERS STAGE



Robyn Doolittle is an investigative reporter with *The Globe and Mail*. She began her career at the *Toronto Star*, covering crime and later municipal politics. Her two-year investigation into Toronto Mayor Rob Ford's substance abuse issues garnered worldwide attention, and in 2014, the *Star*'s Ford investigation was nominated for a Canadian Association of Journalists award and a Michener Award for public service journalism.



STRANGLEHOLD

It is just after Labour Day and the city of Toronto is kicking into gear. All eyes are on the hotly contested election for the next mayor and crime is the big issue. Detective Ari Greene is no stranger to the worst of what the city has to offer, but even he is unprepared for what happens after he stumbles upon a horrific homicide. In one nightmare moment his world is flipped upside down. Eerily reminiscent of the scandal surrounding the current Toronto mayor, Stranglehold is Rotenberg's fourth gripping mystery set on the streets and in the courtrooms of the city. • Simon & Schuster Canada – \$9.99 (Mass Market) – Mystery/Thriller

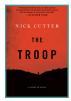


Robert Rotenberg is one of Toronto's top criminal lawyers. He lives in Toronto with his wife, television news producer Vaune Davis, and their three children.

HORROR AND HISTORY: TALES FROM THE DARK

4:00PM - 5:00PM

Some of the best genre fiction writers from Canada come together to bring their dark tales to life. These four alluring books are filled with bombs, murder, sex and drugs. **Craig Davidson** aka Nick Cutter, **John McFetridge**, **Andrew Pyper** and **Jeffrey Round** will share their thoughts on how to write horror and history to keep you on the edge of your seat.

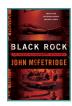


THE TROOP

Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip. The boys are a tight-knit crew. There's Kent, one of the most popular kids in school; Ephraim and Max, also well liked and easygoing; then there's Newt the nerd and Shelley the odd duck. For the most part, they all get along and are happy to be there. But for some reason, Scoutmaster Tim can't shake the feeling that something strange is in the air this year. Something waiting in the darkness. Something wicked... • Gallery; an imprint of Simon & Schuster Canada – \$18.99 – Fiction



Nick Cutter is a pseudonym for an acclaimed author of novels and short stories. He lives in Toronto, Canada.



BLACK ROCK: AN EDDIE DOUGHERTY MYSTERY

Montreal, 1970: bombs exploded in mailboxes, at McGill University, and the stock exchange; two high-powered government officials were kidnapped and held for ransom; and the implementation of the War Measures Act meant that police could arrest and detain individuals without cause. In the midst of this chaos, the charismatic "Vampire Killer" was preying on young women, and a series of grisly murders took place while the Montreal police force was focused on terrorism. Constable Eddie Dougherty finds himself obsessed with hunting the serial killer before the man can kill again. • ECW Press – \$14.95 – Mystery

AMAZON.CA BESTSELLERS STAGE





John McFetridge, author of the Toronto Series, which includes *Dirty Sweet* and *Everybody Knows This Is Nowhere*, became fascinated with crime when attending a murder trial at age twelve with his police officer brother. McFetridge has co-written a short story collection, *Below the Line*, and wrote for CTV's series *The Bridge*. He was born in Montreal and now lives in Toronto with his family.



THE DEMONOLOGIST

Professor David Ullman is among the world's leading authorities on demonic literature—not that he is a believer. So when the mysterious Thin Woman arrives at his office and invites him to travel to Venice and witness a "phenomenon," David is hard-pressed to overcome his skepticism. Against his better judgment, David, accompanied by his daughter, Tess, finds himself off to Venice. Soon he is pulled into a journey that will redefine what he is willing to believe. Guided by symbols and riddles, David races to save his daughter. If he fails, he will lose Tess forever. • Simon & Schuster Canada – \$17.00 – Literary/Horror/Thriller



Andrew Pyper is the award-winning author of six internationally bestselling novels. Lost Girls won the Arthur Ellis Award, was selected as a New York Times Notable Book of the Year, and appeared on the New York Times and Times (UK) bestseller lists. The Killing Circle was a New York Times Best Crime Novel of the Year. Three of Pyper's novels, including The Demonologist, are in active development for feature film.



PUMPKIN EATER

Following an anonymous tip, missing persons investigator Dan Sharp makes a grisly find in a burned-out slaughterhouse in Toronto's west end. Someone is targeting known sex offenders whose names and identities were released on the Internet. When an iconic rock star contacts Dan to keep from becoming the next victim, things take a curious turn. Dan's search for a killer takes him underground in Toronto's broken social scene where he hopes to find the key to the murders. • Dundurn – \$11.99 – Fiction, Mystery

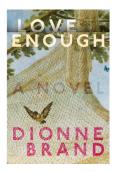


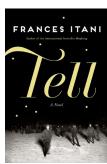
Jeffrey Round's first two books were listed on AfterElton's Top 100 Gay Books. Lake on the Mountain was the first in the Dan Sharp Mystery series and won the 2013 Lambda Literary Award for best gay mystery. He is also author of the Bradford Fairfax comic mystery series, as well as a film/stage director, television producer, and songwriter. Round lives in Toronto.

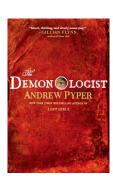


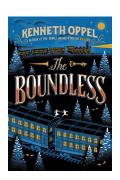


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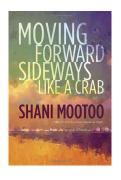


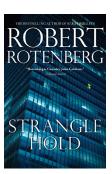


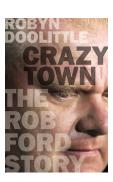


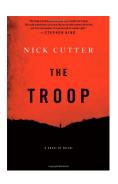


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We acknowledge the financial support of the Government of Canada through the Canada Book Fund (CBF) for this project.

HOSTS



Mark Medley is the National Post's books editor and oversees the paper's books blog, The Afterword. His work has appeared in publications across Canada, including The Globe and Mail, Toronto Life, and The Walrus. He currently sits on PEN Canada's Board of Directors and serves on the Advisory Committee of The Humber School for Writers. He lives in Toronto.



Susan G. Cole is the Entertainment and Books Editor at *NOW Magazine*, Canada's premiere news and entertainment weekly.

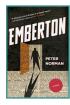


Steven W. Beattie is the review editor for *Quill & Quire*. His writing has appeared in the *National Post*, *The Globe and Mail, The Walrus, Canadian Notes & Queries*, and elsewhere. He maintains the literary website *That Shakespearean Rag*.

11:45AM - 12:15PM

EMBERTON





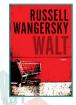
Emberton is a gothic romp through language, where etymologists deceive, publishing house marketing departments are full of bizarre employees, and something sinister thrives on the power of words. Take one illiterate protagonist, Lance Blunt, one eerie dictionary publisher, Emberton Publishing, a beautiful etymologist, Elena, and a malevolent entity that is bent on draining the world of human language, and you have a comic literary gothic novel aimed at lovers of books and language who also appreciate a dose of genre and a dash of humour. • Douglas & McIntyre – \$19.95 – Speculative-Literary Fiction



Peter Norman is the author of two poetry collections, *At the Gates of the Theme Park* (a finalist for the Trillium Poetry Book Award; Winner, International Festival of Authors "Poetry NOW" competition, 2013) and *Water Damage* (Montreal Poetry Prize longlist, 2011 & 2013). His poetry, short fiction and non-fiction have been widely published in anthologies and magazines such as *The Walrus*, *This Magazine*, etc. Born and raised in Vancouver, he graduated with a BFA from UBC. *Emberton* is his first published novel.

12:15PM - 12:45PM

WALT



From critically acclaimed author Russell Wangersky, comes a dark, psychological thriller about a man named Walt, a grocery store cleaner who collects the shopping lists people leave in the store and discard without thought. In his fifties, abandoned, he says, by his now-missing wife Mary, Walt is pursued by police detectives unsatisfied with the answers he's given about her disappearance. • Spiderline; an imprint of House of Anansi Press – \$22.95 – Fiction/Thriller/Suspense



Russell Wangersky is a writer, editor, and columnist from St. John's, Newfoundland. His five books include Whirl Away, a finalist for the Scotiabank Giller Prize and winner of the Thomas Head Raddall Award for Fiction, Burning Down the House: Fighting Fires and Losing Myself, a memoir of his years as a volunteer firefighter, which was a The Globe and Mail Top 100 Book, won the BC National Award for Nonfiction, the Edna Staebler Non-Fiction Award, and The Glass Harmonica winner of the BMO Winterset Award.

WILL STARLING

12:45PM - 1:15PM



Charming, brash, and damaged, nineteen-year-old Will Starling is helping his mentor build a medical practice—and a life—in London's rough Cripplegate area. To do so requires an alliance with the Doomsday Men: body snatchers that supply surgeons and anatomists with human cadavers. After a grave robbing goes terribly awry and a prostitute is accused of murder, Will becomes convinced of an unholy conspiracy that traces its way back to Dionysus Atherton, the brightest of London's rising surgical stars. • Goose Lane Editions – \$29.95 – Literary Fiction/Historic Gothic Thriller



lan Weir is a novelist, playwright, and screenwriter. His debut novel, Daniel O'Thunder was shortlisted for the Commonwealth Writers' Prize for First Book, the Amazon.ca First Novel Award, the Ethel Wilson Fiction Prize, and the Canadian Authors Association Award for Fiction. Weir has won two Gemini Awards, four Leos, and a Writers' Guild of Canada Screenwriting Award.

LONG STORY SHORT

1:15PM - 1:45PM

Taste test short stories from hot names in Canadian literature.



THAT SAVAGE WATER

That Savage Water is a striking collection of stories about travels abroad, told in language that is rich in description, full of lucid and lively textures, smells and sensations that transport the reader to places not on the average itinerary. From familiar departure lounges on to foreign cities steeped in history, bathing in the sacred Ganges, and fringe indulgences in Cambodian brothels—and a return to a northern Canadian cabin where the father of a tsunami victim contemplates how a surge of savage water forever changed the lives of so many, most poignantly, his own. • Exile Editions – \$19.95 – Stories/Travel Fiction



Matthew R. Loney of Toronto is an avid traveler, and found added inspiration for this collection in the shared stories of backpackers as well as from the venture books he was reading at the time: Hemingway, Orwell, Greene, Tim O'Brian, Alex Garland. His stories have appeared in a range of North American publications and he recently published in India and Hong Kong.



CHEZ L'ARABE

A dazzling debut collection from award-winning journalist and *New York Times Magazine* contributor Mireille Silcoff. Silcoff's stories are sophisticated, detailed, and infused with humour, intelligence and touching emotional insights into the human condition. • House of Anansi Press – \$18.95 (Trade Paperback) – Fiction/Short Stories



Mireille Silcoff is the founding editor of *Guilt & Pleasure Quarterly*, a magazine of new Jewish writing and ideas, and is the author of three books about drug and youth culture. She is a lead columnist with Canada's *National Post* and a frequent contributor to the *New York Times Magazine* and other publications.



NOTHING LOOKS FAMILIAR

In Nothing Looks Familiar, Shawn Syms' debut story collection, characters from a wide swath of society chart paths from places of danger or unhappiness into the great unknown, each grappling with a central and sometimes unanswerable question: if you fight to change your circumstances, could it be possible to reconfigure your very identity?. With a focus on the lives of the downtrodden and marginalized, Nothing Looks Familiar marries a vivid and distinct sense of place with themes such as the nature of friendship and relationships, and the configuration of the self. • Arsenal Pulp Press – \$15.95 – Short Stories

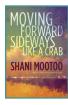


Shawn Syms is an author and journalist who has written for over fifty publications in the past twenty-five years, including *The Rumpus, Foreword Reviews, The Collagist* and the acclaimed anthologies *First Person Queer* and *Love, Christopher Street: Reflections of New York.* He is also the editor of the anthology *Friend. Follow, Text. #storiesFromLivingOnline.* He lives in Toronto.

1:45PM - 2:15PM

MOVING FORWARD SIDEWAYS LIKE A CRAB





Jonathan Lewis-Adey was nine when his parents separated, and his mother Sid vanished entirely from his life. It is not until he is a grown man that Jonathan finally reconnects with his beloved lost parent, only to find, to his shock and dismay, that the woman he knew as "Sid" has become an elegant man named Sydney living quietly in a well-appointed house in his native Trinidad. Since then, Jonathan has travelled from Canada to pay regular visits to Sydney on his island retreat, trying with quiet desperation to rediscover the parent he adored inside this familiar stranger. • Doubleday Canada – \$29.95 – Fiction/Literary



Shani Mootoo is the much-loved author of the novels *Cereus Blooms at Night*, which was shortlisted for the Giller Prize and longlisted for the Man Booker Prize; *He Drown She in the Sea*, which was longlisted for the Dublin IMPAC Literary Award; and *Valmiki's Daughter*, which was longlisted for the Scotiabank Giller Prize. Mootoo was born in Ireland and grew up in Trinidad. She immigrated to Vancouver more than thirty years ago, and now lives near Toronto.

2:15PM - 2:45PM

THE ANSWER TO EVERYTHING



John Aarons, a gifted artist, knows how to seize an opportunity when he spies one. Turned out by his girlfriend, he goes on the hunt for cheap accommodation and stumbles upon the ideal set up: a bedroom in the home of Amy, a single and attractive psychology student. Amy has a neighbour, Eldrich, who is visited by an assortment of callers, all bearing offerings—contributions, John discovers, made in exchange for spiritual guidance. That's when John gets a brilliant idea: start a cult with Eldrich as guru. With Amy as a partner, the cult flourishes, attracting a wide range of individuals. But as Eldrich begins to embrace his role as Leader with great zeal, John will have to decide how far he's willing to go for his art. • HarperCollins Canada / Patrick Crean Editions — \$26.99 — Fiction/Literary



Elyse Friedman is the author of *Long Story Short*, a novella, novels *Then Again* and *Waking Beauty*, and the poetry collection, *Know Your Monkey*. Her work has been short-listed for the Trillium Book Award, the Toronto Book Award, the Relit Award, and has won a gold National Magazine Award for fiction.

BETWEEN 2:45PM - 3:15PM



Vero and her husband Shane have moved out of the suite above his parents' garage and found themselves smack in the middle of adulthood. They are not coping well. In response to their looming domestic breakdown, Vero and Shane get live-in help with their sons—a woman from the Philippines named Ligaya, whom the boys call LiLi. Vero justifies LiLi's role in their home by insisting that she is part of their family, and she goes to great lengths in order to ease her conscience. But differences persist; Vero grapples her overextended role as a mother and struggles to keep her marriage passionate, while LiLi silently bears the burden of a secret she left behind at home. • Arsenal Pulp Press – \$18.95 – Fiction



Angie Abdou has a Ph.D. in English Literature from the University of Calgary and teaches full-time at the College of the Rockies in Cranbrook, British Columbia. Her latest novel is *Between* (Arsenal Pulp Press), publishing in fall 2014. Her first novel, *The Bone Cage* (NeWest Press), was a finalist in CBC's 2011 Canada Reads. She is also author of *The Canterbury Trail* (Brindle & Glass) and *Anything Boys Can Do* (Thistledown). Angie lives in Fernie, British Columbia with her husband and two young children.

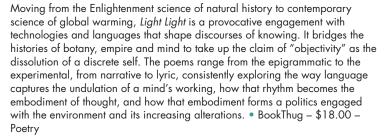
WORKS IN PROGRESS

3:15PM - 3:45PM

Julie Joosteen and **Paul Vermeersch** are two writers who aren't afraid to experiment with language and form. Join them as they present their newest poetry collections, which consider the past and its influence on the present and meditate on what awaits mankind in the future.



LIGHT LIGHT





Julie Joosten is originally from Georgia but now lives in Toronto. She holds an MFA from the prestigious lowa Writers Program and a PhD from Cornell University. Her poems and reviews can be read in Jacket 2, Tarpaulin Sky, the Malahat Review and The Fiddlehead. Light Light is her first book (BookThug 2013). It was shortlisted for the 2014 Gerald Lampert Memorial Award for the best first book of Canadian poetry and is a finalist for the Golden Crown Literary Society Awards best book of poetry.



DON'T LET IT END LIKE THIS TELL THEM I SAID SOMETHING

Don't Let It End Like This Tell Them I Said Something is, as its title suggests, a lyrical meditation on written language and the end of civilization. It combines centos, glosas, erasures, text collage, and other forms to imagine a post-apocalyptic literature built, or rebuilt, from the rubble of the texts that came before. • ECW Press – \$18.95 – Poetry



Paul Vermeersch is a poet, editor, and teacher. His work has been a finalist for the Gerald Lampert Memorial Award, the K.M. Hunter Artist Award, and the Trillium Book Award. He holds an MFA in creative writing from the University of Guelph for which he received the Governor General's Gold Medal. He lives in Toronto, Ontario, where he is senior editor of Wolsak & Wynn Publishers Ltd.

3:45PM - 4:15PM

CLOUD



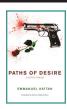
Harry Steen, a businessman travelling in Mexico, ducks into an old bookstore to escape a frightening deluge. Inside, he discovers a mid-19th century account of a sinister storm cloud that plagued an isolated Scottish village for days and caused many deaths. Harry knows the village well; he travelled there as a young man to take up a teaching post following the death of his parents, where he met the woman who has haunted him every day since. Harry resolves to seek out the ghosts of his past, and return to the place in which he encountered the fathomless depths of his own heart. • Penguin Canada – \$24.00 – Literary Fiction



Eric McCormack was born in a small village in Scotland. He moved to Canada in 1966 and attended the University of Manitoba. He taught English for over thirty years at St. Jerome's College at the University of Waterloo, specializing in seventeenth century and contemporary literature. He has been a finalist for the Commonwealth Writers Prize and the Governor General's Award.

4:15PM - 4:45PM

PATHS OF DESIRE



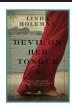
In this fast-paced novel the reader is taken on a suspense-filled journey of discovery as a young Muslim/Jewish Canadian student living in Jerusalem confronts her family's origins. Sara wonders how one can live and love in such a turbulent environment where faith and religion are inextricably mixed with politics and daily life. And then suddenly, she goes missing. Her father joins her friends, professors, and the police officer charged with the investigation in an agonizing waiting game that builds in suspense as a secret life, ambiguous motives and suspicious alibis come to light. • Exile Editions – \$18.95 – Literary Fiction



Emmanuel Kattan was born in Montreal, and he currently heads the British Council's New York Office. He was previously Head of Communications at the UN Alliance of Civilizations and the Commonwealth Secretary-General's speechwriter in London, UK. He also worked at the Québec Delegation in London. Emmanuel studied in Oxford as a Rhodes Scholar and is the author of three novels, Nous Seuls, Les lignes de désir (in translation from Exile Editions as Paths of Desire; trans Kathryn Gabinet-Kroo) and Le portrait de la Reine. He lives in New York with his wife and two sons.

THE DEVIL ON HER TONGUE

4:45PM - 5:15PM



Diamantina is thirteen when her father, a Dutch sailor who washed up on the Portuguese island of Porto Santo, abandons her and her African-born mother and sets off for the New World. Unbaptized, tainted by her mother's witchcraft and her foreign blood, the girl is an outcast who seems doomed in her struggle to survive. Diamantina vows to escape her circumstances and forge a life of her own, no matter the cost. Her odyssey to change her life is a sweeping narrative of starvation and plenty, cruelty and love, disaster and triumph. • Random House Canada – \$23.95 – Fiction/Historical



Linda Holeman is the author of *The Lost Souls of Angelkov*, as well as the internationally bestselling historical novels *The Linnet Bird*, *The Moonlit Cage*, *In a Far Country*, and *The Saffron Gate*, as well as eight other works of fiction and short fiction. Her books have been translated into eighteen languages. A world traveler, she grew up in Winnipeg and now lives in Toronto and Santa Monica, California.

SOPHROSYNE 5:15PM - 5:45PM



Sophrosyne is about desire and restraint in a digital age. It delves into the human condition via the intense and disturbing relationship between a mother and her son Alex. The reader is drawn into an amorphous, indefinable undercurrent of love and violation that marks their relationship. This dark tone is created by the rhythm and movement of Alex's thoughts, frustrations and struggles with self-control and sexuality. Sophrosyne is sensual and intellectual, decidedly dark yet highly erotic. • BookThug – \$20.00 – Fiction



Marianne Apostolides is the author of five books and one play. She's a recent recipient of the Chalmers Arts Fellowship; her previous book, *Voluptuous Pleasure*, was listed among the Top 100 Books of 2012 by Toronto's *The Globe and Mail*. She lives in Toronto with her two children.





Webcom, the official print sponsor of The Word On The Street Festival Program and TD KidStreet Festival Guide, congratulates The Word On The Street on its 25th anniversary and wishes the festival continued growth and success!



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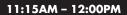
www.thewordonthestreet.ca/wots/toronto



Listen online at classical963fm.com







DEMYSTIFYING DYSLEXIA: RECOGNIZE THE WARNING SIGNS



Dyslexia is a specific learning disability, which results in difficulties with reading and writing. Early identification and intervention are critical to making a difference in the lives of those who struggle to read words and spell. Join ONBIDA for a dyslexia simulation workshop. Participants will take part in activities that mimic difficulties with learning to read and write. Each simulation or activity will include a discussion of why the particular task was difficult, implications for learning to read and write, how to identify students at risk, and how to intervene to help students surpass the difficulties.

Jana Leggett and **Sherry Raffalovitch**, the current president and vice president of ONBIDA, are speech-language pathologists who have been working with students with reading difficulties for the past 15 years.

12:15PM - 1:00PM

DRAW THE CHANGE, BE THE CHANGE!



Join **World Literacy Canada** for an interactive read aloud of *Gandhi's Glasses* with audience participation. As the story unfolds, participants will get to don Gandhi's glasses and learn about the Gandhi Way for solving the social injustices witnessed throughout the story. As compliment to the main presentation, visitors have the opportunity to draw/colour an activity booklet, learn how to write their name in Hindi and receive a temporary tattoo of their name drawn on their arm.

Gandhi's Glasses is a children's storybook about social justice issues, which affect students in everyday life. It reflects Mahatma Gandhi's message of peace and justice to encourage students to be the change they want to see in the world.

1:15PM - 2:00PM

LITERATURE FOR LIFE POETRY RACE



Can anyone write a poem? Yes...with a little help. We provide the words; you provide the poem. The words in each bucket are selected from popular Canadian novels. We will play five rounds of the Poetry Race with all contestants receiving a copy of **Literature for Life**'s annual anthology of our program participants' poetry. Winners will receive gift cards to purchase books!

Dalton Higgins is a National Magazine Award-winning journalist, community educator and broadcaster who has authored five books. **Albert Williams** is passionate about literature and enjoys introducing young people to the exciting world of books. He worked as a teacher of literature for five years.



RETHINK EVERY THING!

2:15PM - 3:00PM



Join your fellow festivalgoers for an explosion of brainstorming, building, rethinking and...more rebuilding as you tackle real world problems.

Working together to solve a challenge, you will be invited to design, build and test probable solutions using a variety of common and unusual materials within unreasonable limits of time and resources, with ambiguous directions and changing conditions. The **Ontario Science Centre**'s facilitators will guide you toward innovative solutions and ensure that everyone has a chance to exercise their ingenuity, innovativeness and imagination in a fun, creative atmosphere.

DISCOVER SHOES THAT FIT

3:15PM - 4:00PM



Children's book authors **Ann Love** and **Jane Drake** will read *Shoes That Fit* by **Watchen Johnson Babalola**, a storybook produced in Liberia as part of **CODE**'s literacy programs in the country. *Shoes That Fit* is the story of Isatu, a young girl who, after realizing that she has everything she needs to attend school except for shoes, puts all her energy into solving the problem. She soon learns that sometimes, problems can be solved in unexpected ways.

Following the reading, Ann and Jane will discuss the importance of learning to read and write, and the differences between life in Africa and in Canada.

ASL STORYTELLING, RHYTHMS AND RHYMES

4:15PM - 5:00PM



See storytelling like never before. Meet renowned Deaf storytellers **Teresa**, **Mario**, **Linda** and **Chris** who bring American Sign Language (ASL), Deaf culture and Deaf heritage to the stage introducing you to rhymes and rhythms, personification, poetry, rap, and storytelling like no other, told in rich and beautiful ASL, celebrating the language and experience of Deaf Canadians.



CELEBRATE THE JOY OF READING AND WRITING WITH FUN-FILLED LITERACY GAMES!

5:15PM - 5:45PM



Game of Bang! Take your turn at drawing a word from the magic word jar and read it aloud. For all words read correctly, you keep the words. If a "BANG" is drawn, you return all of your words to the jar. First player to reach six words wins! Correction Chorus: You be the judge! In this interactive session, Frontier College volunteers will write fun sentences; some are correct and some with mistakes. Use your voice (cheers and boos are encouraged) to help correct the sentences. SCRABBLE® SLAM: Race to change four-letter words and be the first player to get rid of all your cards to win! Fast playing, card-slapping, word-changing fun! Group storytelling: Take the stage and read a page from a great selection of children's books and bring the story to life through action, miming, and costumes! One by one, each person tells one small part of a greater tale.





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Penguin RANDOM HOUSE LIVING WELL @ PENGUIN RANDOM HOUSE

HOST



Gillian Deacon is one of Canada's best-known environmental writers, an award-winning broadcaster and host of *Here & Now* (Toronto) on CBC Radio One. She is the author of the bestsellers *There's Lead in Your Lipstick* and *Green for Life*. Her most recent book is a memoir, *Naked Imperfection*, about her experience with breast cancer. Gillian lives in Toronto with her husband and their three sons.

NAKED IMPERFECTION

Gillian Deacon was the paragon of virtue, the standard-bearer for how to live responsibly on the earth. So when the all-natural vegetarian yogi was diagnosed with cancer, the world stopped making sense. In an increasingly perilous environment, the promise of order amidst chaos is so tantalizing. But as only a brush with death can teach us, Gill learns the folly of believing we are in control. Naked Imperfection is an unforgettable personal story of courage and triumph.

RAW, JOYOUS, UNDIETING: A PANEL DISCUSSION

11:00AM - NOON



RAWLICIOUS AT HOME

From the owners of the Rawlicious raw food restaurants comes an inspiring, easy-to-follow cookbook. Learn about the numerous benefits of raw food and how to make healthy, simple and delicious raw meals at home. The *Rawlicious* philosophy is simple: you don't have to be 100% raw, because a little goes a long way.



Angus Crawford and Chelsea Clark are the co-owners of six Rawlicious restaurants. The two hardworking entrepreneurs are firmly dedicated to serving their guests what can truly be described as "real food." You won't find any additives or preservatives, here only an abundance of healthy, creative and vibrant dishes.



JOYOUS HEALTH

Joyous Health is a fresh new approach to eating that will change the way you think about food and what you eat, offering a simple and practical path to creating a healthy lifestyle. In just six short weeks, author Joy McCarthy will guide you through an easy-to-follow and flexible program. You'll quickly be eating and living joyously and on a permanent road to good health with amazing results—both inside and out.



Joy McCarthy is a holistic nutritionist (CNP, RNCP), health and nutrition coach, and writer and recipe developer for Joyous Health, the popular health and recipe blog. Her own experience with hormonal imbalance led her to changing her diet, addressing her lifestyle and becoming educated on an allencompassing approach to health. Joy has helped thousands of people globally achieve their wellness goals. She lives in Toronto with her husband Walker. joyoushealth.com



UNDIET

Is it possible to look and feel your absolute best while eating the most delicious food and avoiding the trap of diet deprivation and calorie counting? Meghan Telpner's *UnDiet* re-imagines the way we look at our health and our ability to change it. *UnDiet* offers a motivating lifestyle makeover that is more fun than any other diet—with lifelong, life-changing results.

LIVING WELL @ PENGUIN RANDOM HOUSE (1) Penguin Random House





Meghan Telpner is a certified holistic nutritionist whose popular website, online culinary courses, and frequent press coverage have garnered a worldwide following. When not messing around in her kitchen, Meghan spends her time riding her flower-covered bicycle, getting her yoga on, flirting with farmers at the local market, and adventuring in faraway lands with her husband, Josh.

NOON - 1:30PM

FUN FAMILY FOOD: COOKING DEMONSTRATIONS AND FOOD SAMPLES



IN THE KITCHEN WITH STEFANO FAITA

In his popular CBC-TV show, In the Kitchen with Stefano Faita, Stephano inspired fans with his passion for making dishes from scratch with fresh, simple ingredients. His cookbook will help anyone cook with complete confidence, with recipes to impress family and friends with fabulous meals.



Stefano Faita is a celebrity chef and host of CBC's hit daily cooking series In the Kitchen with Stefano Faita. Stefano lives in Montreal, where he runs a kitchenwares store named Quincaillerie Dante and the cooking school Mezza Luna, both with his mom. Stefano opened his first restaurant in Montreal, called Impasto, in 2013. In the Kitchen with Stefano Faita is his first English language cookbook.



HOW TO FEED A FAMILY

What could be more important to parents than a healthy, well-fed family? In How To Feed A Family, Ceri Marsh and Laura Keogh have selected their very favourite foods to create a collection of more than 100 recipes for people of all ages to enjoy. These tried, tested and true tricks for turning nutritious, sophisticated dishes into kid-friendly masterpieces will guarantee your success, time and time again.



Laura Keogh and Ceri Marsh are former Fashion magazine editors who traded the fast-paced world of fashion for the even faster, more frantic pace of parenthood. The pair teamed up to create www.sweetpotatochronicles.com, a website dedicated to providing inspiration and information for parents looking to create healthy lifestyles for their families.

1:30PM - 2:30PM

RECHARGE WITH TOSCA! EXERCISES AND DIET TIPS



THE START HERE DIET

In this life-changing book, bestselling author Tosca Reno delivers an approachable plan designed to help you gently lose your problem pounds without a big lifestyle change. Tosca also offers 28 days of suggested meal plans and 30 absolutely delicious recipes that are easy to make at home.



Tosca Reno is an internationally known nutritionist, weight loss specialist, fitness trainer, motivational speaker and bestselling author. Her Eat-Clean Diet book series has sold more than two million copies worldwide. Tosca speaks approximately ten times per month all across North America, and appears at book and health events, bookstore signings and school events several times a year.

Penguin RANDOM HOUSE Canada House LIVING WELL @ PENGUIN RANDOM HOUSE

(YUMMY) EATING TO HEAL: A PANEL DISCUSSION

2:30PM - 3:30PM



SLIMMING MEALS THAT HEAL

All too often, diets fail because they are a self-imposed temporary food prison that people can't wait to escape. Slimming Meals That Heal will shatter the need to count calories and will conquer cravings by offering The Live-It, a delicious new way of eating that reduces the inflammation that looms in the background of anyone who struggles with their weight.



Julie Daniluk is the bestselling author of Meals That Heal Inflammation, and the co-host of Healthy Gourmet, a reality cooking show on the Oprah Winfrey Network (OWN). Julie has appeared on The Dr. Oz Show and is a resident expert on The Marilyn Denis Show and Reader's Digest. www.juliedaniluk.com



ECOHOLIC BODY

Adria Vasil, Canada's straight-shooting green-living expert, is back, and this time it's personal ... care, that is. This witty, indispensable guide will arm you with the knowledge you need to keep you and your family healthy, happy and green, all while detoxing the planet.



Adria Vasil is the bestselling author of Ecoholic, Ecoholic Home and Ecoholic Body. She's been writing the practical and feisty weekly Ecoholic column for Toronto's NOW Magazine since the spring of 2004, answering reader questions about everything from greening your food choices, finances and footwear to detoxifying your home, school, office—you name it. She has also covered broader environmental news issues for over a decade. Facebook: Ecoholicnation



KITCHEN CURES

Kitchen Cures is your complete solutions guide that links what you eat to how you look and feel. It shows you just how easy it is to alleviate common health complaints through nutrient-dense and delicious whole foods—without having to overhaul your entire diet! Peggy's advice and recipes can help cure your lack of energy, inability to sleep, low libido—and an entire section on DIY kitchen beauty will help you rediscover the secret to looking as good as you feel.



Peggy Kotsopoulos is a Registered Holistic Nutritionist and Culinary Consultant focused on teaching real health through lifestyle and dietary choices that are easy and delicious. Peggy spent many years as an investor, and then realized her passion for nutrition and healthy eating was her true calling. Peggy is dedicated to promoting long-term health and vitality. And she's on a mission ... to make REAL health mainstream! www.peggyk.com @bevibranthealth



LIVING WELL @ PENGUIN RANDOM HOUSE (1) Penguin Random House





COOKING WITH SMITTEN KITCHEN: COOKING **DEMONSTRATIONS AND FOOD SAMPLES**



THE SMITTEN KITCHEN COOKBOOK

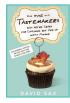
This cookbook includes more than 100 recipes you'll use so often they'll feel like your own; recipes with simple ingredients that yield amazing results in a minimum amount of time, all accompanied by Deb's gargeous colour photos. Capturing the sensibility of the Smitten Kitchen blog, both visually and with its content, this long-awaited cookbook from the food-blogging phenomenon Deb Perelman does not disappoint.



Deb Perelman is a self-taught home cook and photographer, and the creator of SmittenKitchen.com, an award-winning blog with a focus on stepped-up home cooking through unfussy ingredients. In previous iterations of her socalled career, she's been a record store shift supervisor, a scrawler of "happy birthday" on bakery cakes, an art therapist and a technology reporter. She likes her current gig—the one where she wakes up and cooks whatever she feels like that day—the best. The Smitten Kitchen Cookbook is her first book. Deb lives in New York City with her husband and delicious baby son.

4:30PM - 5:00PM

TRENDS & TASTEMAKERS: A CONVERSATION WITH DAVID SAX



THE TASTEMAKERS

Greek yogurt. Spicy chipotle mayo. Honeycrisp apples. The Cronut. These days, it seems we are constantly discovering a new food that will make us healthier, happier or even somehow smarter. In this eye-opening, witty work of reportage, David Sax uncovers the world of food trends: where they come from, how they grow and where they end up.



David Sax is a freelance writer specializing in business and food. His writing appears regularly in the New York Times, Bloomberg Businessweek, Saveur, The Grid and other publications. His first book, Save the Deli, was a Los Angeles Times bestseller, and won a James Beard Award for Writing and Literature. He lives in Toronto with his family, and looks forward to many cupcakes, or Cronuts, or whatever food trend comes next.







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Julie Baldassi is a staff writer at *Quill & Quire* magazine, and the editor of an art and fashion magazine about sister cities called *Double Dot*. She skipped the journalism degree for a BA in philosophy from Concordia University, a six-month internship at *The Walrus*, and a stint as a (pre-crack video) city hall reporter.



Nick Mount is currently Associate Professor and Associate Chair of the English Department at the University of Toronto. He is a two-time finalist in TVO's Best Lecturer Competition and has won the Faculty of Arts & Science's Outstanding Teaching Award (2007), the President's Teaching Award (2009), and a National Magazine Silver Award (2009). In 2011, he was awarded a 3M National Teaching Fellowship, the country's highest teaching award.

11:00AM - 12:00PM

BOOK PUBLISHING PATHS

What is the role of publishing today according to the writing community? Join author and Kobo Writing Life Director **Mark Leslie**, Wattpad Publishing Marketing Manager **Caitlin O'Hanlon**, and comic artist **Paul Rivoche** for a conversation about narrative formats and what they consider when publishing.



Caitlin O'Hanlon is the Publishing Marketing Manager at Wattpad, the world's largest community of readers and writers. She works closely with amateur, self-published and traditionally published writers, as well as with all of the major publishing houses, to help them better understand the changing face of the industry and the benefits of digital publishing.



I, DEATH

Encouraged by his guidance counsellor, suicidal seventeen-year-old Peter begins a blog in order to try to understand himself and his innate power to end lives. The self-directed therapy helps, and strangers who follow his online story virtually befriend him. However, there is one stranger who isn't there to help or cheer him on, just as Peter begins to understand that being born as a harbinger for death might actually be a blessing, this stranger is intent on finding a way to use Peter's power for nefarious purposes. • Atomic Fez – \$19.95 – Horror



Hamilton author **Mark Leslie** writes a series of true ghost story books for Dundurn including *Haunted Hamilton, Spooky Sudbury* and *Tomes of Terror:* Haunted Bookstores & Libraries. I, Death (Atomic Fez) is his first full length novel.



4STORY

4Story is a 38-page anthology of 4 of Paul Rivoche's best comic stories. • Blurb (Self-Published) – \$29.01 (Soft Cover) – Comics & Graphic Novels



Paul Rivoche is a veteran freelance comic book artist, illustrator, and animation background designer. In mainstream comics, he's drawn stories and covers for DC Comics, Marvel Comics, and is known for co-creating the iconic 1980's series "Mister X". In the indie comics sector, he's written and drawn his own stories for several graphic novel anthologies, including Adhouse Books' acclaimed "Project" series. As an animation artist, he was a key designer on Nelvana's cult classic 80's feature Rock 'n' Rule. Most recently, he completed a New York Times bestselling adaptation of Amity Shlaes' The Forgotten Man.

ZINE RACE WITH BROKEN PENCIL MAGAZINE

12:00PM - 1:00PM

brokenpencil

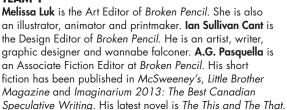


Presented by *Broken Pencil Magazine*, The Word On The Street Zine Race will see two teams of talented indie creators race the clock to see who can complete a unique work! The teams—one comprised of *Broken Pencil* staffers, the other featuring a local writer, illustrator and jack of all trades—will create their zines based on topics chosen by the audience, and their process will be projected live. We'll also learn a short history of zines and zine makers with host **Suzanne Sutherland**, co-founder of the Toronto Zine Library. Follow #WOTSzinerace.













TEAM 2

Elija Montgomery is a designer and maker. Since graduating from OCADU last spring, he has spent time working on his bow tie business, and freelance work. Michael Lyons is a regular contributor, blogger and columnist at Daily Xtra, where he co-writes a column on lesser-known LGBT history, and he is currently pursuing his Masters in Journalism at Ryerson University. Jessica Bromley Bartram is an illustrator and designer based in Toronto, currently working on a Bachelor in Graphic Design with a minor in Illustration.



CURATING ART BOOKS

1:00PM - 2:00PM

Join moderator **David Balzer** for a discussion about the form and function of the modern art book. Take a step inside local museums and a hypothetical museum with **John Goddard** and **Margaux Williamson**.



CURATIONISM: HOW CURATING TOOK OVER THE ART WORLD AND EVERYTHING ELSE

Now that we 'curate' even lunch, what happens to the role of the connoisseur in contemporary culture? In this original study, critic David Balzer travels through art history and around the globe to explore the cult of curation. At the centre of the book is a paradox: curation is now institutionalized and expertise-driven like never before, yet the first independent curators were not formally trained, and any act of choosing has become 'curating.' Is the professional curator an oxymoron? • Coach House Books – \$13.95 – Nonfiction/Art Criticism



David Balzer has contributed to publications including *The Believer, Modern Painters, Artforum.com* and *The Globe and Mail*, and is the author of *Contrivances*, a short-fiction collection. He is currently Associate Editor at *Canadian Art* magazine. Balzer was born in Winnipeg and currently resides in Toronto, where he makes a living as a critic, editor and teacher.





INSIDE THE MUSEUMS: ONTARIO'S HERITAGE SITES AND THEIR MOST PRIZED OBJECTS

Inside the Museums illuminates Toronto's early history through its heritage museums and their most prized objects. The properties include the Victorian townhouse of rebel William Lyon Mackenzie, the 1822 mansion of Chief Justice William Campbell, the Spadina estate founded by Reform politician William Warren Baldwin, and the former lakeside cottage of architect John George Howard, who created High Park. For the first time, the book views the scattered sites as a single village, like a lost society reunited. • Dundurn Press – \$19.99 – Local History

John Goddard is an author, magazine writer, and former *Toronto Star* reporter with a specialty in exploring little-known Ontario wonders. His book, *Rock and Roll* Toronto, co-authored by TV's Richard Crouse, is a cheeky guide to the city's rock-and-roll historic sites. He lives in Toronto.



I COULD SEE EVERYTHING: THE PAINTINGS OF MARGAUX WILLIAMSON

I Could See Everything, the breakthrough body of work by acclaimed painter, filmmaker and social artist Margaux Williamson, appears here both as a strange vision and one that feels so familiar and inevitable. This suite of forty-six paintings, selected and curated by the Road at the Top of the World Museum for their tenth anniversary and paired with essays by Ann Marie Peña, David Balzer, Mark Greif, Chris Kraus and Leanne Shapton, transcends the boundary between the authentic and the imaginary, and collapses the distinction between art show, museum catalogue and document of something astonishing that also never was. • Coach House Books – \$29.95 – Art

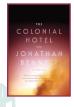


Margaux Williamson has had solo painting exhibitions in Toronto, Los Angeles and New York, and her work has been covered by the New York Times, LA Times, The Paris Review and Bomb. Her first movie, Teenager Hamlet, premiered at the Toronto International Film Festival. She lives in Toronto, where she collaborates with the band Tomboyfriend, the lecture series Trampoline Hall, and the writer Sheila Heti on various art projects.

2:00PM - 3:00PM

THE NEW CLASSICS

Join **Jonathan Bennett**, **Jeramy Dodds**, and **Michael Lista** as they discuss how their latest releases take inspiration from and rework great canonical works to create contemporary narratives with a timeless flair.



THE COLONIAL HOTEL

A doctor named Paris follows a nurse to a country on the brink of civil war. When a confrontation does break out, they are swept up by rebel forces and separated. The nurse, Helen, is pregnant; she escapes, but Paris is imprisoned as war rages. A narrative of brutal power about parental bonds, forgiveness, and identity, *The Colonial Hotel* recasts the ancient story of Paris, Helen, and Oenone. While the action might be ripped from international headlines, Bennett creates a wholly new take on an age-old tale set in the bleakest aspect of our unstable, yet remarkable, world. • ECW Press – \$22.95 – Fiction



Jonathan Bennett is the author of the critically acclaimed novels Entitlement and After Battersea Park, two collections of poetry, and a collection of short stories, Verandah People, which was runner-up for the Danuta Gleed Literary Award. He is a winner of the K.M. Hunter Artists' Award in Literature. His writing has appeared in many periodicals and journals including The Walrus, Southerly, Antipodes, and Descant. Born in Vancouver, raised in Sydney, Australia, Jonathan lives in the village of Keene, Ontario.



THE POETIC EDDA

A lively contemporary translation of these action-packed Medieval Icelandic poems. In this rousing line-by-line translation, award-winning poet Jeramy Dodds transmits the Old Icelandic text into English, placing it in the hands of poetry fans and academics alike, without chipping the patina of the original. • Coach House Books – \$23.95 – Poetry



Jeramy Dodd's first collection of poems, Crabwise to the Hounds, won the Trillium Book Award for Poetry and was shortlisted for the Griffin Poetry Prize. His poems have won the CBC Literary Prize and the Bronwen Wallace Memorial Award. He holds an MA in Medieval Icelandic Studies.



THE SCARBOROUGH

The Scarborourgh takes place over 3 days in 1992—the weekend fifteen-year-old Kristin French was abducted and murdered by Paul Bernardo and Karla Homolka. In poems both opulent and stricken, ravishing and unflinching, Michael Lista—nine, at the time—revisits those dates, haunted by the horrifying facts he now possesses. Inspired, in part, by Dante's Inferno, Virgil's tale of Orpheus' descent into the underworld for Eurydice, as well as the Bernardo trial itself—where the judge ruled that the gallery could hear the video tapes of the crimes, but not see them—Lista's poems adhere to a single rule: you cannot gaze at the beloved you seek to rescue. • Véhicule Press, Signal Editions — \$18.00 – Poetry



Michael Lista's previous book of poems was *Bloom*. He is poetry editor of *The Walrus* and poetry columnist for the *National Post*. He lives in Toronto.

UNDER SURVEILLANCE

3:00PM - 3:45PM

What motivates contemporary authors and poets to continue a review of the works of Michel Foucault? How is it that a text from the 1970s remains relevant today? Join **Emily Horne**, **Tim Maly** and **Sandra Ridley** for their interpretations of Foucault's *Discipline and Punish* and unique writing and research.



THE INSPECTION HOUSE: AN IMPERTINENT GUIDE TO MODERN SURVEILLANCE

The Inspection House revisits Foucault's Discipline and Punish to explore the panopticon-like surveillance that defines modern life. From Guantánamo Bay to the Occupy Oakland camp and the authors' own laptops, this is a stark, vivid portrait of our contemporary surveillance state and its opponents. • Coach House Books – \$13.95 – Nonfiction



Emily Horne lives and works in Toronto, Ontario. She is the photographer and designer for the webcomic A Softer World, and freelance edits books for kicks. Her work has appeared in The Guardian, The Coast, and Tor.com.



Tim Maly is a writer and design journalist whose work focuses on the near future of design, architecture, and infrastructure. He is a Fellow at Harvard's Metalab, investigating the landscapes of 3D printing. His writing has appeared in Wired. The Atlantic, Volume, and Urban Omnibus.



THE COUNTING HOUSE

Akin to a bookkeeper's accounting of what's given and taken in a fraught, uncertain exchange, The Counting House goes on to record the pageantry and pedantry of courtly affection gone awry. Symbols and origins of traditional rhymes involving kings and queens serve as inventory, alongside elements of Michel Foucault's Discipline and Punish and Simone de Beauvoir's The Second Sex. In forensic sequences of inquisition, scrutiny, and reckoning, Ridley reveals the maiden as muse as modern darling, in "all of her violet forms." • Book Thug - \$20.00 - Poetry



Sandra Ridley's first full-length collection of poetry, Fallout, won the 2010 Saskatchewan Book Award for publishing, and the Alfred G. Bailey prize. Her second book, Post-Apothecary, was short-listed for the 2012 ReLit and Archibald Lampman Awards. Also in 2012, Ridley won the International Festival of Authors' Battle of the Bards and was featured in The University of Toronto's Influency Salon. Twice a finalist for the Robert Kroetsch Award for innovative poetry, Ridley is the author of two chapbooks, Rest Cure and Lift, for which she was co-recipient of the bpNichol Chapbook Award.

3:45PM - 4:15PM

THE INDIFFERENCE LEAGUE





The Avengers for children of the Great Recession, The Indifference League takes an obsessive, confused, and stressed-out look back at their old, superheroic dreams. When eyes get blurry trying to spot the line between good and evil, INDIFFERENCE failure and success, sometimes the most important question is "why bother?" LEAGUE Dundurn – \$12.99 – Fiction ICHARD SCARSBROOK



Richard Scarsbrook is the prize-winning author of Cheeseburger Subversive, Featherless Bipeds, Destiny's Telescope, and The Monkeyface Chronicles, which won the 2011 OLA White Pine Award. His books have been shortlisted for the CLA Book of the Year Award, Stellar Book Prize, and ReLit Award. He lives in Toronto.



IN CONVERSATION WITH NINA BUNJEVAC

4:15PM - 4:45PM

Enter an intimate chat with award-winning comic book artist and illustrator **Nina Bunjevac**. Discover how Nina undertakes the process of marrying text and images and learn about the people and places that have influenced her art and stories.



FATHERLAND

In 1975, Nina Bunjevac's mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with their grandparents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family was still in Yugoslavia, a telegram arrives to say that Peter and two of his comrades have been killed by a bomb. Nina Bunjevac tells her family's story in superb black-and-white artwork. • Random House Canada – \$26.99 – Comics & Graphic Novels

Nina Bunjevac was born in Canada in 1973. Having started her art training in Yugoslavia she moved to Toronto in 1990, where she continued her studies. Her first book, *Heartless*, was published in 2012.

US CONDUCTORS



4:45PM - 5:30PM

Join **Sean Michaels** and pop singer, songwriter, and multi-instrumentalist, **Clara Venice** for a discussion of The New Face of Fiction for 2014, *Us Conductors*, and a theremin demonstration.



In a finely woven series of flashbacks and correspondence, *Us Conductors* takes us from the glitz and glam of New York in the 1930s to the gulags and scientific camps of the Soviet Union. Lev Termen is imprisoned on a ship steaming its way from New York City to the Soviet Union. He is writing a letter to his "one true love," Clara Rockmore, the finest theremin player in the world. From there we learn Termen's story. *Us Conductors* is a book of longing and electricity. Like Termen's own life, it is steeped in beauty, wonder and looping heartbreak.

Random House of Canada – \$24.95 – Fiction



Sean Michaels was born in Stirling, Scotland, in 1982. Raised in Ottawa, he eventually settled in Montreal, founding *Said the Gramophone*, one of the earliest music blogs. He has since spent time in Edinburgh and Kraków, written for the *Guardian* and *McSweeney's*, toured with rock bands, searched the Parisian catacombs for Les UX, and received 2 National Magazine Awards.



Clara Venice wears her art on her sleeve. She is one of the only people in the world who plays the theremin as a proper instrument, which adds an emotional and haunting diversity to her music. Her mesmerizing visual style—part Harajuku girl, part 21st century pop princess—draws listeners into her playful and melodic dream world. Clara recently joined the Barenaked Ladies on their cross-Canada tour. Her debut EP Love Riddle was co-produced by Kevin Hearn (Barenaked Ladies, Lou Reed, Rheostatics) and mixed by Dave Ogilvie (Nine Inch Nails, Skinny Puppy, Carly Rae Jepsen).

₩ HOSTS



Jesse Brown is a journalist and broadcaster. He is the host of the media affairs podcast CANADALAND, and he is the creator and host of two CBC Radio One programs. He has written for *Maclean's*, *Toronto Life*, *VICE*, *The Walrus* and other publications, and he has won a National Magazine Award for humour.



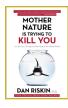
Geoff Pevere has been writing, broadcasting and teaching about movies, media and popular culture for more years than he can currently count. He currently writes a weekly column and movie reviews for The Globe and Mail, and his most recent book is Gods of the Hammer: The Teenage Head Story, published by Coach House Books. He is also the author of Donald Shebib's Goin' Down the Road, Toronto on Film and co-author of the national bestseller Mondo Canuck: A Canadian Pop Culture Odyssey.



Sue Carter Flinn is an award-winning freelance writer and editor of *Quill & Quire*, Canada's magazine of book news and reviews. She is also arts & ideas editor for *This Magazine*.

11:30AM - 12:00PM

MOTHER NATURE IS TRYING TO KILL YOU



It may be a wonderful world, but as Dan Riskin, biologist and host of the Animal Planet TV show *Monsters Inside Me*, explains, it's also a dangerous, disturbing, and disgusting one. At every turn, it seems, living things are trying to eat us, poison us, use our bodies as their homes, or have us spread their eggs before we collapse. In *Mother Nature Is Trying to Kill You*, Riskin explains that nature is the perfect embodiment of all the behaviors humans have come to think of as "sinful" and, in fact, those sins are precisely what allow plants and animals to survive and thrive. • Touchstone; an imprint of Simon & Schuster Canada – \$28.99 – Science



Dan Riskin is an evolutionary biologist and passionate ambassador of science to popular audiences. Since 2011, Riskin has cohosted the world's only hour-long daily science show, *Daily Planet*, on Discovery Canada. He is also the host of Animal Planet's wildly successful show *Monsters Inside Me*, about parasites.

12:00PM - 12:45PM

LOCAL POP-NONFICTION



David Fleischer, Tom Ue, Shawn Micallef, and **Adam Nayman** take on our cultural habits with great short nonfiction from 2014. Join the authors and journalist **Geoff Pevere** as they talk about why they think this short format and topical content is the new stop for nonfiction.



WORLD FILM LOCATIONS: TORONTO

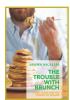
Home to Canadian filmmakers as diverse as David Cronenberg and Sarah Polley, Toronto has also become known as Hollywood North, hiding its real face and "performing" as cities ranging from Los Angeles to Chicago, and from New York to Pompeii in major American productions. World Film Locations: Toronto explores and reveals the relationship between the city and cinema using a predominately visual approach, as seen through the camera's eye. Intellect Books/University of Chicago Press – \$22.00 – Film Non-Reference



David Fleischer graduated from the University of Toronto while they were filming *Good Will Hunting* there. His articles on arts and urban issues have appeared in publications including the *National Post* and *The Globe and Mail* and his column exploring the city's cinematic face, 'Reel Toronto,' has appeared biweekly for more than five years at *Torontoist.com*. He is currently completing a Masters in Environmental Studies (urban planning) degree at York University and has a wife and daughter who live with him, very close to the mall that Zack Snyder used in his *Dawn of the Dead* remake.



Tom Ue is Social Sciences and Humanities Research Council of Canada Doctoral Fellow and Canadian Centennial Scholar in the Department of English Language and Literature at University College London. Ue has taught at University College London. He was a Visiting Scholar in the Department of English at Yale University, and the 2011 Cameron Hollyer Memorial Lecturer, and he has held an Everett Helm Visiting Fellowship. Ue contributes regularly to *Film International* and he has published on James Cameron (McFarland, 2011), Quentin Tarantino (McFarland, 2014), and Studio Ghibli (IB Tauris, 2014).



THE TROUBLE WITH BRUNCH: WORK, CLASS AND THE PURSUIT OF LEISURE

Every weekend, bleary-eyed diners wait in line to be served overpriced food by hungover waitstaff. What does the popularity of brunch say about shifting attitudes towards social status, leisure time and consumption? Drawing on theories from Veblen to Florida and his own journey from the rust belt to a cosmopolitan city, Micallef explores how notions of class have changed.





Shawn Micallef is the author of *Stroll: Psychogeographic Walking Tours of Toronto* (Coach House Books) and a senior editor and co-owner of *Spacing*. He teaches at OCAD University, started the Toronto web magazine *Yonge Street*, and is a 2011–2012 Canadian Journalism Fellow at University of Toronto's Massey College. He writes and talks about cities, culture, buildings, art and politics in books, magazines, newspapers, websites, and even in front of real live people.



IT DOESN'T SUCK: SHOWGIRLS

A salvage operation on a very public, very expensive train wreck, It Doesn't Suck argues that the film Showgirls is much smarter and deeper than it is given credit for. In an accessible and entertaining voice, the book encourages a shift in critical perspective on Paul Verhoeven's 1995 flop, analyzing the film, its reception, and its rehabilitation. • ECW Press – \$12.95 – Pop Culture

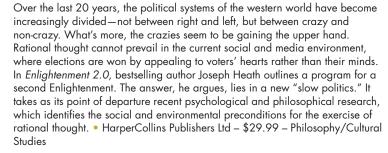


Adam Nayman is a film critic in Toronto for *The Globe and Mail* and a contributing editor to *Cinema Scope*. He has written on film for the *Village Voice, The Grid, L.A. Weekly, Film Comment, Cineaste, Montage, POV, Reverse Shot, The Walrus, Saturday Night,* and *Little White Lies*. He teaches film studies at the University of Toronto and Ryerson University and is a programmer for the Toronto Jewish Film Society. He lives in Toronto.

12:45PM - 1:15PM

ENLIGHTENMENT 2.0







Joseph Heath is director of the Centre for Ethics at the University of Toronto, as well as professor in the department of philosophy and the School of Public Policy and Governance. He is the author of five books, including The Rebel Sell: Why the Culture Can't Be Jammed (with Andrew Potter) and Filthy Lucre: Economics for People Who Hate Capitalism. He lives in Toronto.

1:15PM - 1:45PM

DETACHMENT: AN ADOPTION MEMOIR



In 2005, Maurice Mierau and his wife, Betsy, adopt two small boys from Ukraine. While the adoption process is an ordeal in itself, the real challenge— of becoming a family—is yet to come. Faced with the challenges of fatherhood, Maurice feels removed, detached, thinking instead about his own emotionally distant father. Also born in Ukraine, Maurice's Mennonite father has a traumatic and mysterious past of his own. If Maurice can come to understand his father's life, perhaps he can start to make sense of his new sons... *Detachment* is a moving, darkly funny, and searingly unsentimental memoir about learning to become a father and a son. • Freehand Books – \$21.95 – Nonfiction



Maurice Mierau is the author of several books of poetry, including *Fear Not*, which won the ReLit Award in 2009. His background is Mennonite, and his father was a linguist and teacher who moved the family from Indiana to Nigeria during its civil war, then on to Jamaica, Kansas, Saskatchewan, and back home to Winnipeg, where Maurice now lives with his family. Maurice is the founding editor of the Canadian fiction imprint Enfield and Wizenty and of the online magazine *The Winnipeg Review*.

1:45PM - 2:15PM

BOLD SCIENTISTS: DISPATCHES FROM THE BATTLE FOR HONEST SCIENCE



As governments and corporations scramble to pull the plug on research that proves that they are poisoning our planet and rush to muzzle the scientists who dare to share their disturbing data, it seems the powerful have declared a war on science. Michael Riordon plumbs the deepening fault lines between nature, science, and power in encounters with scientists who defy the status quo, bend the rules, and ask hard questions they are not supposed to ask. There are costs to speaking out, but each of these thinkers has concluded that the price of silence and acquiescence is greater by far. • Between the Lines - \$26.95 - Science and Technology/Environment and Sustainability



Michael Riordon, a Canadian writer and documentary-maker for almost four decades, generates books and articles, audio, video and film documentaries, and plays for radio and stage. A primary goal of his work is to recover voices of people who have been silenced in the mainstream, written out of the official version. Michael has written four books of oral history: Our Way to Fight: Peace-Work Under Siege in Israel-Palestine, Eating Fire: Family Life on the Queer Side, An Unauthorized Biography of the World, and Out Our Way: Gay and Lesbian Life in Rural Canada. He lives near Picton, Ontario.

SPIN: HOW POLITICS HAS THE POWER TO TURN MARKETING ON ITS HEAD

2:15PM - 2:45PM



In the tradition of Malcolm Gladwell's *Outliers* and Daniel Kahneman's *Thinking Fast and Slow*, Clive Veroni's *Spin* is a fascinating investigation of how the techniques of political strategists are being applied to the world of consumer marketing. • House of Anansi Press – \$19.95 (Trade Paperback) – Nonfiction/Business & Economics



Clive Veroni is a leading marketing strategist. He is a consultant on brand positioning, marketing strategies, new product development, and advertising to a wide variety of blue-chip clients across North America. In 1999, he founded Leap Consulting, and prior to that he had a successful advertising career that included working on the launch of the IBM PS2 and the launch of the Apple "Think Different" campaign in Canada. He lives in Toronto, Ontario.

UP GHOST RIVER: A CHIEF'S JOURNEY THROUGH THE TURBULENT WATERS OF NATIVE HISTORY

2:45PM - 3:30PM



family and placed in one of Canada's worst residential schools, St. Anne's in northern Ontario, now notorious for the range of punishments that staff and teachers inflicted on students, including sexual abuse and torture in an electric chair. Later, as an adult, Metatawabin's trauma caught up with him, and his family and work lives imploded. In seeking healing, he learned from elders and reconnected with his Cree culture. Armed with a strong vision for the future of his community, he was elected Chief of Fort Albany. He has since worked tirelessly to expose the wrongdoings of St. Anne's culminating in a recent court case against the federal government. Coming full circle, Metatawabin's haunting and brave narrative offers key lessons on the importance of bearing witness and the ability to become whole again. • Knopf Canada – \$32.00 – Memoirs/First Nations

In the 1950s, seven-year-old Edmund Metatawabin was separated from his



Edmund Metatawabin, former Chief of Fort Albany First Nation, is a Cree writer, educator and activist. A residential school survivor, he has devoted himself to righting the wrongs of the past, and educating Native youth in traditional knowledge. Metatawabin now lives in his self-made log house in Fort Albany, Ontario, off the reserve boundary, on land he refers to as "My Grandfathers' Land." He owns a local sawmill and also works as a consultant and researcher.

3:30PM - 4:15PM

DARLING, YOU CAN'T DO BOTH: AND OTHER NOISE TO IGNORE ON YOUR WAY UP



Having built their careers on unconventional creative thinking, Janet Kestin and Nancy Vonk focus on rethinking the way we work or, in many cases, the way our work doesn't work for us as women. In *Darling You Can't Do Both:*And Other Noise to Ignore on Your Way Up, they tackle the invisible rules that are really in our way as women—from "Nice Girls Don't Get in Your Face" to motherhood is a roadblock—and provide strategies to break through those barriers, all in their hallmark style: by turning expectations upside down and shaking them. Soundly. • HarperCollins Canada – \$24.99 – Nonfiction



Janet Kestin and Nancy Vonk spent thirteen years as co-chief creative officers of Ogilvy & Mather Toronto. They delivered world-beating results for global brands like Unilever and Kraft, including Cannes Grand Prix-winning work for Dove's Campaign for Real Beauty. In addition to *Pick Me* and their ad industry advice column "Ask Jancy", they are frequent contributors to several publications, including *Fast Company*. In 2012, they were named among *Ad Age's* '100 Most Influential Women in Advertising'. Now with Swim, their new creative leadership lab, they approach leadership training a little differently. Well, a lot differently.

4:15PM - 4:45PM

THE FOUR WALLS OF MY FREEDOM: LESSONS I'VE LEARNED FROM A LIFE OF CAREGIVING



A riveting and redemptive family memoir, *The Four Walls of My Freedom* is Donna Thomson's account of raising a son with cerebral palsy and a passionate appeal to change the way we think about "the good life." • House of Anansi Press – 19.95 – Biography



Donna Thomson is a disability activist, author, and consultant. *The Four Walls of My Freedom* is her first book.

4:45PM - 5:15PM

NATURE TALKS: FROM THE CITY TO THE ARCTIC CIRCLE

Urbanization has had a far reaching impact on the environment, both locally and further afield. Join **Jennifer L. Bonnell** and **James Raffan** for an informative discussion on how landscapes and inhabitants have been affected by climate change and industrial development.



RECLAIMING THE DON: AN ENVIRONMENTAL HISTORY OF TORONTO'S DON RIVER VALLEY

The Don Valley is routinely overlooked in accounts of Toronto's development. Jennifer L. Bonnell's new book *Reclaiming the Don* unearths a lost chapter in the story of the city's relationship with its natural environment; from the founding of York in the 1790s to the construction of the Don Valley Parkway during the 1960s and up to the present day. For the past two centuries, the Don has served as both a sink for waste and a site for numerous improvement schemes.



By chronicling how successive generations of Toronto residents have imagined Don Valley as an opportunity, an eyesore and a refuge, Bonnell provides a fascinating account of how a small river can shape the growth of a big city.

• University of Toronto Press – \$29.95 (Paperback) – Nonfiction/Environmental/Urban Studies

Jennifer L. Bonnell PhD, is an L. R. Wilson Assistant Professor at the Wilson Institute for Canadian History at McMaster University. She is the co-editor of a collection of essays on GIS as a tool for historians and the author of Reclaiming the Don: An Environmental History of Toronto's Don River Valley. During her tenure as a Wilson fellow, she will pursue research on her new project, a transnational study of agricultural modernization and its effects upon beekeepers as marginal producers in twentieth-century Ontario and New York State. Dr. Bonnell teaches modern Canadian history and environmental history.



CIRCLING THE MIDNIGHT SUN

Over the course of three years, James Raffan, seasoned traveller and bestselling author, circumnavigated the globe at 66.5 degrees latitude: the Arctic Circle. Armed with his passion for the north, his interest in diverse cultures and his unquenchable sense of adventure, he set out to put a human face on climate change. What he discovered was by turns shocking, frustrating, entertaining and enlightening. In Circling the Midnight Sun, Raffan presents a warm-hearted, engaging portrait of the circumpolar world, but also a deeply affecting story of societies and landscapes in the throes of enormous change. Compelling and utterly original, this is both an adventure story and a book that will transform the way we think about northerners and the north. • HarperCollins Canada – \$34.99 – Sports & Recreation



James Raffan is a prolific writer, speaker and geographer who is currently the executive director of the Canadian Canoe Museum in Peterborough, Ontario. He is the author of numerous books, including the bestselling *Emperor of the North*, and has written for a variety of media outlets, including print, radio and television. He is a fellow international of the Explorers Club, past chair of the Arctic Institute of North America and a fellow and past governor of the Royal Canadian Geographical Society, service for which he was awarded the Queen's Golden Jubilee Medal in 2002, the Camsell Medal in 2009 and the Queen's Diamond Jubilee Medal in 2012













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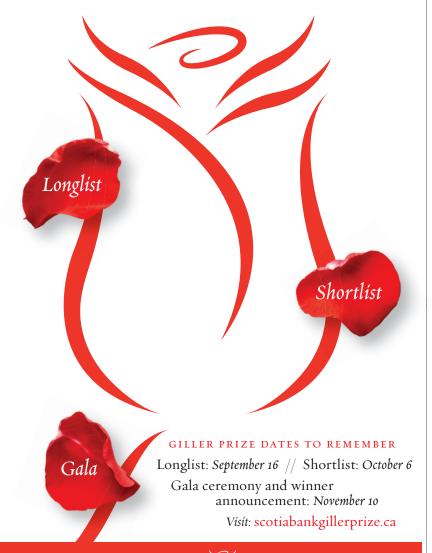
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All donation programs in support of The Word On The Street Toronto are offered in partnership with The Word On The Street Canada, a charitable organization.

Celebrate this year's most extraordinary Canadian voices and stories.





SCULPTING NEW READS





This exciting new visual arts program brings together Canadian artists and authors to explore how books can inspire new ways of thinking, creating, and innovating. Five local artists have been paired with books released in 2014. Each artist has been challenged to create an art installation inspired by the themes of their book, applying their own unique practice to the creative process.

CURATORS

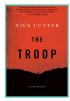


LABSPACE STUDIO

Labspace Studio is an artist-led creative agency and art house run by Co-Directors John Loerchner and Laura Mendes. Together they develop interdisciplinary art projects, curate large-scale exhibitions, and experiment with new methods of collaboration. Their projects are often site-specific and participatory in nature, blurring the lines between art and life, incorporating elements of performance, installation, multimedia and user-generated content. 2014 projects include commissions for The Artist Project Contemporary Art Fair, Art of the Danforth, Art in Transit, Harbourfront Centre, No.9 Contemporary Art & The Environment, Art Souterrain, and Nuit Blanche.

12:00PM - 12:45PM

MARK PRIER & CRAIG DAVIDSON



The Troop by Nick Cutter: Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip. The boys are a tight-knit crew. For the most part, they all get along and are happy to be there. But for some reason, Tim can't shake the feeling that something strange is in the air this year. Something waiting in the darkness. Something wicked...



Artist: Mark Prier's multimedia art examines the interaction between culture, ecology, and survival. Working from diverse sources, such as botany, folklore, geology, and history, he re-articulates this examination into mediums including installation, new media, performance, sound, and video. His exhibitions include shows in Canada (CAFKA, Modern Fuel, The Rooms, & White Water Gallery), Mexico (Kunsthaus Santa Fé), the United Kingdom (the Lost O), and the United States (City Without Walls, and [Untitled] Artspace).

1:00PM - 1:45PM

FELIX KALMENSON



Quartet for the End of Time by Johanna Skibsrud: Quartet for the End of Time takes us on an unforgettable journey, beginning in one of the most fascinating, and largely forgotten, periods of American history—the Bonus Army March of the 1930s—through to the end of the Second World War. The lives of Arthur and Douglas Sinclair—a World War One veteran and his son—and the children of a powerful US congressman—powerfully and irrevocably intersect during the Bonus Army Riots in Washington DC.



Artist: Felix Kalmenson is a Russian-born, Toronto-based artist, with an artistic practice in installation, video, photography, book works, performance and sound art. Kalmenson's practice is concerned with the mediation of histories and ongoing narratives by state, institutional and corporate bodies. He explores how transformations in the landscape of communication, visualization and space radically reposition the individual in relation to constructed knowledge and lived experience. Kalmenson has created an extensive body of work in public space, galleries, and artist-run centres in Canada and internationally.

SCULPTING NEW READS





LAYNE HINTON & RUSSELL WANGERSKY

2:00PM - 2:45PM



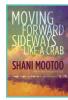
Walt by Russell Wangersky: From critically acclaimed author Russell Wangersky, comes a psychological thriller about Walt, a grocery store cleaner who collects the shopping lists people leave in the store and discard without thought. Abandoned, he says, by his now-missing wife, Walt is pursued by police detectives unsatisfied with the answers he's given about her disappearance.



Artist: Layne Hinton is a multi-disciplinary artist, holds a BFA from OCADU, and has received awards including the InterAccess Prize, OCADU Printmaking Award and OCADU Faculty Film/Video Scholarship. Her work has been shown at the AGO, YYZ Artist's Outlet, O'Born Contemporary, L'École des Beaux Arts Paris and the Hermitage Museum. She recently completed a solo exhibition at InterAccess Electronic and Media Arts Centre and is co-curator for Art Spin.

BAMBITCHELL & SHANI MOOTOO

3:00PM - 3:45PM



Moving Forward Sideways Like a Crab by Shani Mootoo: Jonathan Lewis-Adey was nine when his parents separated, and his mother Sid vanished from his life. It is only as a grown man that Jonathan reconnects with his lost parent, only to find, that the woman he knew as "Sid" has become an elegant man named Sydney living quietly in Trinidad. In the years since then, Jonathan has paid regular visits to Sydney, trying to rediscover the parent he adored inside this familiar stranger.



Artist: BAMBITCHELL is an award winning, artistic collaboration between Sharlene Bamboat and Alexis Mitchell. The duo has been producing mixed-media installations since 2008 and has exhibited in galleries and festivals internationally. Their practice uses queer and feminist frameworks to re-imagine borders, historical patterns of mobility, labour, migration and memory. These frameworks, often showcased through irony and a camp aesthetic, invite nuanced and complicated re-workings of images, language and architecture. Upcoming exhibitions include the Art Gallery of Windsor, Ontario Scene with SAW Video and Gallery44.

NICHOLAS CROMBACH

4:00PM - 4:45PM



Boundless: Tracing Land and Dream in a New Northwest Passage by Kathleen Winter: Kathleen Winter, bestselling author of Annabel, gives us her first work of narrative nonfiction. In breathtaking prose charged with vivid descriptions of the land and its people, Kathleen Winter's Boundless is a haunting and powerful story, and homage to the ever-evolving and magnetic power of the North.



Artist: Nicholas Crombach graduated from OCAD University's Sculpture and Installation program in 2012. Crombach exhibits his work in a variety of gallery exhibitions, project spaces and sculpture gardens. Crombach has been awarded the Hayden Davies Memorial award and Samuel Lazar Kagan award from OCAD University, The Abraham & Malka Green award, and in 2013 his sculpture, Man with child's Bow and Arrows, was preselected for the Figurativas 13 exhibition at the European Museum of Modern Art in Barcelona. In 2012, Crombach was the selected winner of a First Capital Realty public commission installed in Burlington, Ontario.

THE DEFINING CHAPTER



FROM THE DIRECTOR OF 'THE LORD OF THE RINGS' TRILOGY

THE BATTLE OF THE FIVE ARMIES

DECEMBER 2014

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HOSTS



Dory Cerny is the Books for Young People editor and feature reviewer at Quill & Quire. She is a contributing editor to Canadian Family, and previously the senior editor at Allergic Living. Her writing has appeared in Canadian Health, Toronto Life, The Globe and Mail and on CBC.ca.



Evan Munday is the author and illustrator of the Silver Birch-nominated series of novels for young adults, *The Dead Kid Detective Agency* (ECW Press). He works as a bookseller and does various freelance publishing jobs in Toronto.

TEEN WOLVES 11:45AM - 12:15PM

It isn't easy being a teenager. Balancing school with your social life is tricky enough; never mind having to deal with the hair-raising effects of lycanthropy. Join **Kat Kruger** and **Emily Pohl-Weary** as they discuss how they approached werewolf mythology in their new releases. It's sure to be a how!

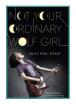


THE NIGHT IS FOUND (THE MAGDEBURG TRILOGY, BOOK THREE)

After his leader's assassination Connor must unite the European werewolf packs against the Hounds of God and the Luparii. Hearing rumors that the American packs have united, he returns to New York. When Connor meets the American leaders he questions if their ways are the path forward. He must discover the secret to uniting the packs or risk extinction for all werewolves. • Fierce Ink Press – \$16.99 – Sci-fi/Paranormal



Kat Kruger is a freelance writer and social media consultant with a degree in public relations from Mount Saint Vincent University. Her first novel, *The Night Has Teeth (The Magdeburg Trilogy, Book One)* won the 34th Atlantic Writing Competition and was listed as a Best Book for Kids & Teens by the Canadian Children's Book Centre (Spring 2013).



NOT YOUR ORDINARY WOLF GIRL

Eighteen-year-old rock star Sam Lee isn't like other girls. One night, this supertalented bass player and songwriter is attacked by a "wild dog." Suddenly, this long-time vegetarian is craving meat. Sam finds herself with an unbelievable secret and no one she trusts enough to share it. When a new girl gang appears in the city—with claws and paws—Sam suspects a connection. Trapped in a tug-of-war between her animal and human selves, Sam has to unravel the mystery before her bandmates, the media, and her mother catch up to her. • Razorbill Canada – \$18.99 – Young Adult Fiction



Emily Pohl-Weary is a founder of the Toronto Street Writers. Emily has published five books, a series of comics, and a literary magazine. Her book, *Better to Have Loved*, won the Hugo Award and was shortlisted for the City of Toronto Book Award. *Not Your Ordinary Wolf Girl* was shortlisted for the CBC Bookies Young Adult Book of the Year award, and a CLA Young Adult Book Award finalist.

12:15PM - 1:15PM

BACK WITH SEVEN SEQUELS: TEAM WRITING SENSATIONS

Writing sequels is a challenge for any writer, let alone a group of seven connecting through a complex web of interrelated adventures and one common grandfather. After the huge success of Seven (the series), find out how bestselling authors Norah McClintock, Shane Peacock, Richard Scrimger, and Ted Staunton tackle collaborative writing—filled with new clues, kidnappers, and confessions. • Orca Book Publishers – \$10.95/ea – Teen Fiction











Norah McClintock's fascinating mysteries are hard to put down. She is a five-time winner of the Crime Writers of Canada's Arthur Ellis Award for Best Juvenile Crime Novel. Norah grew up in Montreal, QC, and now lives with her family in Toronto. She is the author of The Seven Sequels novel *From the Dead*.



Shane Peacock is an award-winning novelist, playwright, journalist and television screenwriter. His bestselling series, *The Boy Sherlock Holmes*, has been published in ten countries and has found its way onto more than forty shortlists. He enjoys reading, spending time with his kids, playing and coaching hockey, and travelling across North America to speak about reading and writing. He is the author of The Seven Sequels novel *Double You*.



Richard Scrimger is the award-winning author of more than fifteen books for children and adults. His books have been translated into more than five languages. The father of four, has written humorous pieces about his family life for *The Globe and Mail* and *Chatelaine*. He is the author of The Seven Sequels novel *The Wolf and Me*.



Ted Staunton divides his time between writing and being a speaker, storyteller and musical performer for children and adults. His previous book series include the *Green Applestreet Gang, Cyril and Maggie*, the *Morgan* series, *Puddleman, Simon's Surprise*, and several titles in the *Dreadful Truth* series. His book *Hope Springs a Leak* was shortlisted for both a Silver Birch Award and a Hackmatack Award. He is the author of The Seven Sequels novel *Coda*.

1:15PM - 2:15PM

YOUTH SPOKEN WORD SHOWCASE: PRESENTED BY THE LEAGUE OF CANADIAN POETS



Join the award winning BAM! Toronto Youth Poetry Slam Team, and selected teen poets ages, 12-19, for a spoken word showcase. 2014 BAM! Toronto Youth Slam Poetry Team members include: Brian Lanigan, Saredo Mohamed, Ray Abergas, Karel La Guardia, Bidhan Berma and Ida Sophia. From gritty rhymeslingers to literary geniuses, individually they are masters of their craft; together, they are the Megazord of spoken word poetry. They will make you laugh, cry, grunt and question everything you learned about poetry in high school.

Patrick de Belen is an award-winning spoken word artist, youth educator and the director/coach of BAM! Toronto Youth Poetry Slam. Known for his hard-hitting punchlines and rhythmic delivery, Patrick's poems are provocative, relatable and like, super cool.

ONLINE WITH GENERATION GOSSIP GIRLS

2:15PM - 2:45PM

Suri Rosen and **K.A. Tucker** chat offline about writing romance in the digital age. Their strong female protagonists navigate relationships and social pressures in a privileged culture, with technology at their fingertips. Authors will talk social media as their weapon of choice to connect with audiences.



PLAYING WITH MATCHES

When sixteen-year-old, Raina Resnick, moves to Toronto, she finds herself facing two challenges: keeping her grades up in a new school, and pursuing her talents as matchmaker for a growing list of clients. A heartwarming story of one girl trying to find happiness for others and redemption for herself. • ECW Press – \$12.95 – Young Adult Fiction

Suri Rosen dabbles in many arts, but excels in daydreaming. She has worked as a professional artist, filmmaker, journalist, and TV producer.



FIVE WAYS TO FALL

Purple-haired Reese MacKay knows all about making the wrong choice. When her impulsive marriage ends in heartbreak, she moves to Miami with the intention of hitting reset on her irresponsible life, and does quite well...aside from an epically humiliating one-night stand in Cancun with a hot blond bouncer named Ben. After three long years of balancing law school with his job as a bouncer, Ben's ready to lead a more mature life—until his first day of work, when he finds himself in the office of that crazy, hot chick he met in Cancun. Atria Books; an imprint of Simon & Schuster Canada — \$18.00 — Young Adult Fiction



K.A. Tucker published her first book at the age of six with the help of her elementary school librarian and a box of crayons. She is also the author of *Ten Tiny Breaths, One Tiny Lie, Four Seconds to Lose,* and *Five Ways to Fall.* She currently resides outside of Toronto with her husband and two beautiful girls.

PARANORMAL ACTIVITY: MYSTICS TELL ALL

2:45PM - 3:45PM

The girls in these novels are no shrinking violets. While they may all be gifted with supernatural abilities, what makes these protagonists truly spectacular is their strength of character. Join **Gail Gallant**, **Lucy Leiderman**, and **Lesley Livingston** as they share the secrets to crafting strong and savvy heroines who are out of this world!



ABSOLUTION

Amelia is heartbroken after her best friend and secret crush Matthew dies in an apparent suicide. Matthew's spirit continues to stalk the barn ruins where he died, and Amelia must try to take care of his increasingly restless and reckless ghostly acts. She even tries to keep Matthew's 'survival' from her ghost tracking mentor Morris and his son Kip. But she is harbouring an even bigger secret these days: her deepening feelings for Kip. Unable to reconcile her longing for



the flesh-and-blood Kip with her commitment to Matthew's ghost, she's pushed Kip away. Now, he's gone back to school in Chicago, and she can't get him off her mind. • Doubleday Canada – \$14.95 – Juvenile Fiction/Paranormal

Gail Gallant is a television writer and story-editor who has worked for the *CBC*, *Discovery Channel*, and *History Television*. *Apparition*, her first novel, draws on her lifelong interest in the supernatural, passion for strong heroines, and first-hand experience of teenage alienation. She divides her time between an old 'haunted' farmhouse in Grey County, the setting for this novel, and London, England.



LIVES OF MAGIC

Seventeen-year-old Gwen is settling into her new home in Oregon and looking forward to senior year when she is kidnapped by the mysterious Kian, who warns her that she is in terrible danger. An ancient war was fought between magical Celtic warriors and three evil magicians. Those magicians are alive and well and need Gwen's magic to regain their power. If they succeed, they'll be unstoppable. Gwen must unlock the magic trapped in her memories of a past life in Britannia. • Dundurn – \$12.99 – Juvenile Fiction/Fantasy & Magic



Lucy Leiderman was born on a naval base in Kaliningrad, Russia, and raised in Toronto. She holds a Bachelor's Degree from the University of Toronto and a Master's Degree from Uppsala Universitet. *Lives of Magic* is the first book in the *Seven Wanderers Trilogy*. She currently resides in Toronto.



TRANSCENDENT: A STARLING NOVEL

On a terrace high above the streets of Manhattan, Mason Starling kneels beside her beloved Fennrys Wolf, who lies in a pool of blood, his life hanging in the balance. Even if he lives, their future is far from certain as chaos swirls around them. Has this unstoppable heroine—smart, savvy, deadly with a blade—reached the limits of what her sword can vanquish and her soul can survive? Set in the same universe as Lesley Livingston's much-loved *Wondrous Strange* trilogy, with roots in myths and legends, this thrilling conclusion to the acclaimed *Starling* trilogy is filled to the hilt with sweeping adventure and soaring romance. • HarperCollins Canada – \$17.99 – Teen Fiction



Lesley Livingston is a writer and actor living in Toronto. Captivated at a young age by stories of mythology and folklore, past civilizations and legendary heroes, Lesley went on to earn a master's degree in English, specializing in Shakespeare and Arthurian literature. She is the author of the award-winning *Wondrous Strange* and its sequels.

3:45PM - 4:15PM

BUILDING A TRILOGY FROM SCRATCH



With the publication of the final book in her Fallen World trilogy, **Megan Crewe** has become a force in fantasy writing. Earth & Sky starts off her new trilogy and she'll be shedding light on why you'll be coming back for more! It could be her unique story worlds, complex characters, or maybe its all that research! Get your sneak peak and be first to pick up a free signed advanced reading copy.

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EARTH & SKY

Seventeen-year-old Skylar has always been haunted by fleeting yet powerful feelings that something around her has gone horribly wrong. Those impressions have never seemed to reflect anything real but after she meets a mysterious boy named Win, she learns an unsetling truth: we are not alone on Earth. In fact, visitors from beyond the stars are manipulating our planet and life as we know it is starting to unravel. Skylar just may be the key to our salvation. • Razorbill Canada – \$18.99 – Young Adult Fiction/Science Fiction



Megan Crewe is the highly acclaimed author of several books and pieces of short fiction for young adults. Her first novel, *Give Up the Ghost*, was shortlisted for the Sunburst Award. *The Way We Fall*, the first instalment in Crewe's *Fallen World* trilogy, was published to great acclaim in 2012, and was shortlisted for the OLA White Pine Award. When she's not writing, she tutors youth with special needs.

WOMEN WRITING WAR: WHAT IS IT GOOD FOR?

4:15PM - 5:00PM

These three female authors take on tough narratives about teens facing the impasse of war. Each of the books tackle wartime, intersecting generations and locations across the globe. **Jennifer Gold, Lynne Kositsky**, and **Norah McClintock** address how important is it to be historically accurate, how far do you go with violence, and where does the heart of the story come from?



SOLDIER DOLL

When fifteen-year-old Elizabeth finds an antique doll in a garage sale, she thinks it would be a good gift for her dad who's about to ship out for Afghanistan. She doesn't realize that the doll might be a missing (and very valuable) historical artifact. Elizabeth becomes the newest link in an epic history of more than a century of war. • Second Story Press – \$11.95 – Young Adult Fiction



Jennifer Gold is a lawyer and mother of two young children. A history buff, she also has degrees in psychology, law, and public health. She lives in Toronto.



WITH FEARFUL BRAVERY

After fifteen-year-old Freda's father disappears on Crystal Night (Kristallnacht), she, her mother, and her younger sister flee Germany for the "safe haven" of Shanghai. But when Freda's mother abandons her children, Freda is forced to become an adult before her time. She joins the Junior Jewish Resistance, determined to show their defiance of Japanese and Nazi soldiers who are too close for comfort in their new home. • Dancing Cat Books – \$14.95 – Young Adult Fiction/Historical Fiction



Lynne Kositsky is an award-winning Canadian poet and author. Her poetry has won the prestigious E. J. Pratt Medal and Award, and the Canadian Author and Bookman Award. Her 2004 Holocaust novel, *The Thought of High Windows*, was shortlisted for several prizes, and won the Canadian Jewish Book Award for Youth. Lynne's first book in the *Our Canadian Girl* Series, *Rachel: A Mighty Big Imagining*, won the International Youth Library's White Raven Award, given to books that "contribute to an international understanding of a culture and people."





FROM THE DEAD

Rennie is in Uruguay when his cousins discover a secret cache at their dead grandfather's cottage. Thousands of dollars in foreign currencies. A mystifying notebook. Multiple passports, some obviously fake. A gun. A disguise. And a photo of some Nazis. Rennie's mission: to find out whether there was more to the old man than anyone knew. Was he a spy? If he was, what did he do? And for whom? Did he help a Nazi war criminal escape justice? Rennie's quest leads him to Argentina and then to Detroit, where he finds more questions than answers and more than one gun pointed—and fired—in his direction. • Orca Book Publishers — \$10.95 — Teen Fiction

Norah McClintock's fascinating mysteries are hard to put down. She is a five-time winner of the Crime Writers of Canada's Arthur Ellis Award for Best Juvenile Crime Novel. Norah grew up in Montreal, Quebec, and now lives with her family in Toronto, Ontario.

5:00PM - 5:30PM

BOYS ON A MISSION: AS DESTINY WOULD HAVE IT

Destiny comes in many forms. It can be a wealthy benefactor who offers you the chance to escape your past and assume a new identity or it can be a sword-wielding stranger who asks you to join his rebel army. How will you answer when it comes calling for you? Will you shy away, or rise to the occasion? Join **William Bell** and **Robert Priest** for a fateful chat about their newest novels.

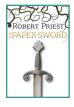




At fifteen, Aidan has had more foster parents than he cares to remember. He longs for the day that he's old enough to strike out on his own. On a miserable March afternoon, Aidan's life is changed radically. Through a near-tragic event in which he saves the life of a young boy, Aidan earns the gratitude of the child's grandfather a man of wealth and shadowy influence. When asked how this man can help repay him, Aidan replies, "Can you make me disappear?" Julian is part detective story, part romance, and part quest for a life of independence and meaning. • Doubleday Canada – \$19.95 – Juvenile Fiction



William Bell's novels have been translated into nine languages and have won a number of awards, among them the Manitoba Readers' Choice Award, the Mr. Christie's Award, the Ruth Schwartz Award, and the Canadian Librarians' Association Award. He lives in Orillia, Ontario, with author Ting-xing Ye.



THE PAPER SWORD

After shaking hands with a man with a red hand, Xemion and Saheni must flee their forest home and cross dangerous haunted lands, while being pursued by a traitorous Examiner. They head for the city of Ulde, where a rebellion is brewing against the ruthless rulers of Phaer Isle, the Pathans. • Dundurn – \$12.99 – Young Adult Fiction



Robert Priest has written plays, songs, picture books, and poetry for young readers. His critically acclaimed fantasy novel *Knights of the Endless Day* was compared to the Narnia Chronicles. His words have been sung on *Sesame Street*, turned into a hit song, quoted by politicians, and widely published in textbooks and anthologies. He lives in Toronto.

OUT OF THE PAST

5:30PM - 6:00PM

Travel back in time and across continents with **Angela Misri** and **Caroline Pignat** to solve mysterious disappearances and jewelry heists and uncover the truth behind heartbreaking disasters. Get a firsthand account of all the research and preparations that go into writing a work of historical fiction for a young adult audience.



JEWEL OF THE THAMES: A PORTIA ADAMS ADVENTURE

When her mother dies, Portia is left puzzling over why the extravagant Mrs. Jones was named her guardian. She is whisked away to London where she discovers she has inherited 221 Baker Street—the former offices of Holmes and Watson. In London Portia finds herself entangled in three cases: one involving stolen jewelry, another a sick judge and the final revolving around a kidnapped child. But the greatest mystery of all is her own. • Fierce Ink Press – \$16.99 – Young Adult Mystery



Angela Misri is a Toronto journalist, writer and mom who has spent most of her working life making CBC Radio extraterrestrial through podcasts, live streams and websites. These days she's focusing on her writing but taking on freelance and digital projects along the side.



UNSPEAKABLE

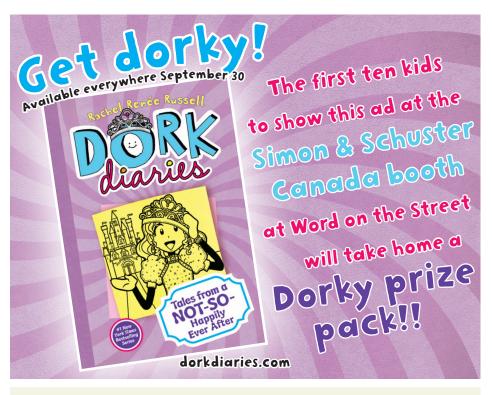
On her first voyage as a stewardess aboard the *Empress of Ireland*, Ellie was drawn to the solitary fire stoker, Jim, who stood by the ship's rail late at night. Ellie finds it hard to think of his name now after that awful night. The screams, the bodies, the frigid waters...she tries hard to tell herself that he survived, but it's hard to believe. When Wyatt Steele, journalist at *The New York Times* asks for her story, Ellie refuses. But when he shows her Jim's journal, she jumps at the chance to be able to read it herself, to find some trace of the man she had fallen in love with, or perhaps a clue to what happened. • Razorbill Canada – \$15.99 – Young Adult Fiction



Caroline Pignat is a Governor General's Award-winning author. Her first novel, Egghead, is a 2009 Red Maple Honour Book. Her second novel, Greener Grass, won the Governor General's Award in 2009 and was shortlisted for several awards including the 2010 Red Maple Award, 2009 CLA Book of the Year, and 2009 Geoffrey Bilson Award. Timber Wolf, the final book in her Kit Byrne series, was shortlisted for the IODE Violet Downey Award and the Manitoba Young Readers Choice Award.







2014 TORONTOBOOK **AWARDS**

Celebrating Our Stories

Shortlist

Anthony De Sa Kicking the Sky

Charlotte Grav

The Massey Murder: A Maid, Her Master and the Trial that Shocked a Country

Carrianne K. Y. Leung

The Wondrous Woo

Nick Saul and Andrea Curtis

The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement

Shyam Selvadurai

The Hunary Ghosts









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TORONTO BOOK AWARDS TENT

Reading times are subject to change. Please go to www.toronto.ca/book_awards for updates.

2014 TORONTO BOOK AWARDS FINALIST VIDEOS

11:00AM - 11:30PM

2014 TORONTO BOOK AWARDS FINALIST KICKING THE SKY (DOUBLEDAY CANADA)

11:30AM - 12:00PM





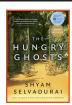
Photo by Nathan Riddell

On a steamy summer day in 1977, Emanuel Jaques was shining shoes in downtown Toronto. Surrounded by the strip clubs, bars and body rub parlors of Yonge Street, Emanuel was lured away from his friends by a man who promised some easy money. Four days later the boy's body was discovered. He had been brutally raped and murdered. The murder had particularly resonance for the city's Portuguese community. The loss of one of their own symbolized for many how far they were from realizing their immigrant dreams. *Kicking the Sky* is told from the perspective of Antonio Rebelo, a character first introduced in *Barnacle Love*. Antonio and his best friends spend their days on their bikes exploring the laneways that link their Portuguese neighborhood to the rest of the city. But as Emanuel's death exposes Toronto's seedier underbelly, the boys are pulled into an adult world of danger and cruelty, secrets and lies much closer to home.

Anthony De Sa grew up in Toronto's Portuguese community. *Barnacle Love*, Anthony's first book, was critically acclaimed and became a finalist for the 2008 Scotiabank Giller Prize and the 2009 Toronto Book Award. He teaches creative writing and is currently a teacher-librarian at Michael Power/St. Joseph High School. He lives in Toronto with his wife and three sons.

2014 TORONTO BOOK AWARDS FINALIST THE HUNGRY GHOSTS (DOUBLEDAY CANADA)

12:00PM - 12:30PM





In Shyam Selvadurai's masterful new novel, Shivan, a troubled young man of mixed Tamil and Sinhalese ancestry, is preparing to travel from Toronto, Canada to the land of his childhood, Sri Lanka, to rescue his ailing grandmother and bring her back to die. But on the eve of his departure—as Shivan meditates on his turbulent past, recalls his gradual discovery of his homosexuality, and wrestles with his complicated relationship with the wily old woman—he discovers just how much his own heart's desires are entwined with Sri Lanka's past and present. In the end, Shivan must decide: will he rescue his grandmother, or join her?

Shyam Selvadurai was born in 1965 in Colombo, Sri Lanka. He came to Canada with his family at the age of nineteen. He has studied creative writing and theatre, and has a B.F.A. from York University. *Funny Boy*, his first novel, was a national bestseller, won the W. H. Smith/Books in Canada First Novel Award and, in the U.S., The Lambda Literary Award, and was named a Notable Book by the American Library Association. *Cinnamon Gardens*, his second novel, was shortlisted for the Trillium Award. It has been published in the U.S., the U.K., India, and numerous countries in Europe. He lives in Toronto.

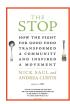
TORONTO BOOK AWARDS TENT





12:30PM - 1:00PM

2014 TORONTO BOOK AWARDS FINALIST THE STOP: HOW THE FIGHT FOR GOOD FOOD TRANSFORMED A COMMUNITY AND INSPIRED A MOVEMENT BY NICK SAUL AND ANDREA CURTIS



In 1998, Nick Saul became executive director of The Stop. Over 14 years, the cramped, little Toronto food bank grew into a thriving, internationally respected Community Food Centre with a mission to revolutionize our food system. Celebrities and benefactors heralded its success at building community, hope and skills, and reaching out to those who need a meal, a hand and a voice. In telling this remarkable story, Saul and author Andrea Curtis argue that we need a new politics of food, one in which everyone has a healthy place at the table.



Nick Saul was Executive Director of The Stop Community Food Centre in Toronto from 1998 to 2012 and is a recipient of the prestigious Jane Jacobs Prize and the Queen's Jubilee Medal. He is now president and CEO of Community Food Centres Canada. **Andrea Curtis** is an award-winning writer and editor. Her family memoir, *Into the Blue: Family Secrets and the Search for a Great Lakes Shipwreck*, won the Edna Staebler Award for Creative Non-Fiction.

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1:00PM - 1:30PM

2014 TORONTO BOOK AWARDS FINALIST THE WONDROUS WOO (INANNA PUBLICATIONS)



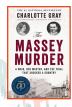
Miramar is the quintessential Chinese girl: nice, quiet, and reserved, ever the obedient sister and daughter ... on the outside. On the inside, she's a kick-ass kung fu heroine with rock star flash, sassy attitude, and an insatiable appetite for adventure. When her beloved father is killed in an accident, Miramar watches helplessly as her family unravels in the aftermath. As her siblings are swept up by fame and fortune and her mother fights off madness, Miramar is left behind, feeling talentless and abandoned. In a story that spans four years, Miramar explores new friendships, love and lust, and a side of herself never seen before.



Carrianne K. Y. Leung is a fiction writer, educator, and business owner. She holds a Ph.D. in Sociology and Equity Studies from OISE/University of Toronto and works at OCAD University. Carrianne is also the co-owner of Multiple Organics.

1:30PM - 2:00PM

2014 TORONTO BOOK AWARDS FINALIST THE MASSEY MURDER: A MAID, HER MASTER AND THE TRIAL THAT SHOCKED A COUNTRY (HARPERCOLLINSCANADA LTD.)



In February 1915, a member of one of Canada's wealthiest families was shot and killed on his front porch Toronto as he was returning from work. Carrie Davies, an 18-year-old domestic servant, quickly confessed. But who was the victim here? Charles "Bert" Massey, a scion of a famous family, or Carrie, a frightened, penniless British immigrant? The dramatic trial that ensued pitted the old order against the new, wealth and privilege against virtue and honest hard work. Set against a backdrop of the Great War and the changing face of a nation, this sensational crime is brought to vivid life for the first time.

* A representative will read on Charlotte's behalf.



TORONTO BOOK AWARDS TENT



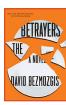
Photo by Valberg Imaging

Charlotte Gray, one of Canada's pre-eminent biographers and historians, has won many awards for her work, including the prestigious Pierre Berton Award for a body of historical writing, the Edna Staebler Award for Creative Non-Fiction, the Ottawa Book Award, and the CAA Birks Family Foundation Award for Biography. A member of the Order of Canada, Gray was a panelist for the 2013 edition of CBC Radio's *Canada Reads*. She lives in Ottawa.

THE WORD ON THE STREET 25TH ANNIVERSARY SPOTLIGHT | THE BETRAYERS



2:00PM - 2:30PM



When Baruch Kotler, a disgraced Israeli politician, refuses to back down from a stand regarding the West Bank settlements, his political opponents expose his affair with a mistress decades his junior. He and the fierce young Leora flee the scandal for Yalta, where he comes face to face with the former friend who denounced him to the KGB almost forty years earlier. In a mere 24 hours, Kotler must face those who have betrayed him and those whom he has betrayed.



David Bezmozgis, a writer and filmmaker, was born in Riga, Latvia, in 1973. His first book, *Natasha and Other Stories*, won the *Toronto Book Award* and the Commonwealth Writers' Prize for Best First Book (Canada and Caribbean Region), was a *New York Times* Notable Book for 2004 and was nominated for a Governor General's Award. He has been a Guggenheim Fellow and a Dorothy and Lewis B. Cullman Fellow at the New York Public Library. Bezmozgis' first feature film, *Victoria Day*, debuted at the Sundance Film Festival. In 2010, he was named one of *The New Yorker's* "20 Under 40." Bezmozgis lives in Toronto.

DIASPORA DIALOGUES FEATURE

2:30PM - 4:00PM



Diaspora Dialogues presents **Andrew J. Borkowski** (TBA Winner, 2012), **Rabindrath Maharaj** (TBA Winner 2011), **Alissa York** (TBA Shortlist, 2011) and **Elizabeth Ruth** (TBA Shortlist 2002), as they present readings from their works and take part in a moderated discussion about writing Toronto.

2014 TORONTO BOOK AWARDS FINALIST KICKING THE SKY BY ANTHONY DE SA	4:00PM - 4:30PM
2014 TORONTO BOOK AWARDS FINALIST THE HUNGRY GHOSTS BY SHYAM SELVADURAI	4:30PM - 5:00PM
2014 TORONTO BOOK AWARDS FINALIST THE STOP: HOW THE FIGHT FOR GOOD FOOD TRANSFORMED A COMMUNITY AND INSPIRED A MOVEMENT BY NICK SAUL AND ANDREA CURTIS	5:00PM - 5:30PM
2014 TORONTO BOOK AWARDS FINALIST THE WONDROUS WOO BY CARRIANNE K. Y. LEUNG	5:30PM - 6:00PM

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HOST



Dan Smith is the Insight editor at the *Toronto Star* and author of *The Seventh Fire: The Struggle for Aboriginal Government.*

MAYOR ROB FORD AND THE TORONTO MAYORAL RACE

12:00PM - 1:00PM

Join city hall bureau chief **Daniel Dale**, reporter **Betsy Powell** and urban affairs feature writer **David Rider** as they evaluate Mayor Rob Ford and the frontrunners in the coming mayoral race in Canada's largest city.



Daniel Dale is the *Toronto Star*'s city hall bureau chief. He has won two Goff Penny awards as Canada's best young journalist and a National Newspaper Award.



Betsy Powell is a reporter who joined the *Toronto Star*'s city hall bureau one year ago. Prior to that she covered crime and courts for a decade. Betsy is the author of *Bad Seeds: The True Story of Toronto's Galloway Boys Street Gang.*



David Rider is the *Toronto Star*'s urban affairs feature writer. In the 2013-14 academic year he was a Southam Journalism Fellow at the University of Toronto's Massey College, and from 2010 to 2013 the *Star*'s city hall bureau chief. Rider has reported and edited for several Canadian newspapers, Reuters News Service and the CBC.

TRUDEAU AND MULCAIR: THE RACE TO REPLACE STEPHEN HARPER

1:00PM - 2:00PM

With a federal election tentatively scheduled for October 2015, national affairs columnists **Chantal Hébert** and **Tim Harper** assess the two leaders who hope to replace Stephen Harper.



Chantal Hébert, *Toronto Star* political columnist, cut her teeth in politics at Queen's Park in the late seventies covering the minority governments of Premier William Davis. Since then she has reported in French and in English on Canada's constitutional and referendum wars, the 1988 free-trade debate, as well as the ups and downs of federal politics over the last 25 years. In addition to her columns, Chantal is a regular member of the CBC's *At Issue* panel, broadcast weekly on *The National*. Her second book, *The Morning After*, dealing with the 1995 referendum was published earlier this month.



Tim Harper has served as a *Toronto Star* correspondent in Vancouver and Ottawa, where he was also bureau chief, spent six years as Washington correspondent and two years as national editor. Since 2011 he has been a national affairs columnist based primarily in Ottawa. He is a regular commentator on CTV's *Power Play*. He has covered six Canadian federal elections and two U.S. presidential elections.



2:00PM - 3:00PM

HOLLYWOOD AND TORONTO: AT THE MOVIES

Movie critics **Peter Howell** and **Linda Barnard** discuss movie making in Hollywood and Hollywood North (a.k.a. Toronto).



Peter Howell is a movie critic for the *Toronto Star* and a member of the Toronto Film Critics Association (TFCA) and Broadcast Film Critics Association (BFCA). He also contributes to *thestar.com* website and often discusses movies as a guest on local and national radio and TV shows. Prior to movies, Howell was the *Star's* pop music critic. He has been a member of the *Star's* entertainment department since 1991. An ebook of Howell's reviews of his favorite films, titled *Movies I Can't Live Without*, has recently been published by the *Toronto Star*. Howell is also the author of the self-published pulp novel *Hot Pine*, a tale of mystery and lust set in the dark forests of Algonquin Park.



Linda Barnard is a National Newspaper Award-winning writer and movie critic for the *Toronto Star* and *thestar.com*. A journalist for more than three decades, she says covering TIFF is the high point of her year on the movies beat - although as with any marathon, she's extremely glad when it's over. She is a member of the Toronto Film Critics Association and the Alliance of Women Film Journalists and has participated on film juries, including Canada's Top 10.





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The Indifference League

Emily Horne

The Inspection House: An Impertinent

Field Guide to Modern Surveillance

Shawn Micallef

The Trouble with Brunch: Work, Class

and the Pursuit of Leisure

Tom Ue

World Film Locations: Toronto

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HOSTS

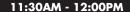


Becky Toyne is a books columnist, editor and publicist. She is a frequent contributor to CBC Radio One and Open Book: Toronto, and a freelance publicist for the Writers' Trust of Canada. One day a week she works at Toronto indie bookstore Type.



James Grainger is a Toronto writer whose work has appeared in the *Toronto Star*, the *National Post*, *Elle Canada*, *Quill & Quire* and *Sharp*. His short story collection *The Long Slide* won the ReLit Award and his novel *Harmless* will be published by McClelland & Stewart in May 2015.

SMOKE RIVER





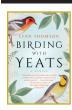
An extraordinarily accomplished debut, *Smoke River* follows two families on different sides of a crisis with deep roots in history and territory through one fateful summer. After a proposed subdivision becomes the site of a Mohawk protest—the land, which has long formed a kind of neutral border between a reserve and the neighbouring town, is contested—tensions escalate through three sweltering summer months, exposing old wounds, as well as forging new and sometimes surprising connections. *Smoke River* is wise and tender, fearless and often very funny. It heralds the arrival of a vibrant, original, and intrepid new voice in Canadian literature. • McClelland & Stewart – \$29.95 – Fiction



Krista Foss is a former journalist whose short fiction has twice been a finalist for the Journey Prize and long-listed for CBC's Canada Writes contest as well as published in several literary journals. She has an MFA in Creative Writing from the University of British Columbia and lives in Hamilton, Ontario. *Smoke River* is her first novel.

BIRDING WITH YEATS

12:00PM - 12:30PM



In Fall 2007, Lynn Thomson experiences a huge life shift. Her teenage son, Yeats is just beginning high school. Lynn and Yeats have always been close, but after fourteen years as a stay-at-home mom Lynn is going back to work for her husband, Ben, who has just opened his own bookstore. When Lynn and Yeats take a trip to Vancouver Island, they discover a mutual love of bird watching. The two grow closer with each bird-watching expedition. At the same time, Lynn notices that her son is beginning to pull away—and she must let go. Birding with Yeats is a delicately rendered memoir on motherhood, family, and the beauty of the natural world. • House of Anansi Press — \$22.95 — Non-fiction



Lynn Thomson is a bookseller in Toronto, Canada. *Birding with Yeats* is her first book.





12:30PM - 1:00PM

POP POETRY

Pop icons have long served as muses for writers and artists. Join **Vladimir Azarov** and **Adrienne Weiss** as they discuss how famous figures like Marilyn Monroe and Judy Garland have inspired their newest poetry collections.

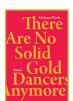


SOCHI DELIRIUM

An unyielding fever of 103. The Sochi Olympics. A state of inspirational semi-delirium. As Vladimir Azarov sat before his television, images swirled in his mind like a waltzing kaleidoscope. Memories from decades past were triggered as the Pussy Riot girls were being whipped by Cossacks. Marilyn Monroe of Some Like It Hot became his muse while he composed recollections...his first trip to Sochi in 1962, sitting with Henry Moore at his home in Much Haddam, discussing verisimilitudes with Pasolini, art with Frank O'Hara, film and acting with Leni Riefen-stahl, shock at terrorists killing Israelis in Munich. As the 2014 Games ended, his fever abated. This remarkable book of poems arose from those two weeks. • Exile Editions – \$16.95 – Poetry, Russian & Cultural Studies/Memoir



Vladimir Azarov is an architect and poet, formerly from Moscow, who lives in Toronto. He has published *Sochi Delirium, Territories, Seven Lives, Broken Pastries, Mongolian Études, Night Out* and *Dinner With Catherine the Great* with Exile Editions, and previously, *Imitation of Life and Other Small Sacrifices, The Kiss from Mary Pickford: Cinematic Poems*, and *Voices in Dialogue: Dramatic Poems*.



THERE ARE NO SOLID GOLD DANCERS ANYMORE

There Are No Solid Gold Dancers Anymore explores the manipulative pull of self-mythology and how it informs the telling of story—whether by a fan worshipping her idol, or an old vaudevillian star reminiscing about the past. The life of the stars is full of glamour, but is also contrasted with the trauma of leading such a life. Alternating between prose, lyric, elegy and dramatic monologue, the poems of There Are No Solid Gold Dancers Anymore question the nature of performance, blur the lines of identity, and illustrate the age-old hunger to find, amidst life's glitter and waste, a happy ending. • Nightwood Editions – \$18.95 – Poetry



Adrienne Weiss is a college instructor, freelance copyeditor, and writer. Her poetry has been published in Fireweed, LRC, Taddle Creek, Canadian Literature, Kiss Machine, Matrix, and Room. Her first collection was Awful Gestures (Insomniac Press) and she recently put out a chapbook, Production 1060: The Oz Monologues (Junction Books). For ten years, she was a member of the Toronto-based, three-time Canadian Comedy Award nominated sketch comedy troupe, The GTOs (aka Girls Together Outrageously after Pamela Des Barres). Adrienne holds a BA and MA in English from the University of Toronto and York University, respectively. She lives in Toronto.



GIRL RUNNER



1:00PM - 1:30PM



Girl Runner is the story of Aganetha Smart, a former Olympic athlete who was famous in the 1920s, but now, at age 104, lives in a nursing home, alone and forgotten by history. For Aganetha, a competitive and ambitious woman, her life remains present and unfinished in her mind. Part historical page-turner, part contemporary mystery, Girl Runner is an engaging and endearing story about family, ambition, athletics and the dedicated pursuit of one's passions. It is also, ultimately, about a woman who follows the singular, heart-breaking and inspiring course of her life until the very end. • House of Anansi Press – \$29.95 – Fiction



Carrie Snyder is the author of two books of short fiction. Her first, Hair Hat, was shortlisted for the Danuta Gleed Award for short fiction, and her second, The Juliet Stories was a finalist for the 2012 Governor General's Award. Carrie lives in Waterloo, Ontario with her husband, four children, and two dogs, and blogs as Obscure Canlit Mama.

MAN IN THE SHADOWS



1:30PM - 2:00PM



Set during the founding of Canada, Man in the Shadows imagines a cross-border plot to assassinate key Canadian political figures—with complicity at the highest levels of the U.S. government—in an attempt to destabilize the new country. We follow the fictional Conor O'Dea, an ambitious Irish Catholic with political aspirations who is the assistant to D'Arcy McGee—fiery former Irish nationalist and friend of John A. Macdonald. When McGee is assassinated by a Fenian sympathizer—or so everyone believes—O'Dea takes it upon himself to discover the real assassin, and to prevent the Prime Minister of Canada, Sir John himself, from becoming the next victim. • HarperCollins Canada – \$19.99 – Fiction



Gordon Henderson is a television documentary producer whose company, 90th Parallel Productions, specializes in history, science and programs with social impact. A former parliamentary correspondent, he has produced network current affairs programming and was a senior series producer on the CBC/Radio-Canada series *Canada: A People's History*. For more than a decade, he was an instructor with the journalism department at Toronto's Ryerson University.

THE BEAR 2:00PM - 2:45PM



The Bear tells the story of two siblings, six-year-old Anna and her four-year-old brother Stick, who awaken to the sound of screaming one night on a camping trip in Algonquin Park. A black bear has attacked their campsite and killed both of their parents, leaving Anna alone to protect her brother as they fend for themselves in the wilderness of Northern Ontario. Told in the honest, raw voice of a child, The Bear offers the reader a glimpse into the mind of Anna as she attempts to make sense of a world without her parents. • Doubleday Canada – \$22.95 – Fiction/Literary Fiction



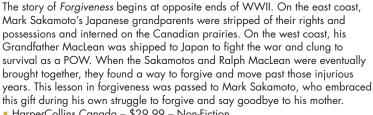
Claire Cameron's debut novel, The Line Painter, won the Northern Lit Award from the Ontario Library Service and was nominated for an Arthur Ellis Crime Writing Award for best first novel. Her writing has appeared in The New York Times, The Globe and Mail, National Post and The Millions.



2:45PM - 3:15PM

FORGIVENESS: A GIFT FROM MY GRANDPARENTS







HarperCollins Canada – \$29.99 – Non-Fiction

Mark Sakamoto, a lawyer by training, has enjoyed a rich and varied career. He began his professional career in live music, working with several international acts. He has worked at a national law firm, a national broadcaster and has served as a senior political advisor to a national party leader. He is an entrepreneur and investor in digital health, digital media and real estate. He sits on the Board of the Ontario Media Development Corporation. Sakamoto lives in Toronto with his wife and two children.

3:15PM - 3:45PM

WHERE THE AIR IS SWEET



Spanning the years between 1921 and 1975, Where the Air is Sweet tells the story of Raju, a young Indian man drawn to Africa by the human impulse to seek a better life, and the two generations that follow him and carve a niche for themselves in a racially stratified colonial and post-colonial society. This is the story of a family: their loves, their griefs, and their sudden expulsion by one of the world's most terrifying tyrants. • HarperCollins Canada – \$22.99 – Historical Fiction



Tasneem Jamal was born in Mbarara, Uganda, and immigrated to Canada with her family in 1975. She has worked for over a decade as an editor at *The Globe and Mail*, and the *National Post*. Her fiction and non-fiction have been featured in the *Toronto Review of Contemporary Writing Abroad, Saturday Night* magazine and the *Literary Review of Canada*. She lives in Kitchener with her husband and two daughters.

3:45PM - 4:15PM

THE OAKDALE DINNER CLUB





After Mary Ann's husband cheats on her, she decides to have an affair of her own. To meet new people, she and her best friend Alice, whose own life is stuck in suburban rut, convene a monthly dinner club. The result is a club dedicated to fine food, fine wine, and as much sex as the members can fit in.

• Dundurn - \$17.99 - Fiction



Kim Moritsugu's five previously published novels include Looks Perfect (shortlisted for the Toronto Book award); The Glenwood Treasure (shortlisted for the Arthur Ellis Best Crime Novel Award); and The Restoration of Emily. She lives in Toronto, where she leads a walking tour for Heritage Toronto, and teaches creative writing through the Humber School for Writers.



COMING ASHORE

4:15PM - 4:45PM



Beginning in the late '60s when she's 21, Cathy whisks readers through five years and three countries, beginning when she is a student at Oxford. Her education extended to London's swinging Carnaby Street, the mountains of Wales, and a posh country estate. After Oxford, Cathy returns to Cleveland, Ohio, and takes a job at a school where police escort teachers through the parking lot. In 1970, Cathy moves to Canada. While studying at the University of Toronto, she rooms with members of the FLQ and then with one of the biggest drug dealers in Canada before falling in love with the man who eventually became her husband. • ECW Press – \$27.95 – Memoir



Catherine Gildiner's childhood memoir *Too Close to the Falls* (1999) was a *New York Times* bestseller and on *The Globe and Mail*'s bestseller list for over a year. In 2010, she published a sequel, *After the Falls*, also a bestseller. Her latest book, *Coming Ashore*, is the final volume in the series.

ELEPHANT IN THE SKY

4:45PM - 5:15PM



Told from the dual perspectives of nine-year-old Nate and his mother, Ashley, an incredibly busy advertising executive, *Elephant in the Sky* is a sensitive exploration of the subject of childhood mental illness. As Nate begins to exhibit symptoms of bipolar disorder, Ashley worries that she's not spending enough time with her family. Inspired by true events, *Elephant in the Sky* is a graceful depiction of one family's struggle and the power of unconditional love.

ECW Press – \$14.95 – Fiction



Heather A. Clark is the author of the bestselling novel *Chai Tea Sunday*. She lives in Oakville, Ontario, with her husband and three children.

TORONTO POETRY SLAM: PRESENTED BY THE LEAGUE OF CANADIAN POETS

5:15PM - 6:00PM



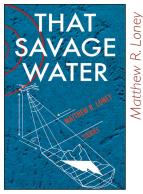
This past April the **2014 Toronto Poetry Slam team** was born. These five wordsmiths come from varied experiences but come together to explore the human condition through poetry.

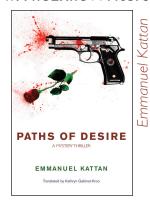
The team is captained by **Andre Prefontaine**, a sassy yet introspective and profound poet who has been sharing his words across the nation for the past few years. Most notably, he performed on the Calgary Slam Team for several years. **Sabrina** is 3 cups of sugar and a whole lot of awesome. She brings a fun and colourful soundscape to the team. **Prufrock** wears many hats to cap off his work as a powerful poet. He is a DJ, rapper and youth mentor, working closely with Ottawa's youth slam team. Every team needs some energetic spunk and for us it's **Estefania**, the fiery multi-lingual linguist. Capping off the team is **Matt Miller** also known as the Multi-Purpose Hot Air Machine, in his spare time he flips tables.

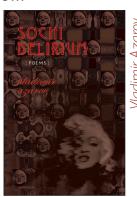
Hosted by **David Silverberg**, the artistic director of Toronto Poetry Slam. His most recent book of poetry is *Bags of Wires*, and he edited Canada's first spoken word anthology, *Mic Check*.



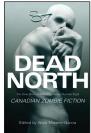
www.TheExileWriters.com



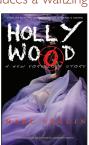


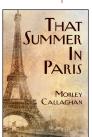


Three authors onstage at Word On The Street events; they are three of the hundreds of writers published by Exile Editions, and among the more than 1,250 contributions to appear in our literary magazine *ELQ/Exile*: The Literary Quarterly. PATHS OF DESIRE: a mystery thriller set against a backdrop of intolerance and narrow-mindedness. THAT SAVAGE WATER: stories written for diverse travellers-at-heart who enjoy reading about places far from home. SOCHI DELIRIUM: A week-long enfevered state produces a waltzing kaleidoscope of poems.

























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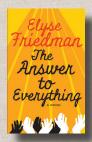
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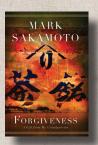
The Word On The Street



The Answer to Everything Elyse Friedman



Tell Francis Itani



Forgiveness
Mark Sakamoto



Man in the Shadows Gordon Henderson



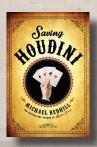
Circling the Midnight Sun James Raffan



Enlightenment 2.0 Joseph Heath



Darling, You Can't Do Both Janet Kestin & Nancy Vonk



Saving Houdini Michael Redhill



Toronto ABC

Paul Covello



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Transcendent
Lesley Livingston

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WORDSHOP MARQUEE

Featuring The Humber School for Writers

Come have a sample of informative lectures for aspiring and experienced writers, hosted by The Humber School for Writers, whose alumni have gone on to publish over 950 books in the last twenty years.

HOST



Antanas Sileika is the Director of the Humber School for Writers. He is a freelance writer and novelist. His most recent novel, *Underground*, was chosen as one of *The Globe and Mail* Top 100 Books and was optioned for a film.

11:00AM - 11:45AM

HOW TO GET PUBLISHED

It was always hard to get published, and it's getting harder still in the brave new world of bloggers, self-publishers, e-books and dwindling sales. This session provides an expert to help pilot you through those perilous waters.



A former president and publisher of Penguin Books, **Cynthia Good** has worked with Alice Munro, Timothy Findley, Stuart McLean, Peter Robinson, Guy Gavriel Kay and many others. After twenty years at Penguin, Good created The Creative Book Publishing Program at Humber College.

12:00PM - 12:45PM

HOW TO WRITE A NONFICTION BOOK PROPOSAL

Do you have a fascinating true story to tell? Did you find a trove of grandmother's letters or remember the stories told about places long ago and far away by relatives? Did you or someone you know suffer a trauma that others can learn from? What do you need to get a publisher interested in your story? Please note: this session is intended for nonfiction writers only.

Rick Broadhead is the founder of Rick Broadhead & Associates, Literary and Media Agents specializing in non-fiction books. Books represented by the agency have been shortlisted for literary awards and translated into multiple languages, appeared on bestseller lists, and through its partnerships in Hollywood, optioned for film and television development.



Nick Garrison is Associate Publisher at Penguin Canada, where he is responsible for the digital publishing program, as well as sports, the environment and popular science. Before joining Penguin, Nick taught in the publishing program at York University and was an editor at Random House and Doubleday Canada.

1:00PM - 1:45PM

THE HORROR, THE HORROR!

In this talk, a popular Canadian author will let you in on the techniques he uses to plot and write bestselling, spellbinding horror.



Andrew Pyper is the author of six novels, most recently *The Demonologist*, which was a #1 bestseller in Canada. His previous books include *Lost Girls*, *The Killing Circle* and *The Guardians*. Three of his novels are in development for feature film, including *The Demonologist* with producer Robert Zemeckis and Universal Pictures. • *The Demonologist* – Simon & Schuster Canada – \$17.00 (Paperback) – Literary Horror/Adult

FROM LIGHTBULB IDEA TO FULL-LENGTH NOVEL: HOW TO GET FROM PAGE ONE TO THE END

2:00PM - 2:45PM

Hear three experienced novelists speak about how they built and developed their latest works from the germ of an idea into a full-fledged novel.





Joseph Kertes's first novel, Winter Tulips, won the Stephen Leacock Award for Humour. His third, Gratitude, won a Canadian National Jewish Book Award and the U.S. National Jewish Book Award for Fiction. His latest novel is The Afterlife of Stars. Kertes is Dean of the School of Creative and Performing Arts at Humber College. • The Afterlife of Stars – Penguin Canada – \$22.95 – Literary Fiction/Adult





Kathryn Kuitenbrouwer is the author of Way Up, a short fiction collection, the novels Perfecting and The Nettle Spinner, and her latest novel, The Globe and Mail bestseller All the Broken Things. She has taught creative writing through The New York Times Knowledge Network, the University of Toronto School for Continuing Studies and the University of Guelph. • All the Broken Things – Random House Canada – \$24.00 – Fiction





Kim Moritsugu is the author of six novels to date, including Looks Perfect, nominated for the Toronto Book Award; The Glenwood Treasure, shortlisted for the Arthur Ellis Best Crime Novel award; The Restoration of Emily, serialized on CBC Radio; and the recently published The Oakdale Dinner Club.

The Oakdale Dinner Club – Dundurn – \$17.99 – Fiction

WRITING FOR CHILDREN AND YOUNG ADULTS

3:00PM - 3:45PM

Kids and young adults gobble up the books they love much faster than adults. And some writers of this material can actually make a living at it! Find out how to do so by two highly productive writers who see spellbound rooms of children and young adults who absorb their high-energy delivery wherever they go.





Richard Scrimger writes for kids and adults and has won Canadian and US awards. His two latest books involve school bussing, poorly attached body parts, steam-punk comics, robotic lammergeyers, onion rings and a brief apocalypse. Fortunately, confusion is Richard's natural state. • *Zomboy* – HarperCollinsCanada – \$14.99 – Children's Fiction





Marsha Forchuk Skrypuch is well-known for her award-winning historical fiction and non-fiction for young readers. Recent honours include the BC Red Cedar Award, the Manitoba Young Readers' Choice Award and the Ontario Silver Birch Award. Her latest books are Underground Soldier, and her 19th, Dance of the Banished. • Underground Soldier – Scholastic – \$8.99 – Children's Fiction • Dance of the Banished – Pajama Press – \$15.95 – Children's Fiction

4:00PM - 4:45PM

WHAT I LEARNED IN AMERICA — PUBLISHING IN THE USA

Hear three writers who have successfully published both in Canada and the USA talk about their experiences with local and foreign editors.





Eva Stachniak moved to Canada from Poland in 1981. The Winter Palace, her first novel of Catherine the Great, has been one of the Washington Post and The Globe and Mail's most notable novels of 2012. Empress of the Night, her second Catherine novel, is a Canadian and German bestseller.

• Empress of the Night – Doubleday Canada – \$24.95 (Paperback) – Literary Fiction/Adult





Cathy Marie Buchanan's The Painted Girls is a #1 National Bestseller, a New York Times bestseller, and was named a 2013 best book by NPR, Good Housekeeping and Goodreads. Cathy's The Day the Falls Stood Still was also a bestseller. She holds a BSc (Biochemistry) and an MBA from Western University. • The Painted Girls – HarperCollinsCanada – \$17.99 (Paperback) – Literary Fiction/Adult





Ania Szado's internationally acclaimed, bestselling novel Studio Saint-Ex sees Antoine de Saint-Exupéry writing The Little Prince in World War II New York. Her debut novel, Beginning of Was, was regionally shortlisted for the Commonwealth Writers' Prize. CBC says Ania Szado is "one of ten Canadian women you need to read." • Studio Saint-Ex – Penguin Canada – \$18.00 (Paperback) – Literary Fiction/Adult

5:00PM - 5:45PM

HOW DOES IT LOOK? — MAKING A GOOD FIRST IMPRESSION IN PROSE

In this session, a publisher and writing teacher will listen to one minute of your prose (novel, non-fiction, short story) and let you know what they think of the writing and the story. Aspiring writers should bring one anonymous page of an adult novel, memoir or short story (state genre at the top of page) to the session and drop it in a box. Pages will be chosen by lottery (no guarantees that yours will be picked) and read aloud by host and author **Antanas Sileika**. This is a rough and ready exercise, not for the faint of heart! Put your email address at the top of the page as well and a Humber writing teacher will send a short comment about the piece by email if the piece is not chosen.



Jack David is the co-publisher at ECW Press, currently celebrating its 40th year of publishing curiously compelling books. He acquires books in the fields of music, sports, mystery, true crime and fiction. He looks at all the non-fiction submitted and always hopes to find the next *Too Close to the Falls*.



Kim Moritsugu is a creative writing mentor with the Humber School for Writers, and the author of six novels. Her most recent is the suburban comedy of manners *The Oakdale Dinner Club*.

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2014 EXHIBITOR LISTINGS

CATEGORIES

ARTS ORGANIZATION: An organization that promotes arts other than the literary arts.

BOOK PUBLISHER: Organizations that publish or distribute books or eBooks.

BOOKSELLER: Retailers that primarily sell books and magazines.

FRINGE BEAT: Independent book publishers with print runs of fewer than 1,000 copies.

INDEPENDENT AUTHORS: Individuals who have self-published and distribute their own titles.

KIDSTREET: The family-friendly area of the Festival. These exhibitors have products/services geared towards children.

LITERACY LANE: Organizations that are involved in and support literacy.

MAGAZINE MEWS: Single-title magazine publishers with print runs of fewer than 1,000 copies. MAGAZINE PUBLISHER: Organizations that publish or distribute magazines or online magazines. OTHER: Associations, Libraries, Educational Institutions, Literacy Organizations, and multi-media organizations.

WRITERS BLOCK: Independent authors and groups whose members are primarily literary artists.

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Canada LL12

PAL - Reading Services Inc. LL11

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Story Planet LL2

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TPL Adult Literacy Program LL6

Typeface LL13

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West End Adult Literacy Programs LL9

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EXHIBITOR LISTINGS

MAGAZINE MEWS

Book & Periodical Council Freedom to Read Week MM8

Broken Pencil Magazine MM2

C Magazine MM9

Carousel MM14

Cineaction MM15

Covet Garden Magazine MM20

Dandyhorse Magazine MM19

Descant Magazine MM6

Echolocation MM15

Feathertale MM12

Ontario Nature MM10

Open Minds Quarterly MM7

People's Voice MM18

Point of View Magazine MM17

Pure Green Magazine MM20

Rabble.ca MM14

Shameless MM4

Taddle Creek MM1

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Bulls, Bands, and London WB1

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Canadian Bookbinders + Book Artists Guild WB9

CANSCAIP WB4

Editors' Association of Canada WB14

Edna's Pickles – Recipes & Poems WB17

Gailey Road Productions WB11

Gothic in Art Fiction and History WB7

Hey Guy Buy Me by Silva Redigonda WB19

League of Canadian Poets WB20

Ontario Writers' Conference WB20

Professional Writers Association of Canada WB6

Science Fiction Writers WB16

Shadows over Sheradan WB3

The Deadly Mark by Katherine N. WB13

The Writers' Union of Canada WB18

Theft by Chocolate WB19

Toronto Romance Writers WB8

Vicki Delany – Mystery and Suspense WB12

Violette Malan WB12

Visual Artists Awareness Guide WB7

Why I Love My Gay Boyfriend WB1

Writation: (N) Donna Thompson WB3

Writers' Community of Durham Region WB5

EXHIBITOR SPECIAL LISTINGS



A. A. SMITH PUBLISHING HOUSE

A. A. Smith Publishing House is an independent publisher located in Stouffville, Ontario. A. A. Smith will be showcasing her last novel *The Perfect Crime* as well as her latest fantasy novel. Check out our booth in Fringe Beat!

A\J - ALTERNATIVES JOURNAL

A\J, or Alternatives Journal, is Canada's environmental magazine, a not-for-profit independently publishing in-depth environmental journalism since 1971. A\J specializes in intelligent analysis, inspiring stories and smart solutions to today's environmental problems. Learn more at alternativesjournal.ca/wots.

AUTHOR MARY FELICIANIAuthor Mary Feliciani and M.

F. Publishing
Titles: The Magic Leaf is
a children's book about a
boy who learns the value of
friendship. Humanitarians,
Visionaries, Heroes, and You
is a collection of inspiring
mini-biographies and
reflections encouraging youth
towards social responsibility
and global citizenship.

AZRIELI HOLOCAUST MEMOIRS

The Azrieli Foundation's Holocaust Survivor Memoirs Program publishes first-person accounts by Canadian Holocaust survivors. These stories are both educational and inspirational. This year, we are launching *Joy Runs Deeper* by Bronia and Joe Beker, parents of fashion icon Jeanne Beker.

BOOKS BY: CARMEN BOURCIER

Carmen Bourcier is the author of "There's a Gecko on My Wall," a memoir about her five years living and working overseas in Thailand and scenes from her past. Carmen currently works in Toronto while pursuing a degree in Cultural Anthropology.

BULLS, BANDS, AND LONDON

Bulls, Bands, and London is the latest fictional travel memoir written by John Meyer. Travel to rock 'n' roll London and run with the bulls of Pamplona by visiting www. johnmeyerbooks.com for book trailers, excerpts, and his entertaining weekly blog.

CANADIAN MEDIA GUILD

The Canadian Media Guild is a union of 6,000 media workers. We work at CBC/Radio-Canada, TVO, Tfo, Aboriginal Peoples' Television Network, Shaw Media, ZoomerMedia, The Canadian Press and Thomson Reuters. We are also media freelancers. Find us at www.cmg.ca.

CREATION OR EVOLUTION

Indoctrination, either through religion or science, encroaches on liberty! It is wrong to indoctrinate students with either a specific religious belief (creationism) or a specific scientific belief (evolutionism). Let science remain within its empirical limits and religion adhere to Divine revelation.

EDITORS' ASSOCIATION OF CANADA

If you're an editor, or looking for one, visit the EAC booth in Writers Block. Find out about Toronto branch activities, learn about upcoming seminars, and query real live editors about becoming an editor, hiring an editor, or joining EAC.



EXHIBITOR SPECIAL LISTINGS

EXCELOVATE PUBLISHING

Specializing in diverse books that celebrate curiosity, culture and creativity. Join us @ Excelovate Booth for fun games and prizes! Meet our fabulous authors: Shawn Pendenque (These Hands), T.K. McLennon (TrailBlasian) and Claudette McGowan (Big Big Topics for Little Little Kids)

SHADOWS OVER SHERADAN

Scott Barker is a science-fantasy author from Ottawa, Ontario. Shadows Over Sheradan is his first novel, which takes place on a stunning world developed through role-playing. A sequel is planned for November 2015.

THE SPARK BY JOHN KENNY

THE SPARK - an intelligent thriller with an insider's view of life in the Fire Department. "Highly recommended" – ReaderViews.com "If you like mystery, suspense, drama and action, you'll love THE SPARK." – MyShelf.com www.johnkennyauthor.com

WRITATION: (N) DONNA THOMPSON

Writation is a creative exploration of the triumphs, laughter and challenges involved in being perfectly human in an imperfect world. Digital images fuse with prose and poetry that peak through large holes in the box to engage with panoramic visions.

FROM FILMERS TO FARMERS

From the upcoming book by Allan Stromfeldt Christensen: "It's often said that 'we are what we eat.' But since the majority of the food we eat is grown in monocultures, would that not make us monoculturalist rather than multiculturalist?" fromfilmerstofarmers.com

SPIRITUAL HEALTH & WELL-BEING

How do you forgive deep hurts? What's the relationship between love and health? These and other questions are explored during a series of short talks, "Walking the Walk" by Christian Science lecturer, Chet Manchester. They begin on the half-hour from 2 to 4 pm.

TORONTO PUBLIC LIBRARY WORKERS

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The Toronto Public Library Workers Union (TPLWU) Local 4948 represents 2,100 men and women who work for the Toronto Public Library system. The Library and its' workers promote and enrich the democratic, cultural, educational and economic life of our diverse and evolving city. Great people make great libraries. Great libraries make great cities.

HUMBER SCHOOL FOR WRITERS

Two great opportunities with the Humber School for Writers: an intensive one-week workshop held during the IFOA at Harbourfront, and a 30-week correspondence program for those working on a book-length project.

THE DEADLY MARK BY KATHERINE N.

Are you a fan of Game of Thrones, The Borgias, Downton Abbey, The Tudors, or Spartacus? Check out *The Deadly Mark* by Katherine Nader and her University of Toronto Novel Workshops. There will be gifts + antiques to choose from.

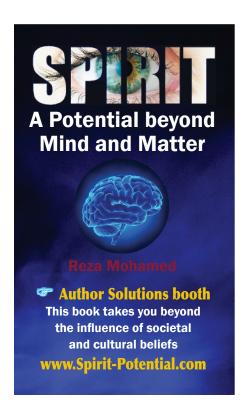
WHY I LOVE MY GAY BOYFRIEND

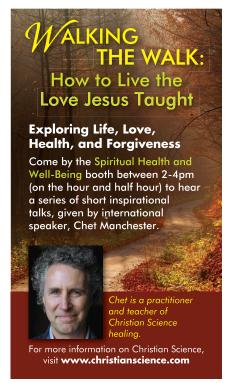
A chick lit novel that celebrates the complexities of shoes, wine and gay boyfriends in a non-complex way.

sabrinazollo.com









MAKE CBC STRONG AGAIN

Tell your MP that the CBC is important to you and tell them...

- Canada needs an independent CBC at arm's-length from the government with an independently selected Board and President.
- Increase public funding over a five-year period to \$43.50 per year per Canadian – half of the world average.
- Ask CBC to reverse the recent shrinking of news, radio, and music services.
- Support Public Broadcasting in Canada.

Find Contact Information for your MP at: WWW.CMQ.Ca/mp



The Public Investment...

CBC = 56¢@week \$29@year per Canadian

Avg Industrial Countries = \$1.67@week

The Economic Value...

- CBC's Economic Impact: \$3.7 billion
- CBC contributes to Local Economies
- CBC pioneers New Technologies which are later adopted by other companies & industries.

Canadian Media Guild
La Guilde canadienne des médias
CWA/SCA CANADA



SEE YOU AT HARBOURFRONT CENTRE! SUNDAY, SEPTEMBER 27TH, 2015

Earlier this year, The Word On The Street Toronto announced a new partnership with The International Festival of Authors (IFOA) which will bring together Canada's two largest book festivals to one home on the waterfront. Beginning in 2015, The Word On The Street Toronto will relocate to the IFOA site, making Toronto's lakefront the true literary heart of the city.

"After 25 years of The Word On The Street Toronto and a decade of calling Queen's Park our home, we're thrilled to take the next step in 2015, by relocating the festival to Harbourfront Centre," says The Word On The Street Director Heather Kanabe. "With the support of our partners, loyal community and IFOA, this move will allow us to use both outdoor and indoor spaces to enhance our author programming and vibrant exhibitor marketplace. We're confident that the Harbourfront Centre's excellent facilities and beautiful lakeside location will help ensure the festival's success for years to come."

The move will coincide with the completion of the Queens Quay Revitalization project in spring 2015. The Word On The Street and the IFOA will together bring hundreds of thousands of book and magazine lovers to Harbourfront Centre. We hope you'll join us in the next chapter of The Word On The Street's story!









MAP KEY

- S ATM
- Author Signing Tents
- Beer Garden
- → Bike Valet Parking
- Children's Playzone
- First Aid Tent
- Food Market
- HTO To Go Drinking Water
- Information Booths
- Rest Area
- Volunteer and Media Tent
- Washrooms

EVENT TENTS

- ▲ TVOKids Stage
- **B** Children's Activity Tent
- C TD Children's Literature Tent
- **D** Toronto Star Tent
- E This Is Not The Shakespeare Stage
- F New Narratives Tent
- **G** Great Books Marquee
- H Toronto Book Awards Tent
- Sculpting New Reads
- J Living Well @ Penguin Random House
- K Amazon.ca Bestsellers Stage
- L Nothing But The Truth Tent
- W Vibrant Voices of Ontario Tent
- N Wordshop Marquee
- Learning Tent





FESTIVAL MAP Fringe Beat

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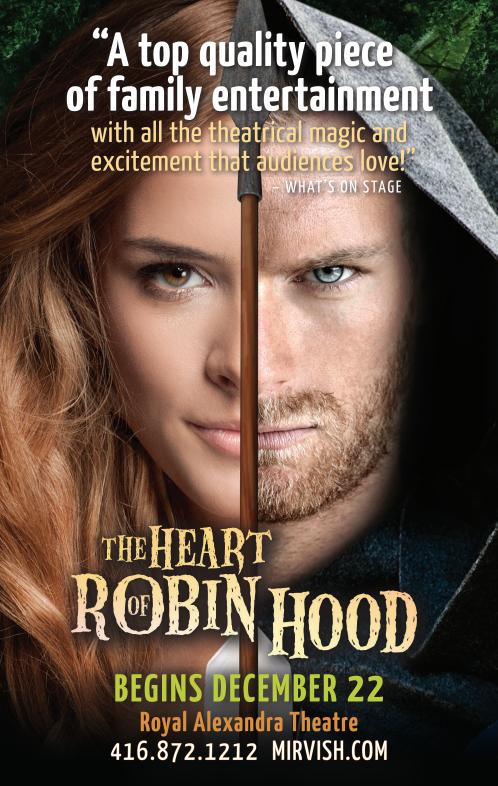
HHI













Two Great Opportunities with The Humber School for Writers

First, Need an intense creative lift, some jet fuel for the literary mind? Try our one-week intensive creative writing workshop nestled in the heart of the International Festival of Authors





OCTOBER 26-31, 2014
AT HARBOURFRONT

Second, are you into a book-length project? Hunker down and write your book with us over 30 weeks. Work by correspondence with an experienced and insightful writer who acts as your advisor.

JANUARY - JULY, 2015 CORRESPONDENCE

Contact Hilary Higgins at hilary.higgins@humber.ca or at 416.675.6622 ext 3449

humber.ca/scapa/programs/school-writers