

TORONTO BOOK & MAGAZINE FESTIVAL

QUEEN'S PARK CIRCLE, TORONTO SUNDAY, SEPTEMBER 22, 2013 11:00 AM to 6:00 PM



www.thewordonthestreet.ca



Books change people's lives

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Webcom is proud to be the official print provider of *The Word On The Street Festival Program* and *KidStreet Festival Guide*.

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Map out your Festival

Make planning fun and easy.

An interactive festival map and event program, powered by **Webview**, are available online:

www.thewordonthestreet.ca/wots/toronto

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TABLE OF CONTENTS



- 6 Behind the Curtain
- 7 Literacy Comes Alive
- 8 Festival Partners
- **10** Festival at a Glance
- **16** Official Booksellers
- **17** Bestsellers Stage
- 23 Great Books Marquee
- **31** Nothing But The Truth Tent
- **38** The Remarkable Reads Tent
- **45** This Is Not The Shakespeare Stage
- 53 Toronto Book Awards Tent
- **59** Toronto Star Tent
- **62** Vibrant Voices of Ontario Tent
- **69** Wordshop Marquee
- **74** Exhibitor Listings
- **78** Festival Special Listings
- **82** Festival Map



Review the Festival at a Glance on pages 10 - 14, or go directly to the venue descriptions











Festival Greetings from The Word On The Street!

Welcome to this year's festival! On behalf of the Board of Directors, staff and volunteers, we are pleased to celebrate the best in Canadian writing and the importance of reading in the lives of all Torontonians. After 23 years, we are proud to be a festival that supports new works that represent the quality and diversity of Canadian literature.

We are thrilled to host the celebrated author of *Three Day Road* and *Through Black Spruce*, **Joseph Boyden**, as our headlining author, at 3 PM on the **Bestsellers Stage!** Fun for the family—*Bomb Girls* actress **Meg Tilly** will also hit the Bestsellers Stage to discuss her life offscreen as a bestselling author. Join us for lunch as Food Network Canada host and comic **James Cunningham** reviews the best eats on the street. And Canada's best and newest genre writers will give their insights into the future of everything from horror to erotica fiction.

This year, experience poetry in more ways than ever! Look for guerrilla spoken word in the afternoon around Queen's Park Circle. Don't miss the finale over at our **Vibrant Voices of Ontario Tent** with the **Toronto Poetry Slam**; sign up to challenge the slam team at The League of Canadian Poets booth. On the Bestsellers Stage, join Scotiabank Giller Prize winner **Austin Clarke**, as he presents his first poetry collection.

Get a sense of our political ecology, with authors sharing their views on everything from the Toronto-focused to the future of our country! A showcase for non-fiction, the **Nothing But The Truth Tent** returns with examinations of urban development and the "politics of the pantry." Democracy is on topic with MPs **Olivia Chow** and **Charlie Angus** at the Vibrant Voices of Ontario Tent, as well as lots of provocative subjects over at the **Toronto Star Tent**. Finally, our festival's 'Green Initiatives' are here to stay with returning and new partners.

Our 2013 venues will feature an amazing line-up of Canadian authors. Don't miss the stellar programming line-up at **The Remarkable Reads Tent**, where Random House of Canada Ltd. showcases some of your favourite, and soon-to-be favourite, authors. Drop by the **Great Books Marquee**, where you can sample what's new in Canadian literature. Lastly, and always popular, our **Wordshop Marquee** hosts writing workshops, with instruction from bestselling authors including **Terry Fallis** and **Cathy Marie Buchanan**.

As we approach our 25th anniversary, we invite you to view the Moleskine journals up for auction, with original contributions by some of your favourite Canadian authors including **Andrew Pyper** and **Robert Rotenberg**. GreedyGiver.com will also be on-site to create a massive chalk mural inspired by our festival headliner Joseph Boyden.

We are pleased to present an exciting array of exhibitors in the **Marketplace**. Pick up the latest bestseller, subscribe to a great Canadian magazine, or learn something new about a local literacy organization.

We hope you enjoy everything our festival has to offer in 2013. Happy reading!

Christopher Johnson
President of the Board of Directors

Heather Kanabe
Festival Director





A Message from Councillors Kristyn Wong-Tam and Adam Vaughan

As the local ward councilors, we are pleased to welcome everyone to The Word On The Street Toronto at Oueen's Park Circle.

The Word On The Street Toronto has grown over the past 23 years into the largest annual book and magazine festival in Canada. We applaud this event that champions literacy and brings the joy of reading and writing to people of all ages.





Festivals like this one are essential to fostering a lifelong love of reading and knowledge and engaging members of our community. When we are engaged and informed, our democracy and our society are stronger. For these reasons, we are proud to support The Word On The Street Toronto and its objectives.

Congratulations to the organizers, volunteers, sponsors, and donors who work in partnership with the City of Toronto to ensure an enjoyable and exciting event for all.

Happy reading,

Kristyn Wong-Tam Councillor, Ward 27

Toronto Centre-Rosedale

adanglan.

Adam Vaughan Councillor, Ward 20 Trinity-Spadina

A Message from the Ontario Arts Council

Every year, The Word On The Street brings together authors, readers, and publishers to celebrate the pleasure of reading. With its wide array of activities and presentations, the day offers something for everyone – regardless of age, background, or favourite literary genre.

This year marks the Ontario Arts Council's 50th year of supporting the arts across the province. We are proud to provide funding for a wide variety of literary artists and organizations—including festivals, publishers, periodicals, authors, and storytellers—in communities all over Ontario.



On behalf of the OAC board and staff, thank you to everyone involved in making The Word On The Street an annual success and promoting literacy with such fun.

Sincerely.

Martha Durdin

Martha Durdin Chair, Ontario Arts Council

Martha Briden



A National, Annual Celebration

www.thewordonthestreet.ca

The Word On The Street is a free public festival that celebrates the written word and champions literacy through an annual outdoor book and periodical fair. This festival provides an opportunity for communities across the country to interact with Canada's dynamic writers and publishers, with the goal to educate and inspire audiences. As Canada's largest 100% Canadian literary event, we are proud to celebrate the contributions of Canadian authors to the cultural history of our community and country.

If you would like to support the work of The Word On The Street in Toronto, please visit CanadaHelps.org and look us up: The Word On The Street. Please select 'Toronto' as your city. A tax receipt will be automatically sent to you in the amount of your donation.

Toronto Office

Festival Director – Heather Kanabe

Event Coordinator (Marketing and Exhibitor

Marketplace) - Cailin Cooper

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Our Wonderful Volunteers

The Word On The Street would not be possible without the hard work and dedication of our more than 240 volunteers. We value your commitment to celebrating reading and advocating literacy. We couldn't do it without you! Thank you.





The Word On The Street Toronto is dedicated to the support and promotion of local literacy organizations. We show our support each year by providing free exhibit space to 20 literacy groups in our exhibitors' Marketplace to help them promote their programs, attract new tutors and volunteers, and raise funds. In addition to providing free exhibit space we partner with some of these organizations to promote their presence at the festival and their programs through our media and marketing activities.

CODE

CODE, an NGO which advances literacy around the world, will help to build bridges between Canadian children and children in developing countries through a shared experience. Participants (age 6-12) will attend a reading of a book that CODE has helped to publish overseas and then be asked to fill out postcards on a topic related to the book. All postcards made at the festival will be distributed to children in an African country CODE works in. www.codecan.org



East York Learning Experience

East York Learning Experience: community-based, free one-to-one adult literacy tutoring; stop by our booth on Literacy Lane for program info, to register for your chance to win awesome prizes in our **Amazing Literacy Scavenger Hunt** (registration fee varies based on team size of 1-6 players/\$10-\$20) and/or get your creative juices flowing and become a published author (on our website) in our **Running Story** event for just \$5. Thank you for giving the gift of literacy!



First Book Canada

First Book Canada is a nonprofit organization that brings brand new, free books to children in need – we require that all the books granted to community organizations be given to kids so that they can start their personal libraries at home. Through our partnership with book publishers, we are able to provide new books and educational resources to kids who may be receiving their first book. For more information on our programs, please visit www.firstbookcanada.org.



Frontier College

Since 1899, Frontier College has been raising literacy levels for children, youth and adults all across Canada, in the communities that need us most. Join us for a round of Scrabble Slam! or bring your kids by for a game of Word Bingo. We'll have a mountain of kids' books to read and take home and hourly draws. Talk to us about volunteer opportunities and feel free to Tweet us using #FCatWOTS.



Literature for Life

At Literature for Life, we believe that every woman should hold the pen that authors her life. We believe in reading as a powerful tool for social change and community animation. Our unique programming has changed the way literacy is taught. As our participants gather weekly, they evolve into readers, family librarians and their children's first teachers. Join the 'reading is power' revolution; Tweet a pic with one of our ambassadors @literature4life #blackwhiteandreadallover.





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MOLESKINE

FESTIVAL AT A GLANCE

	Bestsellers Stage	Great Books Marquee Canadä	Nothing But The Truth Tent	
	See details on Page 17	See details on Page 23	See details on Page 31	
11:00				
11:15		Infidelity Stacey May Fowles		
11:30			The Memory Clinic Dr. Tiffany Chow	
11:45		Minister Without Portfolio Michael Winter		
12:00 PM	Eat Street: Recipes from the Tastiest, Messiest, and Most		Placemaking Toyonto	
12:15	Irresistible Food Trucks James Cunningham interviewed by food columnist Pay Chen	Emancipation Day Wayne Grady	Placemaking Toronto: Arlene Chan, Jane Fairburn, Graig Abel and Lance Hornby	
12:45	Mystery, Erotica, Thriller and	The Widow Tree	Drink: The Intimate Relationship Between	
1:00	History: Canadians Writing Genre Fiction	Nicole Lundrigan	Women and Alcohol Ann Dowsett Johnston	
1:15	Panel with Joy Fielding, L. Marie Adeline, Jamie Kent Mussum and Susanna Kearsley	Short but Sweet: The Other Side of Youth Kelli Deeth	The Future of Food: Solving	
1:30	,	Life Without Death Peter Unwin	the Global Food Crisis Michael Mikulak and Sarah Elton	
1:45	Off Screen and On Books Meg Tilly	Matadora	Salain Eitein	
2:00	livieg rilly	Elizabeth Ruth	UnDiet: Eat Your Way to Vibrant Health	
2:15	Where the Sun Shines Best	Mysteries in the Making: The Whisper of Legends Barbara Fradkin Shoot the Dog Brad Smith	Meghan Telpner	
2:30	Austin Clarke		The Book of Immortality: The Science, Belief, and Mag-	
2:45		<i>Up in Smoke</i> Ross Pennie	ic Behind Living Forever Adam Leith Gollner	
3:00		Out of the Darkness: Poetry with Sara Peters and Robert Priest	Retirement Mythbusters	
3:15	The Orenda		David Trahair and A.R. English	
3:30	Joseph Boyden	The Last of the Lumbermen Brian Fawcett		
3:45		BlianTawcett	The Juggler's Children: A Journey into Family, Legend	
4:00	Looptail: How One Company Changed the World by	The Blue Guitar	and the Genes that Bind Us Carolyn Abraham	
4:15	Reinventing Business Bruce Poon Tip	Ann Ireland	Don't Call Me Goon Greg Oliver and Richard	
4:30	Plutocrats: The Rise of the New Global Super-Rich and the Fall	Every Little Thing	Kamchen	
4:45	of Everyone Else Chrystia Freeland	Chad Pelley	Gambatte: Generations of Perseverance and Politics	
5:00	The Book of Stolen Tales	Barrett Fuller's Secret	David Tsubouchi	
5:15	D.J. McIntosh	Scott Carter	The Butler Speaks	
5:30			Charles MacPherson	
5:45				

6:00



#WORD STREET						
The Remarkable Reads Tent	This Is Not The Shakespeare Stage	Toronto Book Awards Tent				
PENDUN BANDOM HOUSE	ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIC	TORONTO LIBRARY				
See details on Page 38	See details on Page 45	See details on Page 53				
Sneaky Art			11:00			
Marthe Jocelyn			11:15			
De also fou Tooms	Real Life; Real Stories Sharon E. McKay, Daniel Lafrance, Bill Swan, and J.L. Witterick	2013 Toronto Book Awards finalist	11:30			
Books for Teens Gail Gallant, Nancy Hartry, and Teresa Toten		Everybody Has Everything Katrina Onstad	11:45			
		2013 Toronto Book Awards finalist Full Frontal T.O.	12:00 PM			
	(12:10 - 12:40) Call the Shots	Full Frontal 1.O. Patrick Cummins and Shawn Micallef	12:15			
Code Name Verity Elizabeth Wein	Don Calame	2013 Toronto Book Awards finalist	12:30			
	(12:40 - 1:40)	Giant Aga Maksimowska	12:45			
	Open Mic Hour Presented by The Word On The Street	2013 Toronto Book Awards finalist	1:00			
	Volunteers	Intolerable: A Memoir of Extremes Kamal Al-Solaylee	1:15			
	(1:40 - 2:00) Smokescreen	2013 Toronto Book Awards finalist Viewing Tom Thomson,	1:30			
The Inconvenient Indian	Nancy Hartry	A Minority Report Kevin Irie	1:45			
Thomas King	We Found Love in a Hopeless Place Shelly Sanders, Suzanne Sutherland, and Gail Gallant		2:00			
		Diaspora Dialogues Feature Join Diaspora Dialogues for a program of performances by Becky Blake, Sanjay Talreja, Sheri-D Wilson, and Gregory Frankson (a.k.a. Ritallin)!	2:15			
Funny Men Terry Fallis and			2:30			
Andrew Kaufman			2:45			
			3:00			
Mystery Hour: A Tap on the Window Linwood Barclay	Caught Between Worlds: Life Redefined		3:15			
Shadow Creek Joy Fielding	Megan Crewe, Maureen McGowan, and Eve Silver	2013 Toronto Book Awards finalist Everybody Has Everything	3:30			
Beware this Boy Maureen Jennings Miss Montreal		Katrina Onstad	3:45			
Howard Shrier	(4:00 - 4:20) Fashion Foreward: The Rule of Thirds Chantel Guertin	2013 Toronto Book Awards finalist Full Frontal T.O. Patrick Cummins and	4:00			
		Shawn Micallef	4:15			
Local Literati: Kicking the Sky	(4:20 - 5:15) Write Out the Dark Spots Teresa Toten, Ted Staunton, and Elizabeth Wennick	2013 Toronto Book Awards finalist Giant	4:30			
Anthony De Sa Once We Had a Country		Aga Maksimowska	4:45			
Robert McGill <i>My Ghosts</i> Mary Swan	Identity Crisis: The Great Escape Sue MacLeod and Richard Scarsbrook	2013 Toronto Book Awards finalist Intolerable: A Memoir of Extremes	5:00			
IVIdIY SWdI1		Kamal Al-Solaylee	5:15			
		2013 Toronto Book Awards finalist Viewing Tom Thomson,	5:30			
		A Minority Report Kevin Irie	5:45			

5:45 6:00

FESTIVAL AT A GLANCE

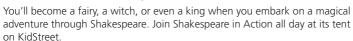
	Toronto Star Tent **TORONTO STAR ** thestar.com	Vibrant Voices of Ontario Tent	Wordshop Marquee	
	See details on Page 59	See details on Page 62	See details on Page 69	
11:00				
11:15			The Insider's Guide to Getting Published Cynthia Good	
11:30		The Figures of Beauty David Macfarlane		
11:45		David Macianane		
12:00 PM		Musings and Mutations: Reacting Art with Science		
12:15	Mayor Rob Ford and the Year at City Hall	Poetry with Adam Dickinson and Gillian Savigny	Not Again! Literary editors Patrick Crean and Craig Pyette	
12:30	Irene Gentle, David Rider, and Robyn Doolittle	Mount Pleasant		
12:45		Don Gillmor		
1:00		Accusation		
1:15	Stephen Harper vs. Justin Trudeau and Thomas Mulcair	Catherine Bush	Just for Laughs: Writing Humour Trevor Cole and Terry Fallis	
1:30	Chantal Hébert, Tim Harper, and Tom Walkom	The Lion Seeker		
1:45		Kenneth Bonert		
2:00		Driving Radical Change:	Skeletons in the Closet	
2:15	The Year in Ontario Politics at Queen's Park Robert Benzie, Martin Regg Cohn, and Moira Welsh	Transformative Community Leaders Panel with Olivia Chow, Charlie Angus, Sarah Liss,	Helen Humphreys and Priscila Uppal	
2:45	Comi, and Mona Weish	Andrea Curtis, and Helen Burstyn		
3:00		The City in Lights: Poetry with Andrew Faulkner	How Do You Like	
3:15		and Jacob Scheier	My Writing? Jack David, Kim Moritsugu and Janice Zawerbny	
3:30		Still Hunting Martin Hunter	and Janice Zawerbiry	
3:45		Martin Hunter		
4:00		My Life in Black and White Kim Izzo		
4:15		NIIII IZZO	How to Write a Bestseller Cathy Marie Buchanan	
4:30		Going Home Again Dennis Bock		
4:45		DellillS BUCK		
5:00		Toronto Poetry Slam! Featuring Optimus Rhyme, Kiggy,	Close Your Eyes and Think of Book Sales: Mastering the	
5:15		IF, Philosofly, and David Delisca Poets.cattleage.ss	Art of Self-Promotion Elizabeth Ruth and Monica	
5:30		1 OGLGAO CANADIAN POETS	Pacheco	
5:45				
6:00				





Awaken a passion for Shakespeare!

Join **Shakespeare in Action** in partnership with Oxford University Press Canada. Put on a costume, meet actors, and participate in their unique readers' theatre. Activities every 30 minutes!





GreedyGiver's 3D Street Mural

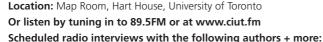
GreedyGiver is Canada's 1st fundraising site that uses promotions from socially responsible brands to raise money for worthy causes. Donate to **The Word On The Street** and be rewarded with savings on brands you love!

Join us onsite throughout the day as we create a massive 3D chalk mural inspired by a guote from Joseph Boyden.



CIUT 89.5 FM – Broadcasting Live During The Word On The Street!

Sit in and join us for author interviews, musical guests and giveaways from 1:00 PM - 6:00 PM.



- Sarah Liss, Army of Lovers: A Community History of Will Munro
- Ann Dowsett Johnston, *Drink: The Intimate Relationship Between Women and Alcohol*
- Michael Mikulak, The Politics of the Pantry: Stories, Food, and Social Change
- Chad Pelley, Every Little Thing
- Sharon E. McKay and Daniel Lafrance, War Brothers: The Graphic Novel
- Teresa Toten, The Unlikely Hero of Room 13B
- Patrick Cummins and Shawn Micallef, Full Frontal T.O.
- Kamal Al-Solaylee, Intolerable: A Memoir of Extremes

Guerilla Poetry with the Toronto Poetry Slam Team!

Poetry comes alive at The Word On The Street when the **2013 Toronto Poetry Slam Team** performs "guerilla spoken word" around Queen's Park

Circle from **2:30 - 4:30 PM**, across from **The League of Canadian Poets**booth in Writers' Block.

Expect to hear powerful and emotionally gripping poems, spiced with humour and energy! Co-presented by Toronto Poetry Project and the League of Canadian Poets.



Poets.catheleaneses



KIDSTREET FESTIVAL AT A GLANCE

Children's Activity Tent

TD Children's Literature Tent





11:00			Jay's Family Jam	11:00
11:15	Make your own awesome		The Samba Squad	11:15
11:30	cast of cartoon characters! Brian McLachlan and	(11:30 - 11:50) Kenta and the Big Wave Ruth Ohi	Shhh Don't Tell Gisèle!	11:30
11:45	Scott Chantler			11:45
12:00 PM		(11:50 - 12:10) Oy, Feh, So? Cary Fagan	Dino Dan: Trek's	12:00 PM
12:15		(12:10 - 12:30) Whimsy's Heavy Things Julie Kraulis	Adventures	12:15
12:30	Where Do You Look? Marthe Jocelyn	(12:30 - 12:50) Tweezle into Everything	The Reading Rangers	12:30
12:45		Stephanie McLellan	The Reading Rangers	12:45
1:00		(12:50 - 1:10) Ode to Underwear Helaine Becker	Finding Stuff Out	1:00
1:15	Bones Never Lie: How Forensics Helps Solve History's Mysteries	(1:10 - 1:30) In The Treehouse Andrew Larsen	Finding Stuff Out	1:15
1:30		(1:30 - 1:50) Noni Is Nervous	Jay's Family Jam	1:30
1:45	Elizabeth MacLeod	Heather Hartt-Sussman (1:50 - 2:10)	Royal Wood	1:45
2:00		Mr. Dash and the Cupcake Calamity Monica Kulling	Shhh Don't Tell Gisèle!	2:00
2:15	A Long Way Away Frank Viva	(2:10 - 2:30) Never Let You Go	Sillili Doli Cieli disele:	2:15
2:30		Patricia Storms (2:30 - 2:50) Is This Panama? A Migration Story Jan Thornhill	Jade's Hip Hop Academy Dancers	2:30
2:45				2:45
3:00		(2:50 - 3:40) Celebrate the TD Grade One Book Giveaway!	The Reading Rangers	3:00
3:15	Skink on the Brink	with author Loris Lesynski and illustrator Michael Martchenko	The Reading Rangers	3:15
3:30	Lisa Dalrymple and Suzanne Del Rizzo	(3:40 - 4:00) Neil Flambé and the Tokyo Treasure	Jay's Family Jam The Strumbellas	3:30
3:45		Kevin Sylvester (4:00 - 4:20)		3:45
4:00		Death of a King Andrew H. Vanderwal		4:00
4:15	The Legwarmers in	(4:20 - 5:20) CBC presents the TD Canadian Children's	Autograph Session with TVOKids Hosts	4:15
4:30	The Legwarmers in Plies and Pleases Lisa and Christine Brkich	Literature Award Introducing the 2013 Shortlist: Kids of Kabul: Living Bravely Through a Never-Ending War One Year in Coal Harbour The Stamp Collector		4:30
4:45				4:45
5:00		The Reluctant Journal of Henry K. Larsen Virginia Wolf		5:00
5:15	Apples and Butterflies: Spoken Word,		Meet and Greet with Polkaroo	5:15
5:30	Music and Rhythm with Shauntay Grant			5:30
5:45				5:45
6:00				6:00

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U of T is a proudly independent, not-for-profit bookstore featuring not just textbooks but thought-provoking fiction and non-fiction books, great gifts for booklovers, and more. www.uoftbookstore.com

U of T Bookstore will be selling frontlist and selected backlist titles for the authors appearing at the Bestsellers Stage, Great Books Marquee, Nothing But The Truth Tent, Toronto Book Awards Tent and the Vibrant Voices of Ontario Tent from the Author Signing Tents on Oueen's Park Circle.

In addition to this, U of T Bookstore will also sell titles for the author's featured in the TD Children's Literature Tent and Children's Activity Tent.



Special Venue Booksellers Ben McNally Books

Ben McNally Books is a calm and elegant bookstore in the heart of Toronto's financial district.

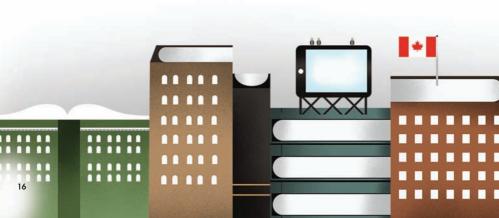
Ben McNally Books will be selling frontlist and selected backlist titles for the authors appearing in The Remarkable Reads Tent, sponsored by Random House of Canada Ltd.



Mabel's Fables

Located at 662, Mt Pleasant Road, Mabel's Fables is dedicated to providing the best children's books to Toronto-area booklovers. After the festival, head down to Mabel's Fables – it's the kind of bookstore Toronto needs.

Mabel's Fables will be selling frontlist and selected backlist titles for the authors appearing at the This Is Not The Shakespeare Stage.





BESTSELLERS STAGE PROGRAM



WORD STREET

BESTSELLERS STAGE





Mary Ito

Jared Bland

Hosts

Mary Ito is the host of CBC Radio One 99.1 FM's *FRESH AIR*, the weekend morning show that highlights the passions and pursuits of the people who call this province home.

Jared Bland is the books editor of The Globe and Mail.

12:00 PM - 12:45 PM





James Cunningham

Pav Cher

Eat Street: Recipes from the Tastiest, Messiest, and Most Irresistible Food Trucks

James Cunningham

The star of Food Network Canada's popular TV series *Eat St.*, James Cunningham, takes you on a lip-smacking tour of the tastiest, messiest, and most irresistible street food around. Now you can recreate that great roadside experience in your own kitchen. The book captures all the wonderful deliciousness of the TV series, bringing together great food from four fabulous seasons of *Eat St.* Inside you'll find over 125 mouth-watering recipes from the tastiest food vendors on wheels.

James Cunningham is the host and associate producer of the hit TV series *Eat St.* He has been featured on many national and international television shows including *Last Comic Standing, Just for Laughs*, and *Comedy Now*. When not filming *Eat St.*, James keeps busy performing at comedy clubs and with his multi-award winning youth financial literacy program, *FunnyMoney*.

Penguin Canada - \$24.00 - Cookbook

James Cunningham will be interviewed on-stage by food columnist **Pay Chen**.

Pay Chen is a TV and radio host, producer, and writer. She currently hosts *The Pay Chen Show* on Newstalk 1010. Pay has appeared on TreehouseTV, OMNI-TV, Citytv, G4TechTV and the Biography Channel. Pay is a food writer for *The Toronto Standard* and various publications.

12:45 PM - 1:45 PM

Mystery, Erotica, Thriller and History: Canadians Writing Genre Fiction

Canada's bestsellers and exciting new writers hit the stage with their thoughts on what's trending in genre fiction!







Shadow Creek

Joy Fielding

A group of unlikely travelling companions find themselves on a camping trip in the Adirondacks. What Val and her companions don't know is that a pair of crazed killers is wreaking havoc in the very same woods.

Joy Fielding is the author of the New York Times bestsellers Charley's Web, Heartstopper, Mad River Road, See Jane Run, and other acclaimed novels. She divides her time between Toronto and Palm Beach. Florida.

Doubleday - \$10.99 - Crime



S.E.C.R.E.T

L. Marie Adeline

Cassie Robichaud's life is filled with regret and loneliness after the death of her husband. She waits tables at the rundown Café Rose in New Orleans, and every night she heads home to her solitary one-bedroom apartment. But when she discovers a notebook left behind by a mysterious woman at the café, Cassie's world is forever changed. The notebook's stunningly explicit confessions shock and





L. Marie Adeline

fascinate Cassie, and eventually lead her to S·E·C·R·E·T, an underground society dedicated to helping women realize their wildest, most intimate sexual fantasies.

L. Marie Adeline is a pseudonym for Canadian bestselling author Lisa Gabriele. Adeline's novel *S·E·C·R·E·T* is a #1 international bestseller. The next in the trilogy, *SECRET Shared*, is available in October 2013.

Doubleday Canada - \$18.00 - Erotica/Romance

Bait

J. Kent Messum

Six junkies wake up on a remote island in the Florida Keys. With no means of getting back to the mainland, they investigate their little piece of paradise and find a box containing bottles of water, sandwiches, and a note, which reads: The highest-grade heroine you'll ever taste is on that island, just there across this channel. Start swimming. The junkies are suspicious, but their withdrawal symptoms are relentless. So too, are the sharks....





J. Kent Messum

J. Kent Messum has worked as a session musician, freelance writer, producer, disc jockey, bartender, office gopher, music teacher, movie grip, labourer, and a few other things he'd rather not admit. A glutton for punishment, Messum has been heavily involved in both music and film for well over a decade. Bait is his first novel.

Penguin Canada - \$16.00 - Thriller

The Firebird

Susanna Kearsley

Nicola Marter was born with a gift. When she touches an object, she sees glimpses of those who have owned it before. She keeps it a secret from most people, including her boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. Sebastian believes that





Susanna Kearsley

the plain carving is worthless. But Nicola has held it, and she knows the woman is telling the truth. Nicola turns to Rob McMorran, a former lover who has his own psychic powers. In St. Petersburg, Nicola and Rob unearth a tale of love, sacrifice, courage, and redemption.

Bestselling author **Susanna Kearsley** writes modern gothic novels, which feature romance, history, suspense. *The Winter Sea* is Susanna's breakout novel. It made #11 on the *New York Times* combined e&p bestseller list in June of 2011 and was also on the extended list of *USA Today*. Her last book, *The Rose Garden*, was nominated for a 2012 RITA award.

Touchstone, an imprint of Simon & Schuster - \$19.99 - Historical Fiction

WORD STREET

BESTSELLERS STAGE

1:45 PM - 2:15 PM





Off Screen and On Books with Meg Tilly

A Taste of Heaven

Meg Tilly

Madison Stokes leads a pretty average life. All that changes when quiet, secretive Alyssa Hawkins moves to town. The two girls quickly bond over chocolate-chip cookies and become best friends. But there are some things Alyssa still won't share. She's harbouring a secret that could put their treasured friendship in jeopardy—and when Madison finds out by accident, Alyssa makes Madison promise not to tell anyone. But should Madison tell anyway? When is it all right to tell a little white lie... and when should you come clean with the truth?

Meg Tilly is the author of two novels for young adults, *Porcupine* and *First Time*, and two novels for adults, *Gemma* and *Singing Songs*. Tilly is also an award-winning actor. She appeared in *The Big Chill*, among other films, and is currently starring in Global TV's *Bomb Girls*.

Puffin Canada - \$12.99 - Children's Book

2:15 PM - 2:45 PM



Austin Clarke



Where the Sun Shines Best

Austin Clarke

Three Canadian soldiers awaiting deployment to Afghanistan beat a homeless man to death on the steps of their armoury after a night of heavy drinking. The poet, whose Toronto home overlooks the scene, describes the crime, its perpetrators, the victim, and a cast of homeless witnesses. The subsequent trial evokes reflection on the immigrant experience the poet shares with one of the accused and on the agony of that soldier's mother. From Kandahar, Bridgetown, and Mississauga, Where the Sun Shines Best encompasses a tragedy of epic scope, a lyrical meditation on poverty, racism and war, and a powerful indictment of the ravages of imperialism.

Culminating with the international success of *The Polished Hoe* in 2002, **Austin Clarke** has published ten novels, six short story collections, and three memoirs. He won the Rogers Communications Writers' Development Trust Prize for Fiction in 1997, and he was twice shortlisted for the Governor General's Award. In 2003 he had a private audience with Queen Elizabeth in honour of his Commonwealth Prize for *The Polished Hoe*, which also won the 2002 Scotiabank Giller Prize. In 1992 Austin Clarke was honoured with a Toronto Arts Award for Lifetime Achievement in Literature. In 1998 he received the Order of Canada.

Guernica Editions - \$15.00 - Poetry



The Orenda

Joseph Boyden

A visceral portrait of life at a crossroads, The Orenda opens with a brutal massacre and the kidnapping of the young Iroquois Snow Falls, a spirited girl with a special gift. Her captor, Bird, is an elder and one of the Huron Nation's great warriors and statesmen. It has been years since the murder of his family and yet they are never far from his mind. In Snow Falls, Bird recognizes the ghost of his lost daughter and sees the girl possesses powerful magic that will

3:00 PM - 4:00 PM





Joseph Boyden

be useful to him on the troubled road ahead. Bird's people have battled the Iroquois for as long as he can remember, but both tribes now face a new, more dangerous threat from afar, Christophe. a charismatic Jesuit missionary, has found his calling amongst the Huron and devotes himself to learning and understanding their customs and language in order to lead them to Christ. An emissary from distant lands, he brings much more than his faith to the new world. As these three souls dance each other through intricately woven acts of duplicity, small battles erupt into bigger wars and a nation emerges from worlds in flux.

Joseph Boyden's first novel, Three Day Road, was selected for The Today Show book club; won the Rogers Writers' Trust Fiction Prize, the CBA Libris Fiction Book of the Year Award, the Amazon.ca/ Books in Canada First Novel Award, and the McNally Robinson Aboriginal Book of the Year Award: and was shortlisted for the Governor General's Award for Fiction. His second novel, Through Black Spruce, was awarded the Scotiabank Giller Prize and named the Canadian Booksellers Association Fiction Book of the Year; it also earned him the CBA's Author of the Year Award. Boyden divides his time between Northern Ontario and Louisiana

Hamish Hamilton - \$32.00 - Fiction

Looptail: How One Company Changed the World by **Reinventing Business**

Bruce Poon Tip

The award-winning CEO of G Adventures shares the dynamic business practices of the world's leading adventure travel company in Looptail: How One Company Changed the World by Reinventing Business. Looptail is the story of Poon Tip's journey from humble beginnings as a rebellious misfit kid with entrepreneurial ambitions to his place as a world-renowned business leader who believes in





Bruce Poon Tip

the importance of good karma, freedom, happiness, and making meaningful connections. Looptail shares lessons and stories about branding, management, disruption, and other key topics through a colourful first-person narrative of Poon Tip's own experiences and the key turning points in G Adventures' evolution into a global brand.

Bruce Poon Tip is the founder of G Adventures and is a global leader in sustainability and social entrepreneurship. He has spoken multiple times at the request of the United Nations and World Bank, presented at the headquarters of Apple and Google, and delivered keynote speeches at TED events and leading entrepreneurship conferences around the world. In 2012, Bruce was inducted into the Social Venture Network Hall of Fame, alongside Richard Branson (Virgin Airlines), Anita Roddick (The Body Shop), and Ben Cohen and Jerry Greenfield (Ben and Jerry's Ice Cream). Bruce's first book, Looptail: How One Company Changed the World by Reinventing Business goes on sale this September.

HarperCollins Canada – 29.99 – Non-Fiction/Business

WORD STREET

BESTSFILERS STAGE

4:30 PM - 5:00 PM





Plutocrats: The Rise of the New Global Super-Rich and the Fall of Everyone Else

Chrystia Freeland

In Plutocrats, renowned business reporter Chrystia Freeland examines the changing shape of the world's economy by focusing not on the one per cent but the super-rich 0.01 per cent. This global elite has more in common with each other than with the everyday person in their individual countries. How did they get there? What drives them? What economic, political, technological, and social changes have allowed the few to rise to such heights? And at what cost to the rest of us? Winner of the 2013 Lionel Gelber Prize and National Business Book Award, Plutocrats is a groundbreaking examination of wealth disparity and income inequality.

A highly respected business journalist and former deputy editor of The Globe and Mail, Chrystia Freeland is the award-winning author of Sale of the Century, on post-Communist Russia, and the recently published Plutocrats, on the new global super-rich.

Doubleday Canada – \$32.95 – Non-Fiction/Business and Economics

5:00 PM - 5:30 PM





The Book Of Stolen Tales

D.J. McIntosh

New York art dealer John Madison travels to London to purchase a rare 17th century Italian book of fairy tales for an anonymous client. Before he can deliver it to the buyer, he is robbed by a mysterious man claiming to be the book's author. When his client disappears and the book's provenance is questioned, Madison realizes that the only way to find the buyer, recover the lost book, and save his reputation is to immerse himself in the world of European aristocracy and bibliophilic obsession. Along the way, he discovers that a well-loved children's tale contains a necromancer's spell and

D.J. McIntosh is a member of the Canadian Society for Mesopotamian Studies and a former co-editor of the Crime Writers of Canada's newsletter, Fingerprints. She is a strong supporter of Reporters Without Borders and the Committee to Protect Journalists. She lives in Toronto.

Penguin Canada – \$26.00 – Literary Thriller

the truth about an ancient Mesopotamian plague.





We acknowledge the financial support of the Government of Canada through the Canada Book Fund (CBF) for this project.

Hosts

Mark Medley is the National Post's Books Editor and oversees the paper's books blog, *The Afterword*. His work has appeared in publications across Canada, including The Globe and Mail, Toronto Life, and The Walrus. He currently sits on PEN Canada's Board of Directors and serves on the Advisory Committee of The Humber School for Writers. He lives in Toronto.







Mark Medlev

11:15 AM - 11:45 AM

Steven W. Beattie, Toronto-based writer and critic, is the Review Editor at Quill & Quire, the magazine of the Canadian publishing trade. He maintains the literary blog That Shakespearean Rag.

Susan G. Cole is the Entertainment and Books Editor at NOW Magazine, Canada's premier news and entertainment weekly.



Susan G. Cole

Infidelity

Stacey May Fowles

Ronnie, a hairdresser with a history of recklessness, feels stifled by the predictable, comfortable life laid out before her with her live-in boyfriend. Charlie is an anxiety-riddled award-winning writer, burdened by his literary success and familial responsibility, including a bread-winning wife and a child with autism. When the unlikely pair meets, a filmic affair begins on office desks and in hotel





rooms. The relationship, with all its differences and failings, calls into question our rigid and limiting definitions of right and wrong, and what it means to be a partner, parent, lover, and human being.

Stacey May Fowles is the author of the novels Be Good (Tightrope, 2007) and Fear of Fighting (Invisible, 2008), and her essays have been widely anthologized in collections like Yes Means Yes, First Person Queer, and Nobody Passes. She is a regular contributor to the National Post and currently works at The Walrus. She lives in Toronto, Ontario.

FCW Press - \$18 95 - Fiction

Minister Without Portfolio

Michael Winter

Henry Hayward is a drowning man. With a soured long-term romance finally at an end, no family, and no refuge to be had in work, his days are spent in the solace of alcohol and his nights with a series of interchangeable partners. In a quest to recover, Henry travels to Afghanistan, as an army-affiliated contractor, where a routine patrol suddenly turns fatal. And Henry knows in his heart that he is







Michael Winter

responsible. Upon his return home, now tormented by guilt in addition to ennui, Henry feels even more rootless. In a search for meaning, he plans to buy and repair his friend's dilapidated family house. His deceased friend's girlfriend has a revelation of her own, which may change everything.

Michael Winter is the author of *The Architects Are Here*, which was longlisted for the Scotiabank Giller Prize, and The Big Why, which was shortlisted for the Trillium Book Award and longlisted for the International IMPAC Dublin Literary Award. His most recent novel, The Death of Donna Whalen, was nominated for the Writers' Trust Fiction Prize and the Commonwealth Writers' Prize. His first novel, This All Happened, won the Winterset Award. He is also the recipient of The Writers' Trust Notable Author Award

Hamish Hamilton - \$30.00 - Fiction



GREAT BOOKS MARQUEE

12:15 PM - 12:45 PM





Wayne Grad

Emancipation Day

Wayne Grady

How far would a son go to belong? And how far would a father go to protect him? With his curly black hair and wicked grin, everyone swoons when Navy musician Jackson Lewis takes the stage. It's World War II, and while stationed in St. John's, Jack meets Vivian, a local girl who has never stepped off the Rock. They marry against Vivian's family's wishes, but when Vivian meets Jack's mother and brother, everything she thought she knew about her new husband gets called into guestion. Steeped in jazz and big-band music, spanning pre- and post-war Windsor-Detroit, St. John's, Newfoundland, and 1950s Toronto, this is an arresting, heartwrenching novel about fathers and sons, love and sacrifice, race relations and a time in our history when the world was on the cusp of momentous change.

Wayne Grady is the author of fourteen highly-acclaimed books, including Breakfast at the Exit Cafe, Bringing Back the Dodo, and The Bone Museum. He is also the translator of fifteen novels from the French and the editor of eleven anthologies. He won the Governor General's Award for Translation in 1989 for Antonine Maillet's On the Eighth Day and was nominated for the same award in 1995 and 2005.

Doubleday Canada - \$24.95 - Fiction

12:45 PM - 1:15 PM





The Widow Tree

Nicole Lundrigan

Three teenagers find a clutch of long-lost Roman coins. The decision to conceal their discovery turns disastrous when János disappears. The others are left to question everything they believed, while the mother of the missing boy slowly unravels. The Widow Tree is a compelling, richly layered story of fatal plans and silent betrayals in a tightly knit village, where the post-war air is simultaneously flush with hope and weighted with suspicion. Amidst an intricate web of cultural tensions, government control, family bonds, and past mistakes, the truth behind many closely guarded secrets is revealed—with life-altering consequences.

Nicole Lundrigan is the author of four previous novels. Glass Boys was a Now Magazine top 10 book of the year and an Amazon.ca top 100 book of the year. Unraveling Arva was a Globe and Mail top ten pick, Thaw was longlisted for the Relit Award, and The Seary Line received an honourable mention for the Sunburst Award. She lives in Ontario

Douglas & McIntvre - \$22.95 - Fiction



Short But Sweet

Taste test short stories from hot names in Canadian literature.

The Other Side of Youth

Kelli Deeth

These are stories about the vagaries of family and the narrow chasm between longing and grief, about missed connections and unrequited desire. Deeth's characters confront the emotional complexity of marriage, childlessness, adoption, adolescent longing and death.





1:15 PM - 1:45 PM

Kelli Deeth

A woman unable to conceive negotiates a tense relationship with her adopted daughter. Another decides to give up on sexual desire following an abortion and settles for safety with a divorced father. A sister and step-brother with a tragic childhood attempt to reconnect. With a deft hand and a knowing eye, Kelli Deeth creates stories that are devastating portraits of dysfunction and desire.

Kelli Deeth's first book, *The Girl Without Anyone*, was chosen as one of *The Globe and Mail*'s Best Books of 2001. Her stories have been published in various journals and anthologies including *Write Turns*, *Event*, *The Dalhousie Review*, *The Puritan*, and *Joyland*. She lives in Toronto, where she teaches creative writing at the University of Toronto.

Arsenal Pulp Press - \$15.95 - Fiction/Short Stories

Life Without Death

Peter Unwin

In *Life Without Death*, ordinary men and women search for meaning in lives subject to change, chance, coincidence, and catastrophe. A man recalls a lifetime of love and loss while copying contacts out of his old little black book. A woman is left her dying father's secret stash of pornography and is entrusted with the unenviable task of disposing of it. A teenager introduced to a life of petty crime finds himself in way over his head. A man's former acquaintance resurfaces decades later in a haunting art film.





Peter Unwin

Peter Unwin's previous fiction includes the short story collection *The Rock Farmers*, which was shortlisted for the Stephen Leacock Medal for Humour, and the novel *Nine Bells for a Man*. His nonfiction includes *The Wolf's Head: Writing Lake Superior* and *Hard Surface: In Search of the Canadian Road*. He lives in Toronto with his wife and two daughters.

Cormorant Books - \$21.00 - Fiction/Short Stories

Matadora

Elizabeth Ruth

Set in Spain and Mexico during the 1930s, *Matadora* tells the story of an impoverished and intrepid servant attempting to make her name in the bullring at a time when it was illegal for a girl to do so. *Matadora* carries readers from bohemian artistic circles in Mexico City and Andalusia to Norman Bethune's mobile blood transfusions on the Madrid front. Against a backdrop of rising fascism and the







Elizabeth Ruth

Spanish Civil War, Elizabeth Ruth has created a powerful and compelling exploration of love, art, and politics, and an intelligent mirror for our times.

Elizabeth Ruth's first novel, *Ten Good Seconds of Silence*, was a finalist for the Writers' Trust Fiction Prize, the Amazon.ca First Novel Award and the City of Toronto Book Award, and was named a top 10 book of the year by *NOW Magazine*, *Vancouver Sun*, and *London Free Press. Smoke*, her second novel, was chosen for the One Book, One Community program and named a top 10 book of the year by *NOW Magazine*.



2:15 PM - 3:00 PM

Mysteries in the Making

Who doesn't love a great mystery! Join three of Canada's rousing mystery writers for a look into the new books in their series. Barbara Fradkin, Brad Smith, and Ross Pennie will share their thoughts on the key to writing a suspenseful mystery series, where they find inspiration, and how they keep their writing fresh.





The Whisper of Legends: An Inspected Green Mystery Barbara Fradkin

When his teenage daughter goes missing on a canoe trip to the Nahanni River, Inspector Michael Green is forced into unfamiliar territory. He travels to the Northwest Territories to search for his daughter. Green is terrified. The park has 30,000 square kilometres of wilderness and 600 grizzlies. Even worse, Green soon discovers his daughter lied. The trip was organized not by a reputable tour company but by her new boyfriend. Scott, When clues about Scott's past begin to surface, Green and his search party head into the wilderness. After the body of one of the group turns up, they begin to realize just what is at stake.

Barbara Fradkin is a retired psychologist who is fascinated with why people turn bad. She has written numerous short stories and novellas as well as the critically acclaimed Inspector Green novels. Two of these, Fifth Son and Honour Among Men, have won the Arthur Ellis Award for Best Novel. She currently lives in Ottawa.

Dundurn - \$17.99 - Mystery Fiction





Shoot the Dog: A Virgil Cain Mystery

Brad Smith

In upstate New York, Virgil Cain is drawing hay behind his team of massive Percherons when two movie scouts show up and offer \$500 a day to use the horses in a film to be shot in the area. Virgil reluctantly pockets the money, but he soon finds the chaotic set of Frontier Woman to be more trouble than it's worth. Savvy movie producer Sam Sawchuk tries to keep tabs on a new investor, the Native American casino owner Ronnie Red Hawk, a rambling egomaniac. When the film's leading lady turns up dead, Virgil realizes he needs to step in before a charming ten-year-old actress becomes the next victim

Brad Smith was born and raised in southern Ontario. He has worked as a farmer, signalman, insulator, truck driver, bartender, schoolteacher, maintenance mechanic, roofer, and carpenter. He lives in an eighty-year-old farmhouse near the north shore of Lake Erie. Red Means Run, the first novel in his Virgil Cain series, was named among the Year's Best Crime Novels by Booklist.

Scribner - \$25.99 - Mystery Fiction



Up in Smoke: A Dr. Zol Szabo Medical Mystery

Ross Pennie

Dr. Zol Szabo and his team are called to a panic-stricken high school in the heart of Ontario's tobacco country, where teens are dying from liver failure. The team suspects a link with contaminated, cutprice cigarettes manufactured on nearby Grand Basin Indian Reserve. When Zol confronts The Badger, the multi-millionaire kingpin of the illicit Native tobacco trade, high-level government authorities order Zol to shut down his investigation. The Badger's contaminated





Ross Pennie

tobacco spreads across the country, and key witnesses are put in the crosshairs of a ruthless criminal. This third book in the Szabo series is a fascinating glimpse into the seedy underbelly of Ontario's tobacco country.

Ross Pennie was an infectious disease specialist and university professor for two decades before turning his hand to writing fiction. His two previous Dr. Zol Szabo novels (*Tainted*, 2009, and *Tampered*, 2011) both won the Arts Hamilton Literary Award. A father of two grown children, he lives with his wife near Hamilton, Ontario.

ECW Press - \$14.95 - Mystery Fiction

Out of the Darkness

3:00 PM - 3:30 PM

These poetry collections invite you to reflect on emerging from darkness. The profound distress of darkness entwined with life's moments of elation drives both authors' lyrical journeys. The theme is timeless, with one author presenting her debut collection, while the second author, one of Canada's most-established poets, has sixteen books of poetry to his name. Join **Sara Peters** and **Robert Priest** for readings from their poetry collections and a discussion about what inspired their transformative works.

1996

Sara Peters

Sara Peters' visionary debut collection is a book about obsessions — about desire, violence, sex, beauty, and cruelty, about how they lace through our days, leaving us changed.

Sara Peters was born in Antigonish, Nova Scotia. She completed an MFA at Boston University, and was a Stegner Fellow in poetry at Stanford University from 2010 to 2012. Her poems have appeared in *Poetry Daily, The Threepenny Review*, and *The Walrus*.





Sara Peters

House of Anansi Press – \$19.95 – Poetry

Previously Feared Darkness

Robert Priest

Previously Feared Darkness picks up and pulls at the vibrant threads of Robert Priest's last collection, Reading the Bible Backwards. One strand leads, with unabashed candour and elegance, through the author's love life; another, through fields of praise; a third experiments with automated metaphors and delivers a challenging new selection of mash-ups that Priest calls meme splices. A fourth





Robert Priest

thread rekindles the author's love of the prose poem to produce a suite of strange tales, bizarre playlets, and phonetic modifications. And, for those whose cry is "brevity forever," the micro-poems Priest collects are numerous and brilliant.

Robert Priest is the author of sixteen books of poetry, three plays, two novels, lots of musical albums, one hit song, and many columns for *NOW Magazine*. His words have been debated in the legislature, posted in the transit system, quoted in the *Farmer's Almanac*, and sung on *Sesame Street*. In recent years, his stint as Dr. Poetry on CBC Radio's *Wordbeat* and his poetry videos on YouTube have helped him find a whole new audience.



GREAT BOOKS MARQUEE

THE LAST LUMBERMEN

3:30 PM - 4:00 PM





The Last of the Lumbermen

Brian Fawcett

Middle-aged Andy Bathgate clings to a precarious life in the logging town of Prince George, British Columbia. He fears the balance he currently enjoys—his relationship with a good woman, the uneasy truce with her eco-activist son, senior hockey with his friends—will come undone the moment the truth comes out: that he is not, in fact. Andy Bathgate. What he doesn't realize is that the people of his community aren't as clueless as he believes—and that honesty, decency, and fairness still have a place in the 21st century.

Brian Fawcett is the author of My Career with the Leafs and Cambodia: A Book for People Who Find Television Too Slow. His book Virtual Clearcut: Or, the Way Things Are in My Home Town won the Pearson Prize for non-fiction in 2004. He was a columnist for The Globe and Mail and an editor at Books in Canada. He is now a Founding Editor of dooneyscafe.com. Fawcett lives in Toronto.

Cormorant Books - \$21.95 - Fiction

4:00 PM - 4:30 PM





The Blue Guitar

Ann Ireland

At the International Classical Guitar Competition in Montreal, topflight musicians come from all over the world to compete. A career can be made or lost here, and the slightest mishap can ruin years of preparation. Toby previously suffered a breakdown and is only now venturing back into the fray. Middle-aged Lucy is tired of playing bar mitzvahs and is determined to perform the recital of her life. Trace is a teenager who seems careless in her talent. Judges and contestants alike battle and scheme to achieve what they most desire. There is much more than pretty music being performed on this stage.

Ann Ireland is the author of A Certain Mr. Takahashi (winner of the Seal First Novel Award). Exile (shortlisted for the Governor General's Literary Award for Fiction and the Rogers Writers' Trust Fiction Prize), and The Instructor (finalist for the Ontario Trillium Award). A past PEN President, Ireland lives in Toronto where she teaches writing at Ryerson University's G. Chang School of Continuing Education.

Dundurn - \$19.99 - Fiction



Every Little Thing

Chad Pelley

If you could take just one thing back... Every Little Thing explores how lives are shaped by the butterfly effect of decisions that go desperately wrong. After a shocking family tragedy, Cohen Davies feels isolated, guilty, and numb to everything except the allure of his new neighbor, Allie Crosbie. But when Allie's father asks an unfathomable favour, Cohen's decision to help him sets off a chain reaction of irrevocable events that leave one man dead, one man assaulted, and Cohen incarcerated. In the aftermath, Allie reveals





4:30 PM - 5:00 PM

Chad Pelley

her own shocking secret. *Every Little Thing* shows us how a secret kept to protect love can just as easily destroy a life.

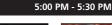
Chad Pelley's fiction has been recognized by ten literary awards. His debut novel, *Away from Everywhere*, was a Coles bestseller and is currently in film development. His second novel, *Every Little Thing*, made the Most Anticipated Spring Release lists at both *Quill & Quire* and *49th Shelf*. Pelley is the founder of the literary blog *SaltyInk.com* and President of the Writers Alliance of Newfoundland & Labrador.

Breakwater Books - \$21.95 - Fiction

Barrett Fuller's Secret

Scott Carter

Barrett Fuller is a world-famous children's author who writes under a pseudonym because he's a self-absorbed womanizer and drug-user. His life changes when he receives an extortion letter, challenging him to live up to the morals he espouses in his books. He is presented with a series of tasks to complete or face having his identity revealed. Richard Fuller, Barrett's nephew, has a secret too. He knows why his father left the family and he's never told his







Scott Carter

mother. When the extortionist challenges Barrett to spend time with his nephew, their respective secrets move towards a collision that will change their lives forever.

Scott Carter is an author and screenwriter. His first short film debuted at the Exploding Cinema Film Festival in Los Angeles. Since then his films have played in festivals across North America and his script *The Unspoken Promise* was written for *Bravo!* Television. His first novel was the critically acclaimed *Blind Luck*. Carter lives in Toronto.

Dundurn - \$19.99 - Fiction



www.sony.ca/reader



NOTHING BUT THE TRUTH TENT

Hosts

Stuart Woods is the Editor of *Quill & Quire*, Canada's magazine about the book trade. His book reviews have appeared in *The Walrus*.

Geoff Pevere is the former movie critic for the *Toronto Star*, co-author of the national best-seller *Mondo Canuck*, and host of CBC Radio's *Prime Time*. His most recent book is *Don Shebib's Goin' Down The Road*, part of the Cinema Canada series from TIFF/UTP.





Stuart Woods

Geoff Pevere

The Memory Clinic: Stories of Hope and Healing for Alzheimer's Patients and Their Families

Dr. Tiffany Chow

Everyone dreads the words "Alzheimer's disease" and "dementia." And everyone who plans to live beyond age sixty-five is at some risk. In *The Memory Clinic*, prominent neuroscientist Dr. Tiffany Chow shares her in-depth knowledge about prevention and management of dementia. Dr. Chow investigates what we can do to mitigate the impact of genetics through nutrition, exercise, and the concepts of







Dr. Tiffany Chow

cerebral reserve and brain plasticity. *The Memory Clinic* is an accessible, fascinating guide for anyone who has been affected by Alzheimer's disease, whether personally or as a caregiver.

Dr. Tiffany Chow is Senior Clinician-Scientist at the Baycrest Rotman Research Institute, staff Behavioural Neurologist at the Sam and Ida Ross Memory Clinic, and holds a dual appointment as Assistant Professor of Neurology and Geriatric Psychiatry with the University of Toronto. She was Clinical Core Director at the University of Southern California Alzheimer's Research Center with a research program for frontotemporal dementia.

Viking Canada - \$32.00 - Health & Medicine

12:00 PM - 12:45 PM

Placemaking Toronto

Join **Arlene Chan**, **Jane Fairburn**, and **Graig Abel** and **Lance Hornby** for a tour of Toronto's neighbourhoods through time, starting from the heart of the community. The panel will look at the vibrant history of the city as well as the architectural landmarks that define its landscape.

The Chinese Community in Toronto: Then and Now Arlene Chan

The Chinese community's development in Toronto faced many hurdles: decades of anti-Chinese public opinion, bolstered by the media, politicians, and discriminatory policies. Life was harsh for the early Chinese. This community is now an integral part of the city's diverse social fabric





Arlene Chan

Arlene Chan is a third-generation Chinese Canadian who was born in Toronto and spent her early years in "Old Chinatown" at Elizabeth and Dundas Streets where she helped at her parents' restaurant. Her other books include *The Chinese in Toronto from 1878* and *Paddles Up! Dragon Boat Racing in Canada*. She lives in Toronto.

Dundurn - \$19.99 - Local History/Non-Fiction



NOTHING BUT THE TRUTH TENT





Jane Fairburn

Along the Shore: Rediscovering Toronto's Waterfront Heritage Jane Fairburn

Along the Shore is the story of the Toronto waterfront from the geological formation of the shore through to its resort period, urbanization, and the present day. Featuring the experiences and memories of well-known Canadians like swimmer Marilyn Bell and film director Norman Jewison, Along the Shore is a layered journey into time and place—one that is certain to reconnect Torontonians with their rich waterfront heritage.

Toronto lawyer **Jane Fairburn** has for many years lived near the north shore of Lake Ontario. Jane graduated from the University of Toronto with an honours B.A. in Political Science. Her primary preoccupation for many years has been learning and writing about the Toronto waterfront.

ECW Press – \$32.95 – Local History/Non-Fiction





Graig Abei

9

Lance Hornby

Welcome to Maple Leaf Gardens: Photographs and Memories from Canada's Most Famous Arena

Graig Abel and Lance Hornby

In Welcome to Maple Leaf Gardens, Graig Abel and Lance Hornby have composed a rare, stunning, and historically invaluable tribute to what many would consider the mecca of Canadian sport. Abel's years as the Maple Leafs photographer make him the perfect guide for sports fans, music lovers, and star-gazers.

Graig Abel is the official photographer of the Leafs, starting his 37th year in 2013-14. He's a former player with the Streetsville Derbys Junior B team and grandson of Charles Abel, founder of the nation-wise photofinishing chain. He lives in Mississauga, ON.

Lance Hornby has been at the *Toronto Sun* since 1981, covering the Leafs and the NHL since 1986. He has written, edited, and contributed to six other hockey books, including *The Story of Maple Leaf Gardens* in 1999. He lives in Toronto, Ontario.

ECW Press - \$39.95 - Sports

12:45 PM - 1:15 PM







Drink: The Intimate Relationship Between Women and Alcohol

Ann Dowsett Johnston

The rates of binge drinking among women have skyrocketed in the past decade. DUIs, "drunkorexia", and alcoholism are all on the rise—a problem exacerbated by the alcohol industry. Award-winning journalist Ann Dowsett Johnston illuminates this startling epidemic, dissects the psychological, social and financial factors that have contributed to its rise, and explores its long-lasting impact on our society and individual lives. In *Drink*, Johnston interweaves research with the moving story of her own struggle with alcohol.



Ann Dowsett Johnston is a winner of five National Magazine Awards, a Southam Fellowship, and the Atkinson Fellowship in Public Policy. She was Editor of *Maclean's* university rankings issue for fourteen years and vice-principal at McGill University. Most recently, as an Atkinson Fellow in Public Policy, she wrote a thirteen-part series on women and alcohol that appeared in the *Toronto Star*, garnered wide acclaim, and was the genesis of this book.

HarperCollins Canada - \$29.99 - Non-Fiction

The Future of Food: Solving the Global Food Crisis

1:15 PM - 2:00 PM

Join **Michael Mikulak** and **Sarah Elton**, after their readings, for a discussion about what the individual can do to address the current politics of food, the future of food, and the emergence of a green economy.

The Politics of the Pantry: Stories, Food, and Social Change Michael Mikulak

"What's for dinner?" has always been a complicated question and the locavore movement has politicized food and challenged us to rethink the answer in new ways. In *The Politics of the Pantry*, Michael Mikulak examines competing narratives of food, pleasure, sustainability, and value that have emerged from the sustainable food movement. This book provides anyone interested in the future





Michael Mikulak

of food and the emergence of a green economy with an understanding of how what we eat is transforming the world.

Michael Mikulak is a postdoctoral fellow at Virginia Tech, adjunct faculty at McMaster and Wilfrid

Michael Mikulak is a postdoctoral fellow at Virginia Tech, adjunct faculty at McMaster and Wilfrid Laurier universities, and an aspiring small-scale farmer and food activist. Michael's work focuses on empowering urbanites to become more self-sufficient in the city by performing small acts, whether that means planting a kitchen garden or learning how to pickle or preserve, that can make a big difference.

McGill-Queen's University Press – \$29.95 – Cultural Studies/Food Studies

Consumed: Food for a Finite Planet

Sarah Elton

By 2050, the world's population is expected to reach 9 billion (hungry) people, while climate change increasingly interferes with the way we produce our food. At the same time, few of us know where that food comes from, let alone how to grow it, and we are at the mercy of multinationals that control the food chain. In *Consumed*, award-winning writer Sarah Elton visits fields, farms,





Sarah Elton

and cities on three continents to tell us about the people who are working against time to create a new and hopeful future.

Sarah Elton is also the author of *Locavore: From Farmers' Fields to Rooftop Gardens—How Canadians Are Changing the Way We Eat,* which was an instant national bestseller and won gold at the Canadian Culinary Book Awards. She is the food columnist for CBC Radio's *Here & Now* and writes regularly about food for *TheAtlantic.com*, *The Globe and Mail*, and *Maclean's*. Sarah lives in Toronto.

HarperCollins Canada - \$29.99 - Food/Politics



NOTHING BUT THE TRUTH TENT

2:00 PM - 2:30 PM





Meghan Telpnei

UnDiet: Eat Your Way to Vibrant Health

Meghan Telpner

A toolbox for a complete lifestyle transformation. Is it possible to look and feel your absolute best while eating the most delicious food and avoiding the trap of diet deprivation and calorie counting? Meghan Telpner's *UnDiet* reimagines the way we look at our health and our ability to change it. Infused with her signature humor, enthusiasm, and accessibility, Meghan inspires readers to question paradigms; take ownership over their health; and join her in reinventing their lives, one small change at a time.

Meghan Telpner is a Toronto based nutritionist and sought after media personality thanks to her refreshingly humorous, engaging, and real approach to healthy living. Her online cooking courses and health programs are improving the lives of people around the world.

McClelland & Stewart – \$24.99 – Health & Fitness/Nutrition

2:30 PM - 3:00 PM





The Book of Immortality: The Science, Belief and Magic Behind Living Forever

Adam Leith Gollner

Gollner delves into a strange array of contemporary and historical characters and cults, religions, and myths all devoted to some form of immortality. His journey begins at a costume party thrown by a group of immortalists in California and ends on David Copperfield's archipelago in the Bahamas, where Copperfield claims to have found the fountain of youth. Along the way he visits Florida and its purported fountain of youth; Harvard University, where he attends an anti-aging symposium; and Esalen, where he meets quirky characters who embody our fascination with escaping death.

Adam Leith Gollner has written for the New York Times, the Wall Street Journal, the Guardian, The Globe and Mail, and Lucky Peach. He is the former Editor of Vice Magazine. His first book, The Fruit Hunters, was recently adapted into a feature-length documentary film. He lives in Montreal.

Doubleday Canada - \$29.95 - Non-fiction

3:00 PM - 3:45 PM

Retirement Mythbusters

Authors **David Trahair** and **A.R. English** take a comprehensive look at what you need to be prepared for retirement. Covering indepth research, anecdotes, and useful tools, these books approach the journey of financial management from different perspectives. Join us and learn how to achieve financial freedom.

Smoke and Mirrors: Financial Myths That Will Ruin Your







Retirement Dreams David Trahair

If you listen to the "experts," you've heard the usual pitches about retirement: you'll need a million dollars, start an RRSP early and maximize your contributions, trust mutual funds, and put your faith in a financial advisor. But what if this advice is wrong? By reading Smoke and Mirrors you will learn the truth about these myths.



David Trahair is a Chartered Accountant, speaker and author of five books on personal finance. Two of his books are national bestsellers, including his most recent release, *Smoke and Mirrors*. David explains the often-confusing world of personal finance in plain English.

Iguana Books - \$25.99 - Finance

Retired at 48: One Couple's Journey to a Pensionless Retirement

A.R. English

Company pensions are rare, and a large percentage of the workforce rely on their own savings to fund their retirement. Do you dream of retiring early? *Retired at 48* provides one couple's steps to create budgets, track spending habits, save and invest, and calculate





A.R. English

how much they needed. *Retired at 48* is the practical recounting of the processes and actions taken by an average couple, which resulted in the ultimate prize—retirement at age 48.

A.R. English has led large-scale development projects for government, insurance and financial institutions and acted as senior information specialist and consultant. Annie and her husband, Rich, are thrilled to now be savouring the freedom of early retirement.

Iguana Books - \$18.99 - Finance

The Juggler's Children: A Journey into Family, Legend and the Genes that Bind Us

Carolyn Abraham

Carolyn Abraham explores the stunning power and ethical pitfalls of using genetic tests to answer questions of genealogy—by cracking the genome of her own family. Abraham criss-crosses the globe, taking cells from relatives and strangers, a genetic journey that turns up far more than she bargained for. *The Juggler's Children* tackles





3:45 PM - 4:15 PM

Carolyn Abraham

profound questions around the genetics of identity, race, and humanity. Along her journey, Abraham will unfurl the genetic underpinnings of schizophrenia, HIV-immunity, alcohol tolerance, attention deficit disorder, and longevity, asking what makes us, us?

Carolyn Abraham's first book, *Possessing Genius: The Bizarre Odyssey of Einstein's Brain*, won the Canadian Science Writers Science in Society Book Award and was a finalist for the Governor General's Literary Award for Non-Fiction. Abraham wrote the chapter on the SARS outbreak in Canada as requested by WHO, co-wrote the NFB production entitled *DNA and Dollars*, and was the long-time senior medical science reporter for *The Globe and Mail*.

Random House of Canada - \$32.00 - Non-Fiction

Don't Call Me Goon: Hockey's Greatest Enforcers, Gunslingers, and Bad Boys

Greg Oliver and Richard Kamchen

Don't Call Me Goon gives hockey's mayhem-makers their due by sharing their overlooked stories and contributions to the game. Drawing on a wealth of knowledge, research, and interviews, Oliver and Kamchen highlight the players who have perfected the art of on-ice enforcing from old timers like Joe Hall and Red Horner; to legendary heavy-hitters like Tiger Williams, Stu Grimson, and Bob Probert; to fan favourites like Tie Domi and Brian McGrattan.

A writer, editor, producer, and stay-at-home dad, **Greg Oliver** has seven published books. He lives with his wife, Meredith, and his son, Quinn. **Richard Kamchen** is a freelance writer whose journalism has covered subjects as wide ranging as wrestling and genetically modified foods. He lives in Winnipeg with his dog, Max.







Greg Oliver



Richard Kamchen



NOTHING BUT THE TRUTH TENT

4:45 PM - 5:15 PM





Gambatte: Generations of Perseverance and Politics

David Tsubouchi

David Tsubouchi credits his success in life to the unwavering strength and resilience of his family. During WWII, his parents were amongst the Japanese-Canadians imprisoned in internment camps after having their property, businesses, and possessions confiscated by the Mackenzie King government. After the war, Tsubouchi's multi-generational family faced their many hardships with determination and raised their children in the spirit of "Gambatte," which means do your best and never give up.

David Tsubouchi has served as the MPP for Markham for two terms and has held several cabinet posts in the Ontario Legislature including Chair of Management Board and Minister of Culture. Tsubouchi currently sits on the Board of Governors for York University. He is a partner in the law firm Fogler, Rubinoff LLP and was recently appointed as the Honorary Consul General of the Republic of Mongolia.

ECW Press - \$32.95 - Memoir

5:15 PM - 5:45 PM





MacPherson

The Butler Speaks: A Guide to Stylish Entertaining, Etiquette and the Art of Good Housekeeping

Charles MacPherson

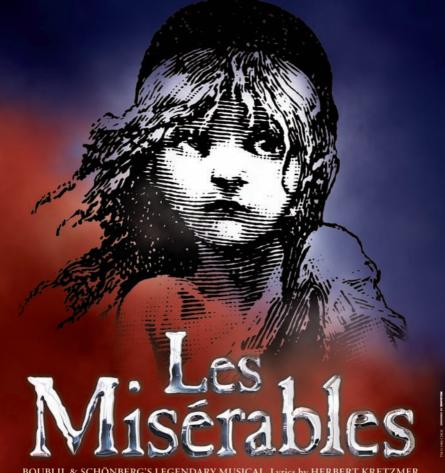
In a clear, straightforward style, Charles MacPherson lays out the essentials of entertaining and household management in this beautifully illustrated style, etiquette, and entertainment guide. For anyone who rents or owns, The Butler Speaks includes everything you need to know to simplify, organize, and care for your home. It also offers modern advice on how to receive guests; present your business card; make polite dinner conversation; make a cheese plate; hold your cutlery; set a table—all with the flair, charm, and unpretentious grace of the butler.

Charles MacPherson is the founder of Charles MacPherson Associates Inc., North America's only registered school for butlers and household managers. He brings over twenty-four years of experience in his field and is the resident butler for *The Marilyn* Denis Show. Charles' weekly column "Ask Charles the Butler" is featured in Metro News.

Random House – \$29.95 – House & Home/Reference – Etiquette

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THE REMARKABLE READS TENT



Celebrate the biggest and brightest stars of the literary world, and discover new, great books for your library. Hosted by the esteemed David Peterson.

11:00 AM - 11:30 AM





Marthe Jocelyn

Marthe Jocelyn is the award-winning author and illustrator of over twenty books. Her picture book Hannah's Collections was shortlisted for the Governor General's Literary Award for Illustration. Her novel Mable Riley won the inaugural TD Canadian Children's Literature Award. Marthe Jocelyn is the 2009 recipient of the prestigious Vicky Metcalf Award for her body of work.

SNEAKY ART: For young artists, tricksters and crafters, here is a hip, friendly how-to manual for creating removable and shareable art projects from easily found materials. The sneaky part is in the installation!

11:30 AM - 12:15 PM

Books for Teens





for the CBC, Discovery Channel and History Television. She divides her time between Grey County, Ontario, and London, England. APPARITION: The last time seventeen-year-old Amelia Mackenzie saw her best friend Matthew alive, he broke her heart. When he is found the next day in an abandoned barn at the edge of town,

Gail Gallant is a television writer and story-editor who has worked

an apparent suicide, Amelia's whole world comes crashing down. Apparition is a fast-paced supernatural mystery about memory and obsession, bodies and spirits, love and loss.





SMOKESCREEN

Nancy Hartry is the author of two picture books, *Hold On*, McGinty! and Jocelyn and the Ballerina. Her novel Watching Jimmy won the Canadian Library Association's Book of the Year for Children Award and was a finalist for the TD Canadian Children's Literature Award. She lives in Toronto.

SMOKESCREEN: An adrenalin-pumping adventure, pitting two resourceful young women against nature and man at their most greedy. Truth and lies. Fire and darkness. Who will triumph when nothing is what it seems?







Teresa Toten is the author of the acclaimed Blondes series, as well as The Game and The Onlyhouse, among other books. Teresa has twice been shortlisted for the Governor General's Literary Award. THE UNLIKELY HERO OF ROOM 13B: When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. But when you're fourteen and the everyday problems of dealing with divorced parents and stepsiblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love.



Code Name Verity

Elizabeth Wein was born in New York and grew up in England, Jamaica, and Pennsylvania. She has her pilot's license, and it is her love of flying that partly inspired the idea for both *Code Name Verity* and *Rose Under Fire*. The author lives in Scotland.

ROSE UNDER FIRE: In this companion volume to the critically acclaimed novel Code Name Verity, Wein tells the story of Rose Justice, a young pilot with the Air Transport Auxiliary during the Second World War, and continues to explore themes of friendship and loyalty, right and wrong, and bravery in the face of evil.

12:15 PM - 1:00 PM





Elizabeth Wein

The Inconvenient Indian

Thomas King is of Cherokee, Greek, and German descent and is currently chair of American Indian Studies at the University of Minnesota. His short stories have been widely published throughout the United States and Canada. *The Inconvenient Indian* was a longtime national bestseller when first published last year.

THE INCONVENIENT INDIAN: Distills the insights gleaned from Thomas King's critical and personal meditation on what it means to be "Indian" in North America. It was a longtime national bestseller and a finalist for the 2013 Trillium Book Award

1:30 PM - 2:30 PM





Thomas King

Funny Men

Terry Fallis's first book, *The Best Laid Plans*, won the Stephen Leacock Medal for Humour and was the 2011 winner of CBC's Canada Reads. He is also the author of *The High Road*. Most recently, he won the 2013 Canadian Bookseller's Association Libris Award for Author of the Year.

UP AND DOWN: On his first day at Turner King, David Stewart quickly realizes the world of international PR is a far cry from his previous job on Parliament Hill. Clever and satirical, thoughtful and affecting, *Up and Down* is Terry Fallis at his best.

2:30 PM - 3:00 PM





Terry Fallis

Andrew Kaufman is the author of *All My Friends Are Superheroes, The Tiny Wife* and *The Waterproof Bible*. His work has been published in eleven countries and translated into nine languages. He was a finalist for the 2013 Stephen Leacock Memorial Medal for Humour.

BORN WEIRD: At the moment of their births, Annie Weird gave each of her five grandchildren a special power. Now Annie is dying and she has one last task. What follows is a guest like no other.





Andrew Kaufman

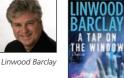


THE REMARKABLE READS TENT

3:00 PM - 4:30 PM

Mystery Hour





Linwood Barclay is a former columnist for the *Toronto Star* and the #1 international bestselling author of nine critically acclaimed novels, including *Trust Your Eyes*, *The Accident*, *Never Look Away* and No Time for Goodbye, which has been optioned for film.

A TAP ON THE WINDOW: It's been months since P.I. Cal Weaver's teenage son died in a tragic drug-related accident. Mired in grief, he gives a young girl a ride in his car when she taps on his window. Immediately, Cal senses something's not right, but by then it's too



Joy Fieldina



Joy Fielding is the author of the *New York Times* bestsellers Charley's Web, Heartstopper, Mad River Road, See Jane Run and other acclaimed novels. She divides her time between Toronto and Palm Beach, Florida.

SHADOW CREEK: A group of unlikely travelling companions find themselves on a camping trip in the Adirondacks. What Val and her companions don't know is that a pair of crazed killers is wreaking havoc in the very same woods.





Maureen Jennings is the author of the Murdoch Mysteries, which have been adapted into a popular CBC television series. Her new trilogy, set in World War II-era England, began with 2011's Season of Darkness. Maureen lives in Toronto with her husband and their two doas.

BEWARE THIS BOY: November, 1940. Tom Tyler, Detective Inspector of the small Shropshire town of Whitchurch, jumps at the opportunity to help when an explosion at a munitions factory kills several young women. Soon he guestions whether the explosion was an accident.





Howard Shrier was born in Montreal, and worked as a crime reporter for the Montreal Star. His mysteries include Buffalo Jump, Boston Cream, High Chicago and Miss Montreal.

MISS MONTREAL: P.I. Jonah Geller has a new case in Montreal, one of the world's most colourful, scandalous cities. An old friend has been murdered, but the investigation is stalled. With an election looming, Jonah has to battle religious fanatics, gun runners and a twisted political dynasty to find the truth.

Howard Shriei

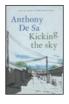
After the author readings, join us for a panel discussion with Linwood Barclay, Joy Fielding, Maureen Jennings and Howard Shrier!



Local Literati 4:30 PM - 5:30 PM

Anthony De Sa grew up in Toronto's Portuguese community. He heads the English department at The Humber School for Writers. *Barnacle Love*, his first book, was shortlisted for the 2008 Scotiabank Giller Prize

KICKING THE SKY: On a steamy summer day in 1977, Emanuel Jaques was shining shoes in downtown Toronto when he was lured away by a man who promised easy money. Four days later his body was discovered, and "Toronto the Good" would never be the same. Kicking the Sky is a novel driven by dramatic events, taking hold of readers from its opening pages.





Anthony De Sa

Robert McGill is a graduate of the University of East Anglia creative writing course, where he was taught by W.G. Sebald and Andrew Motion. His first novel, *The Mysteries*, was named one of the top five Canadian fiction books of 2004 by *Quill & Quire*.

ONCE WE HAD A COUNTRY: A richly textured novel of idealism and romance, Once We Had a Country reimagines the impact of the Vietnam War by way of the women and children who fled with the draft dodgers.





Robert McGill

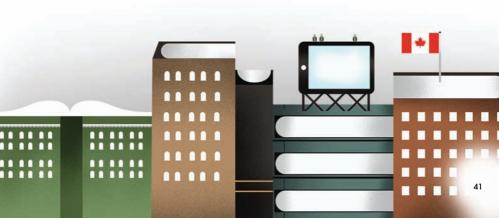
Mary Swan's first novel, *The Boys in the Trees*, was a finalist for the Scotiabank Giller Prize in 2008 and for the Amazon First Novel Award. She is also the winner of the 2001 O. Henry Award for short fiction. *My Ghosts* was published in September 2013.

MY GHOSTS: A dazzling and intricate new novel that tracks one family across 150 years, unearthing long-buried secrets and capturing moments that reverberate unexpectedly across the generations.





Mary Swan







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MY MOTHER'S SECRET

"The magic of My Mother's Secret is its quiet understated voice."

ANNA PORTER, AWARD WINNING AUTHOR OF KASZTNER'S TRAIN

J.L. WITTERICK



THIS IS NOT THE SHAKESPEARE STAGE

Hosts

Dory Cerny is the Books for Young People Editor and Feature Reviewer at Quill & Quire. She is a contributing editor to Canadian Family and was previously Senior Editor at Allergic Living. Her writing and editing have appeared in Canadian Health, Toronto Life, The Globe and Mail and on CBC.ca.





Sue Carter Flinn is a Toronto-based writer and editor. She is currently the Web Editor at Quill & Quire and the Arts & Ideas Editor

Dory Cerny

11:30 AM - 12:10 PM

Real Life; Real Stories

These are stories that others might be afraid to tackle. J.L. Witterick, Bill Swan, Daniel Lafrance and **Sharon E. McKay** discuss the forms, elements, and themes of their books—a graphic novel, true crime, and historical fiction—all based on true events.

My Mother's Secret

at This Magazine.

J.L. Witterick

Franciszka is a Catholic woman living in Poland when in 1939, the Nazis invade and begin to brutally persecute Jews. Providing shelter to a Jew is punishable by death. Despite this threat, Franciszka and her daughter hide Jewish families and a German soldier in their home. My Mother's Secret is a reminder that our actions become our character—that who we become is always a personal choice.





J.L. Witterick

J.L Witterick immigrated to Canada from China at the age of seven. She graduated from the Richard Ivey School of Business at the University of Western Ontario. She is the Founder and President of Sky Investment Counsel.

Viking Canada – \$19.95 – Young Adult Fiction

Real Justice: convicted for being Mi'kmag: the story of Donald Marshall Jr.

Bill Swan

Real Justice, an award-winning series, shines light on true stories of young Canadians wrongfully convicted of murder. Donald Marshall Jr., a Mi'kmag teen, was fingered for the murder of his friend. Police coached other teens to testify against Marshall, leading to eleven years behind bars for a crime he didn't commit.





Rill Swan

Bill Swan is the author of nine Sports Stories novels and a Real Justice title on Steven Truscott, which won the 2013 Red Maple Non Fiction Award. Bill lives in Courtice, Ontario. James Lorimer & Company - \$12.95 - Young Adult Non-Fiction/True Crime



THIS IS NOT THE SHAKESPEARE STAGE



Sharon E. McKay





Daniel Lafrance

War Brothers: The Graphic Novel

Sharon E. McKay and Daniel Lafrance

War Brothers: The Graphic Novel tells the harrowing story of 14-year-old Jacob who is brutally abducted and pressed into service as a rebel soldier. Together with hundreds of other children, he is forced to commit brutal acts. Jacob finally engineers a daring escape and returns to his village only to discover that he and his friends are feared and reviled as former child soldiers.

Sharon E. McKav is author of *Charlie Wilcox's Great War* and Thunder over Kandahar. She is the first children's writer accepted into the Canadian Forces War Artists Program. Daniel Lafrance is a professional storyboard artist working in animation and films.

Annick Press - \$18.95 - Graphic Novel

12:10 PM - 12:40 PM





Call the Shots

Don Calame

Join guest author **Don Calame** as he reunites the crowd from *Swim* the Fly and Beat the Band in his new hit novel, Call the Shots.

When Sean agrees to write a script about zombie-vampire humanzees, he has no idea how powerful a chick magnet this movie will be. Suddenly he is juggling three interested ladies. Will any of them wind up as Sean's true leading lady? Will Sean stop being a doormat and finally start calling the shots?

Don Calame is the author of the YA novels *Swim the Fly* and *Beat* the Band. A screenwriter whose film projects include Employee of the Month and Hounded. Don lives in British Columbia.

Candlewick Press, distributed by Random House of Canada – \$20.00 - Young Adult Fiction

12:40 PM - 1:40 PM

Open Mic Hour, Presented by The Word On The Street Volunteers

The spotlight is ready—are you? Eight new voices, ages 13-19, have been selected to present short performances of their work. Participating authors: Sinead Huffman, Damir Allen, Marlee Halket, Jacob Ewaniuk, Clara Mustata, Evelyn Shapiro, Hannah Touyz, and Gabriel Byrne.

1:40 PM - 2:00 PM







Nancy Hartry

As all of northwestern Ontario goes up in flames, Kerry uncovers a crime of international scale that threatens her life. Smokescreen is an adrenalin pumping adventure, pitting two resourceful young women against nature and man at their most greedy.

Adventure Fiction—Ultimate Stakes in a Northern **Ontario Wilderness Camp**

Smokescreen



Nancy Hartry's *Watching Jimmy* won the Canadian Library Association's Book of the Year for Children Award and was a finalist for the TD Canadian Children's Literature Award. When Nancy is not writing, she works as a lawyer.

Tundra Books - \$19.99 - Young Adult Fiction

We Found Love in a Hopeless Place

2:00 PM - 3:00 PM

Love. It's a simple but overused word. I love you. I absolutely love your shoes! These great fall reads are anything but simple love stories! Join the amazing writers **Shelly Sanders**, **Suzanne Sutherland**, and **Gail Gallant** as they venture into the topic of love amidst overwhelming obstacles—war, death, and the otherworldly to name a few.

Rachel's Promise: The Rachel Trilogy, Book 2

Shelly Sanders

It is 1904, Russia, where Rachel's family boards a ship to Shanghai to escape the riots against Jews. Life is difficult in Shanghai, but Rachel's luck changes when she finds a job writing for a newspaper. Meanwhile, Sergei finds that working in a factory in Russia is miserable. Through letters, Rachel and Sergei share their dream of moving to America to find a better life.





Shelly Sanders

Shelly Sanders has worked as a writer for almost twenty years. The character Rachel was inspired by Shelly's grandmother, who fled Russia to escape persecution and became the first Jewish woman accepted into the University of California, Berkeley's science program.

Second Story Press - \$12.95 - Young Adult Historical Fiction

When We Were Good

Suzanne Sutherland

The year isn't starting out too well for Toronto high school senior Katherine Boatman. Not only has her oldest friend ditched her for yet another boyfriend, her beloved grandmother died. While overwhelmed with sadness and self-doubt, Katherine unexpectedly finds new love, both for Toronto's underground music scene and for a misfit named Marie.





Suzanne Sutherland

Suzanne Sutherland's short fiction has appeared in magazines and literary journals such as *Descant* and *Steel Bananas*. She is the co-founder of the Toronto Zine Library. Three O'Clock Press – \$14.95 – Young Adult Fiction

Apparition

Gail Gallant

Amelia has a secret: she sees ghosts. Life and death couldn't get more complicated as Amelia is torn between her devotion to the ghostly Matthew and her growing attraction to her friend Kip. When confronted with a rivalry between the living and the dead, which side will she choose?





Gail Gallant

Gail Gallant has written for the CBC, Discovery Channel, and History Television. *Apparition* draws on her interest in the supernatural, her passion for strong heroines, and her first-hand experience of teenage alienation.

Doubleday Canada – \$14.95 – Young Adult Fiction



THIS IS NOT THE SHAKESPEARE STAGE

3:00 PM - 4:00 PM

Caught Between Worlds: Life Redefined

What happens when the world you once knew is transformed by super powers, viruses, and virtual reality? Join authors Megan Crewe, Maureen McGowan, and Eve Silver as they share their newest books and discuss their contrasting "storyworlds."





The Lives We Lost: The Fallen World Trilogy, Book 2 Megan Crewe

A deadly virus has destroyed Kaelyn's small community and it is spreading. No one is safe. When Kaelyn finds samples of a vaccine, she searches for someone to replicate it, but it's not only the "friendly flu" that's a killer—there are people who will stop at nothing to get the vaccine. How much will Kaelyn risk when the search for a cure could either destroy those she loves or save the human race?

Megan Crewe is the author of The Way We Fall (Book 1 in the Fallen World trilogy, nominated for the White Pine Award) and Give Up the Ghost.

Disney Hyperion distributed by Hachette Book Group Canada -\$17.99 - Young Adult Fiction





Compliance: The Dust Chronicles, Book 2

Maureen McGowan

Glory returns to the domed city of Haven to locate and save fellow Deviants. She trains to be a Compliance Officer—to track down and subdue her own kind—while she works undercover to rescue as many Deviants as she can.

Maureen McGowan left a career in finance to channel her energy into writing novels. She's passionate about books, films, fine handcrafted objects, and shoes.

Skyscape/Amazon Children's Publishing - \$17.67 - Young Adult Fiction





RUSH: The Game, Book 1

Eve Silver

Rush pulls you headlong into the thrilling, high-stakes world of Eve Silver's teen series The Game, about teens pulled into and out of an alternate reality where battling aliens is more than a game—it's life and death. This teen debut novel offers science fiction and gaming fans romantic thrills at a breakneck pace.

Eve Silver lives with her gamer husband and sons. She loves kayaking and sunshine, dogs and desserts, and books. Rush is Eve's first novel for teens. She also writes books for adults.

Katherine Tegen Books, an imprint of HarperCollinsPublishers – \$19.99 - Young Adult Fiction



Fashion Foreword

4:00 PM - 4:20 PM

Chantel Guertin reads from *The Rule of Thirds*, the first book in the Pippa Greene series. Find out how the dazzling world of fashion influences this bestselling author and beauty expert's writing.

The Rule of Thirds

Chantel Guertin

Pippa Greene needs to win a photography competition to secure her spot in a prestigious photography program. Her concentration wavers when she finds herself majorly crushing on two very different guys, having serious issues with her aspiring model best friend, and volunteering at the hospital where her father recently passed away.





Chantel Guertin

Chantel Guertin is the bestselling author of two adult novels—

Stuck in Downward Dog and Love Struck. She's a beauty expert on The Marilyn Denis Show and editor-at-large at The Kit. She has written for publications including ELLE Canada, FASHION, Maclean's, and TV Guide.

ECW Press - \$9.95 - Young Adult Fiction

4:20 PM - 5:15 PM

Write Out the Dark Spots

We all have dark places inside us. **Teresa Toten**, **Ted Staunton**, and **Elizabeth Wennick** weren't afraid to dig into the tough stuff. They emerged with complex narratives in stark real worlds. These authors will discuss writing the ups and the downs.

The Unlikely Hero of Room 13B

Teresa Toten

When Adam meets Robyn at a support group for kids with obsessive-compulsive disorder, he is immediately drawn to her. But when dealing with divorced parents and step-siblings is supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems?





Teresa Toten

Teresa Toten is the author of the acclaimed Blondes series as well as *The Game* and *The Onlyhouse*, among other books. Teresa has twice been shortlisted for the Governor General's Literary Award. Doubleday Canada – \$14.95 – Young Adult Fiction

Who I'm Not

Ted Staunton

Danny has survived everything life has thrown at him: being abandoned at birth, abusive foster homes, life as a con man in training. But when his latest "protector" dies suddenly, Danny has to think fast or he'll be back in foster care again. He assumes the identity of a boy who disappeared three years before. Much to his astonishment, his new "family" accepts him as their own.





Ted Staunton

Ted Staunton is a writer, speaker, storyteller, and musical performer. His previous books include the well-loved Green Applestreet Gang series, the Cyril and Maggie series, the Morgan series, *Puddleman*, and *Simon's Surprise*.

Orca Book Publishers - \$12.95 - Young Adult Fiction



THIS IS NOT THE SHAKESPEARE STAGE



Elizabeth Wennick



Whatever Doesn't Kill You

Elizabeth Wennick

When Jenna finds out that Travis Bingham, the man who shot her father, has been released from prison, she becomes obsessed with tracking him down and confronting him. But her search reveals that there may be more to her father's murder than she thought—and will her relationships with her family and friends survive her obsession?

Elizabeth Wennick has written two novels, a weekly newspaper humour column and many short plays, and she has co-written two musicals. Elizabeth currently lives in Brantford, Ontario.

Orca Book Publishers - \$12.95 - Young Adult Fiction

5:15 PM - 5:45 PM

Identity Theft: The Great Escape

Can you really find out more about yourself by taking on a whole other identity? Join authors Richard Scarsbrook and Sue MacLeod as they discuss their new books, the idea of escape, and the challenges of writing a character's alter ego.





Namesake

Sue MacLeod

When Jane Grey reads from The Booke of Prayre, she finds herself face to face with Lady Jane Grey, the teenaged girl who ruled Tudor England before being executed for treason. How can two girls, bound together across centuries, give each other the courage they need to face two very different fates?

Sue MacLeod's book of poetry The Language of Rain was shortlisted for the Milton Acorn People's Poetry Award. Sue wrote Namesake out of a desire to honour Jane Grey.

Pajama Press - \$14.95 - Young Adult Fiction





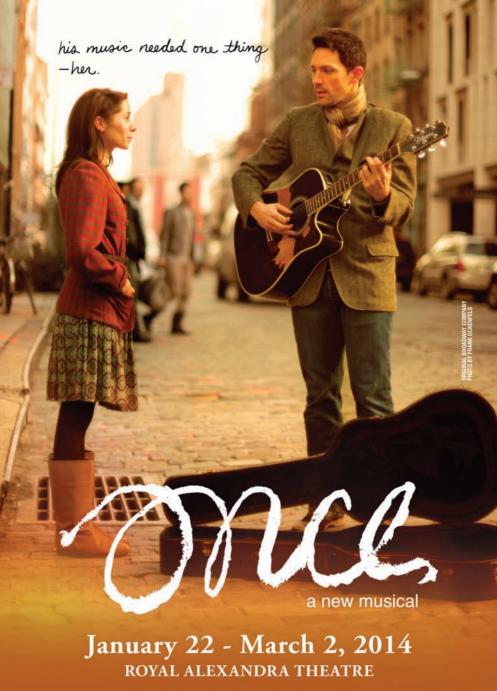
Nothing Man and the Purple Zero

Richard Scarsbrook

Marty and Bill are friends from opposite sides of the tracks. Bill's obsession with the classic cars leads to a joy ride and the accidental foiling of a robbery ... which is caught on video. The video goes viral, and Marty and Bill—or at least, their alter egos—become instant celebrities.

Richard Scarsbrook's Featherless Bipeds was shortlisted for the 2007 Young Adult Book Award by the Canadian Library Association. Richard wrote the White Pine Award-winning The Monkevface Chronicles.

Cormorant Books - \$14.95 - Young Adult Fiction



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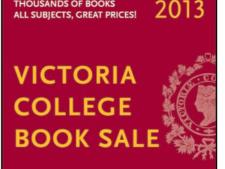


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11:30 AM - 12:00 PM

Schedule may change. Please check www.toronto.ca/book awards for updates.

2013 Toronto Book Awards finalist

Everybody Has Everything (McClelland & Stewart)

Katrina Onstad

What happens when the tidy, prosperous life of an urban couple is turned inside out by a tragedy with unexpected consequences?

After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight when a terrible accident makes them guardians to 2 1/2-year-old Finn. Suddenly, two people who

KATRINA ONSTAD verybody has everything



Katrina Onstad

were struggling to come to terms with childlessness are thrust into the opposite situation. Finn's crash-landing in their lives throws into high relief deeply rooted, sometimes long-hidden, truths about themselves, both individually and as a couple. Several chaotic, poignant, and life-changing weeks as a most unusual family give rise to a seldom asked question: Can everyone be a parent?

Katrina Onstad's first novel, How Happy to Be, was published to great acclaim. Katrina was a culture columnist for The Globe and Mail, and her journalism has appeared in the New York Times Magazine, as well as in The Guardian and Elle. She is a Canadian National Magazine Award winner and has been nominated for an American National Magazine Award. Her second novel, Everybody Has Everything was a national bestseller, longlisted for the Scotiabank Giller Prize, and named a Globe and Mail Best Book and a NOW magazine Top 10 Book of 2012.

2013 Toronto Book Awards finalist

Full Frontal T.O. (Coach House Books)

Patrick Cummins and Shawn Micallef

For over thirty years, Patrick Cummins has been wandering the streets of Toronto, taking mugshots of its houses, variety stores, garages, and ever-changing storefronts. Straightforward shots chronicle the same buildings over the years, or travel the length of a block, facade by facade. Other sections collect vintage Coke signs on variety stores or garage graffiti. Unlike other architecture books, Full Frontal T.O. looks at buildings that typically go unexamined, creating a street level visual history of Toronto. Full Frontal T.O. features over 400 gorgeous photos of Toronto's messy urbanism, with accompanying text by master urban

explorer Shawn Micallef. A graduate of the Ontario College of Art, Patrick Cummins has

photographed aspects of Toronto's built environment since 1978. He has worked as an archivist with the City of Toronto since 1986, specializing in photographic, cartographic, and architectural records. He has had work featured in several acclaimed photo exhibitions.

Shawn Micallef is the author of *Stroll: Psychogeographic Walking Tours of Toronto* and the co-editor of Spacing magazine. He teaches at the University of Toronto and the Ontario College of Art and Design and was a 2011-12 Journalism Fellow at Massey College. He writes about cities, culture, architecture, art and politics, and has a weekly column in the Toronto Star. This fall, he will be writer in Residence at Toronto Public Library.

12:00 PM - 12:30 PM





Patrick Cummins

Shawn Micallef



TORONTO BOOK AWARDS TENT

12:30 PM - 1:00 PM





Aga Maksimowska

2013 Toronto Book Awards finalist

Giant (Pedlar Press)

Aga Maksimowska

How does one fit in a new country if she's a "giant freak," doesn't speak the language, and can barely comprehend the bizarre things happening both back in her motherland and in her body? In a voice reminiscent of Heather O'Neill's Lullabies for Little Criminals, Aga Maksimowska tells the story of 11-year-old Gosia, a Polish girl whose already-difficult coming-of-age is intensified by an incomprehensible and sudden move to Canada. Forced to undergo the tumults of puberty in a foreign land far from her beloved grandparents, who remain in Poland where they participate in the struggle to rebuild and reinvent the old republic, like many children of migrants, Gosia, unsure of her identity, weaves a new way of living, one that includes Toronto's multi-ethnic influences and old familial traditions.

Aga Maksimowska emigrated from Poland to Canada in 1988. She studied Journalism at Ryerson University and Education at the University of Toronto. In 2010, she completed a Master's of Fine Arts degree in Creative Writing at the University of Guelph. She lives in Toronto. Giant (Pedlar Press, 2012) is her first book.

1:00 PM - 1:30 PM





2013 Toronto Book Awards finalist

Intolerable: A Memoir of Extremes (HarperCollins Publishers Ltd.)

Kamal Al-Solavlee

Part memoir of an Arab family trapped in the turmoil of Middle Eastern politics, part coming-out narrative and part cultural analysis, Intolerable covers the last fifty years and recounts the story of Al-Solaylee's family as they moved from Aden, to Beirut, to Cairo and then to Sana'a, Yemen, a country that was then culturally isolated from the world. Caught between the shift into political Islam in the Middle East and the allure of the West, the young and gay Al-Solaylee escaped first to England and eventually to Canada. Intolerable charts his journey against the backdrop of an increasingly violent Middle Fast

Kamal Al-Solaylee, an associate professor and undergraduate program director at the School of Journalism at Ryerson University, was previously a theatre critic at *The Globe and Mail*. Also a former staffer at Report on Business magazine, he has written features and reviews for numerous publications, including the Toronto Star, National Post, The Walrus, and Toronto Life.



2013 Toronto Book Awards finalist

Viewing Tom Thomson, A Minority Report (Frontenac House Poetry)

Kevin Irie

What is the place of an early 20th century landscape Canadian painter in the increasingly urban, multicultural world of 21st century Canada? Viewing Tom Thomson, A Minority Report explores the possibilities in poems sometimes personal, sometimes public, in

1:30 PM - 2:00 PM





which this iconic painter emerges as a source of inspiration, intrigue, admiration, and ire. Technically, a minority report is usually a dissenting voice in a larger report agreed upon by the majority. The title plays with that concept with its many possibilities—racial, generational, and geographical.

Kevin Irie was born and lives in Toronto. His poetry has been published in periodicals and anthologies in Canada and the United States, Australia and England, and has been translated into Spanish and Japanese. He is the author of four previous books, Burning the Dead, The Colour of Eden, which was a finalist for the City of Toronto Book Award, Dinner at Madonna's, and Angel Blood, the Tess Poems. In 2008 he was a finalist for the CBC Literary Award for Poetry. A prominent theme in Irie's books is the city of Toronto.

Diaspora Dialogues Feature

Join Diaspora Dialogues and MC Dalton Higgins for a program of readings by the following writers and performers: Becky Blake, Sanjay Talreja, Sheri-D Wilson, and Gregory Frankson (a.k.a. Ritallin).



3:30 PM - 4:00 PM

4:00 PM - 4:30 PM

4:30 PM - 5:00 PM

Diaspora Dialogues supports the creation and presentation of new fiction, poetry, and drama that reflect the complexity of the city through the eyes of its richly diverse writers. Publishing and mentoring activities, as well as a monthly multidisciplinary performance festival, help encourage the creation of a literature that is vibrant and inclusive, while bringing these works to a wide audience.

2013 Toronto Book Awards finalist

Everybody Has Everything (McClelland & Stewart)

Katrina Onstad

Full Frontal T.O. (Coach House Books)

Patrick Cummins and Shawn Micallef

2013 Toronto Book Awards finalist

2013 Toronto Book Awards finalist

Giant (Pedlar Press)

Aga Maksimowska

2013 Toronto Book Awards finalist

5:00 PM - 5:30 PM

Intolerable: A Memoir of Extremes (HarperCollins Publishers Ltd.)

Kamal Al-Solaylee

2013 Toronto Book Awards finalist

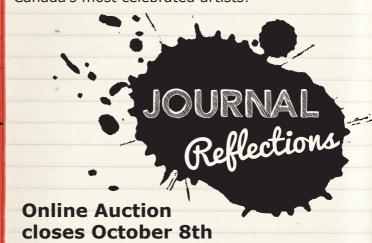
5:30 PM - 6:00 PM

Viewing Tom Thomson, A Minority Report (Frontenac House Poetry)

Kevin Irie

Open a Journal,

Journals transformed by Take a Peek Canada's most celebrated artists!



For your own sneak peek, visit the Map Room in Hart House during The Word On The Street Festival, or go to www.thewordonthestreet.ca/wots/toronto/journalauction

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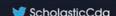


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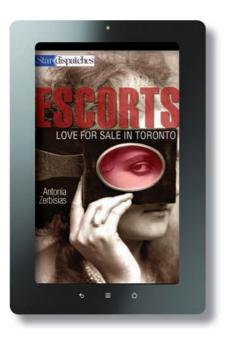


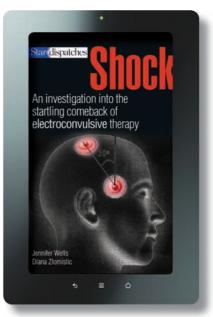




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TORONTO STAR (thestar.com

Host

Dan Smith is the Insight editor at the Toronto Star and author of The Seventh Fire: The Struggle for Aboriginal Government.



Dan Smith

Mayor Rob Ford and the Year at City Hall

Join Toronto Star city editor Irene Gentle and urban affairs reporters David Rider and Robyn Doolittle as they look at Toronto City Hall politics and the tumultuous year for Mayor Rob Ford.

Irene Gentle is the Toronto Star's city editor. Previously she was business editor at the Star and has also been city editor, business editor and news editor at the Star's sister paper. The Hamilton Spectator.



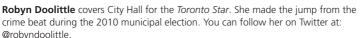




12:00 PM - 1:00 PM

David Rider

David Rider is a Southam Journalism Fellow at the University of Toronto's Massey College, on leave from Toronto Star duties as City Hall Bureau Chief. Rider has been a reporter or editor at several Canadian newspapers, Reuters News Service and the CBC.





Robyn Doolittle

Stephen Harper vs. Justin Trudeau and Thomas

With scandals and controversy swirling on Parliament Hill, Ottawa columnists Chantal Hébert and Tim Harper and Toronto-based columnist Thomas Walkom debate the future of these three leaders.











Tim Harper



Thomas Walkom

Thomas Walkom, Toronto Star national affairs columnist, writes on political economy. The winner of two National Newspaper Awards, he was the Star's Queen's Park columnist for eight years. Before that, he wrote for The Globe and Mail, first as an Ottawa parliamentary reporter, then as Tokyo bureau chief. He has a PhD in economics from the University of Toronto and is author of Rae Days: The Rise and Follies of the NDP. His column appears Wednesday and Saturday.



2:00 PM - 3:00 PM





Robert Benzie

zie Martin Regg Cohn



Moira Welsh

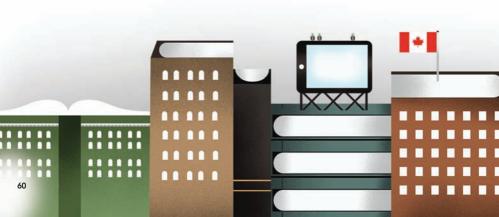
The Year in Ontario Politics at Queen's Park

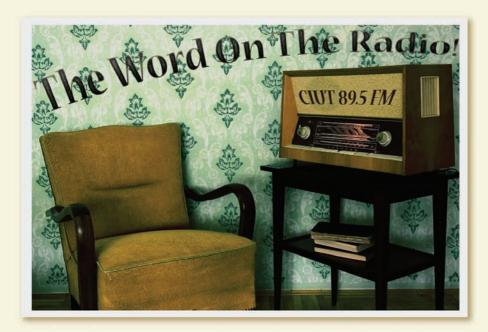
Join Queen's Park bureau chief **Robert Benzie**, Queen's Park columnist **Martin Regg Cohn** and provincial affairs editorial writer **Moira Welsh** as they evaluate the party leaders, especially new Liberal Premier Kathleen Wynne and the big issues in the next election.

Robert Benzie is Queen's Park Bureau Chief for the *Toronto Star*. He is responsible for coordinating the *Star's* provincial political coverage and has also reported from Parliament Hill and City Hall. He has covered five federal elections, four provincial elections, two Toronto civic elections, and eleven provincial and federal leadership contests.

Martin Regg Cohn writes the Ontario politics column for the *Toronto Star*. A foreign correspondent for eleven years, he was chief of the Middle East and Asia bureaus and later served as foreign editor. He previously covered national politics from Ottawa. His provincial affairs column appears Tuesday, Thursday and Sunday.

Moira Welsh is a member of the *Star's* Editorial Board and writes on provincial issues. Before joining the board, she was on the *Star's* investigative team where she wrote about nursing home abuse, runaway maintenance costs at the Toronto District School Board, waste management as well as social justice issues such as dental care for the working poor. She has won three National Newspaper Awards.





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War Brothers: The Graphic Novel

Teresa Toten

The Unlikely Hero of Room 13B

Michael Mikulak The Politics of the Pantry

Sarah Liss

Army of Lovers: A Community History

of Will Munro

Kamal Al-Solaylee

Intolerable: A Memoir of Extremes Patrick Cummins Full Frontal T.O.

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Becky Toyne

James Grainger

Hosts

Becky Toyne is a books columnist, editor, and publicist. She is a frequent contributor to CBC Radio One and Open Book: Toronto and is a freelance publicist for the Writers' Trust of Canada. She also works at the Toronto indie bookstore Type.

James Grainger is a books columnist for *Quill & Quire* magazine. His reviews and articles have appeared in the *Toronto Star*, *The* Globe & Mail, Sharp, Fashion, Elle Canada and Rue Morgue, and he is the author of *The Long Slide* (ECW Press), which won the ReLit Award for Short Fiction. His novel Harmless will be published next vear by McClelland & Stewart.

11:30 AM - 12:00 PM





The Figures of Beauty

David Macfarlane

A young man travels to Paris in 1968, where a series of unlikely events take him to a tiny Italian village—and to the one great love of his life. Oliver falls in love with wild, bohemian Anna over the course of one glorious summer in Italy. Bound by a sense of responsibility to his parents in Canada, he leaves her. Oliver tries to find his way back to the one woman he should never have left. Narrated by the daughter he never knew he had, The Figures of Beauty is a love story of mythic proportions.

David Macfarlane is a columnist for the *Toronto Star*. His memoir of Newfoundland, The Danger Tree, won the Canadian Authors Association Award for Non-Fiction; his novel Summer Gone was nominated for the Giller Prize and won the Chapters/Books in Canada First Novel Award.

HarperCollins Canada - \$29.99 - Fiction

12:00 PM - 12:30 PM





Adam Dickinson

Musings and Mutations: Reacting Art with Science

Writers Adam Dickinson and Gillian Savigny use poetry to transgress the boundaries between art and science. Join both authors as they read and discuss their reflections on weaving scientific subjects into poetic verse.

The Polymers

Adam Dickinson

The Polymers is a bold new work from one of our most ambitious poetic minds. Structured as an imaginary science project, the varied pieces in this collection investigate the intersection of poetry and chemicals, attempting to understand their essential role in culture. The poems express the repeating structures fundamental to plastic molecules as they appear in cultural and linguistic behaviours.

Adam Dickinson is the author of Cartography and Walking and Kingdom, Phylum. He is currently Associate Professor of poetics at Brock University in St. Catharines, Ontario.

House of Anansi Press - \$19.95 - Poetry



Notebook M

Gillian Savigny

Notebook M imagines what scientific creativity might accomplish if given the space to play, free of the burden of empirical proof and the need to control meaning. Inspired by Charles Darwin's own Notebook M, the poet brings together the techniques and procedures of poetry and science. Savigny manipulates the lyric mode to address issues pertinent to both poets and scientists: authorship, originality, copyright, and value.





Gillian Savigny

Gillian Savigny has served as Editor for *Ultraviolet Magazine*, Managing Editor for Delirium Press, and Contributing Editor for *Matrix*. From 2007 to 2008, she worked as a speechwriter for the Leader of Her Majesty's Loyal Opposition in Ottawa.

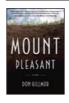
Insomniac Press - \$16.95 - Poetry

Mount Pleasant

Don Gillmor

In middle age, debt has become the most significant relationship in Harry Salter's life. He was born to wealthy parents in leafy and privileged Rosedale, at a time when the city was still defined by its WASP elite. But nothing in life has turned out the way Harry was led to expect. He's unsure of his place in society, his marriage is crumbling, his son is bordering on estranged, and on top of it all his father is dying.

12:30 PM - 1:00 PM





Don Gillmor

Don Gillmor is the author of the bestselling, award-winning *Canada: A People's History*. His nonfiction book *The Desire of Every Living Thing* was a *Globe and Mail* Best Book. His debut novel, *Kanata*, was published in 2010 to critical acclaim. Two of his books for children were nominated for a Governor General's Award. He is one of Canada's most accomplished journalists, and he was a Senior Editor at *The Walrus*.

Random House of Canada – \$29.95 – Literary Fiction

Accusation

Catherine Bush

In Accusation, Catherine Bush confronts the impossibility inherent in searching to uncover "truth." A Toronto journalist happens upon a touring Ethiopian children's circus. As a documentary about the circus begins production, tales of sexual and physical abuse begin to surface. Accounts mount, accusations fly, and the idea of one singular "truth" becomes indistinct. Accusation asks, what is culpability? Can we ever fully know the truth about another?







Catherine Bush

Accusation reveals that acting with the best of intentions can still lead to disaster.

Catherine Bush is the author of *Claire's Head*, shortlisted for Ontario's Trillium Award. Her novel *The Rules of Engagement* was a Canadian national bestseller and chosen as a *New York Times* Notable Book and a Best Book of the Year by the *LA Times* and *The Globe and Mail*.

Goose Lane Editions - \$32.95 - Fiction



VIBRANT VOICES OF ONTARIO

1:30 PM - 2:00 PM





Kenneth Bonert

The Lion Seeker

Kenneth Bonert

The Lion Seeker is a brilliant debut novel about an irrepressible Jewish boy and his indelible mother in 1930s South Africa. The Lion Seeker brilliantly brings to life the world of South African Jewry in all its raw energy as Isaac struggles not only towards his lifelong goal, but also against his own impetuous temper and sensuous nature. The Lion Seeker is a profoundly moral exploration of how wider social forces act on families and individuals with lasting relevance for the present moment.

Kenneth Bonert's short stories have appeared in *Grain* and *The Fiddlehead*. His story "Packers and Movers" was shortlisted for the Journey Prize and his novella *Peacekeepers, 1995* appeared in McSweeney's 25. A one-time journalist, his articles have appeared in *The Globe and Mail, National Post* and other publications. Born in South Africa. he now calls Toronto home.

Knopf Canada - \$25.00 - Fiction

2:00 PM - 3:00 PM

Driving Radical Change: Transformative Community Leaders

Charlie Angus, Helen Burstyn, Andrea Curtis, and Sarah Liss share four stories of how determined individuals transformed their communities. These activists inspired movements that made lasting changes to culture, poverty, and the environment in Ontario.

Host

Olivia Chow, NDP MP for Trinity-Spadina

In a political career that began in 1985, Olivia Chow has been one of Toronto's most effective leaders—on the Board of Education, at Toronto City Hall, in Parliament, and on the national stage.

Olivia Chow





Charlie Angus

Unlikely Radicals: The Story of the Adams Mine Dump War Charlie Angus

For twenty-two years politicians, promoters, and businessmen pushed for the Adams Mine landfill project as a solution to Ontario's garbage disposal crisis. Now MP **Charlie Angus**, who was at the front lines of this struggle, tells the story. The plan to dump millions of tonnes of waste into the fractured pits of the Adams Mine prompted five separate civil resistance campaigns. *Unlikely Radicals* recounts how a rural region of 35,000 in Northern Ontario organized itself to fight a very creative and militant campaign and, against all odds, won the war.

Charlie Angus has served as the NDP Member of Parliament for Timmins-James Bay since 2004 and he is currently the NDP's spokesperson on Privacy, Ethics and Government Accountability. He is author/co-author of many books, including *We Lived a Life and Then Some* and *Mirrors of Stone*.

Between the Lines - \$24.95 - Non-Fiction



Eleven Out of Ten: The Life and Work of David Pecaut

Helen Burstyn

City builder David Pecaut has been called a visionary and a pragmatist, passionate and compassionate, a bridge builder, a catalyst, and a trailblazer. Though David was a business leader and management consultant, most of those accolades flow from his volunteer work as a civic entrepreneur. David's efforts to make Toronto the most socially and culturally dynamic urban centre in the world were cut short when he succumbed to cancer in December 2009. He took copious notes and recorded interviews, all of which are the basis for this book, a memoir by his wife Helen Burstyn.



Helen Burstvn

Helen Burstyn served as the chair of the Ontario Trillium Foundation and president of the Canadian Club of Toronto. She is a director of several non-profits, including Luminato, CAMH, TIFF, the Canadian Journalism Foundation, and The Pecaut Centre for Social Impact.

Dundurn - \$35.00 - Memoir

The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement

Andrea Curtis

In 1998, when Nick Saul became executive director of The Stop, the little urban food bank was like thousands of other cramped, dreary, makeshift spaces, a last-hope refuge where desperate people could stave off hunger for one more day by eating food-industry castoffs. Since then, The Stop has undergone a radical reinvention.





Nick Saul and Andrea Curtis

Participation has overcome embarrassment, and the isolation of poverty has been replaced with a vibrant community that uses food to build hope and skills. The Stop is now a thriving, internationally respected community food centre.

Andrea Curtis is an award-winning writer and editor. Her family memoir, *Into the Blue: Family Secrets and the Search for a Great Lakes Shipwreck*, won the Edna Staebler Award for Creative Non-Fiction. Nick Saul was executive director of The Stop Community Food Centre in Toronto from 1998 to 2012 and is a recipient of the prestigious Jane Jacobs Prize and the Queen's Jubilee Medal. He is now president and CEO of Community Food Centres Canada

Random House Canada – \$29.95 – Social Science – Agriculture & Food /Poverty, Business – Food Industry

Army of Lovers: A Community History of Will Munro

Sarah Liss

In 2010, Toronto lost one of its most important queer civic heroes when local artist, activist, community-builder and lover Will Munro died of brain cancer at age 35. Famed for his subversive, irreverent visual art and his legendary Vazaleen dance parties, which singlehandedly reinvented Toronto's queer nightlife culture, Will did more to revolutionize his community in a decade than most do in a lifetime. Weaving together a collage of stories, *Army of Lovers* is





Sarah Liss

both a biography of Will Munro and a document of a period in Toronto's history, when the city's various subcultures came of age and collided.

Sarah Liss is *The Grid*'s music columnist and culture editor. Her writing has appeared in *Toronto Life*, *The Walrus*, CBC.ca, *Flare*, and at Nightwood Theatre. Her piece 'A Force of Will', a love letter to deceased Toronto artist Will Munro, was nominated for a National Magazine Award.

Coach House Books – \$13.95 – Non-Fiction



3:00 PM - 3:30 PM

The City in Lights

Join **Andrew Faulkner** and **Jacob Scheier** as they evoke concepts of identity as it relates to our locality in time and space. These poets' illuminated cityscapes touch on themes of history, self-concept, love, and popular culture.





Need Machine

Andrew Faulkner

Need Machine clamours through the brain like an unruly marching band. Both caustic and thoughtful, these poems offer topography of modern life written large in twitchy, neon splendor, in a voice as sure as a surgeon and as trustworthy as a rumour. "If you're one of those people who claims to just 'not get' poetry, I dare you to read this book. This is a frighteningly sharp dispatch from the modern mid-20s intellectual condition' - Cult MTL

Andrew Faulkner co-curates The Emergency Response Unit, a chapbook press. His poems have been published in The Best Canadian Poetry in English 2011, and Useful Knots and How to Tie Them was shortlisted for the bpNichol Chapbook Award. Coach House Books - \$17.95 - Poetry



Jacob Scheier



Letter From Brooklyn

Jacob Scheier

In Letter From Brooklyn, Jacob Scheier explores themes of love, loss, protest, and popular culture. Central to his new poems is the notion that we understand who we are by where we have been. A confessional voice digs deep into a radical Jewish heritage rooted in New York City. Everything is at once political and poetic, inseperable from intimate experience and personal heartbreak.

Jacob Scheier's debut collection, More To Keep Us Warm, won the 2008 Governor General's Award for English-language poetry. Scheier's poems have been published in journals and magazines, including Descant, Geist, and Rattle, and heard on CBC Radio. ECW Press - \$18.95 - Poetry

3:30 PM - 4:00 PM



Martin Hunter



Still Hunting

Martin Hunter

Picking up where his first memoir, Young Hunting, left off, Still Hunting is the story of Martin Hunter's life from his mid-20s through middle age. From a respectable job at his father's paper company to playwright-in-residence at the University of Toronto. From wild Rosedale parties to adventures in Europe and the Middle East, Still Hunting is an entertaining look back at a life well lived.

Martin Hunter began a career in business before returning to his first love, the theatre. He served as artistic director of Hart House Theatre at the University of Toronto, Active as a director and playwright, he has written for many magazines and produced programs for CBC radio. He was appointed to the Order of Canada in 2013.

ECW Press - \$19.95 - Memoir



4:00 PM - 4:30 PM

My Life in Black and White

Kim Izzo

When Clara is jilted by her philandering husband, she follows him to London. She is armed with only a glamorous wardrobe of vintage clothing inherited from her grandmother, a film noir actress. Dressed to kill, Clara adopts a new femme fatale persona: confident, sexy and set on revenge. But on the road to retaliation, she discovers an unfinished film script that sheds light on her grandmother's





Kim Izzo

mysterious death. Somehow, magically, her whole life is transported back in time, into a living, breathing film noir that reveals the potential to write her own ending.

Kim Izzo is the co-author of the internationally bestselling book *The Fabulous Girl's Guide to Decorum*. She has made numerous media appearances including *Oprah, The Today Show, The O'Reilly Factor* and *Canada AM*. Her writing has appeared in *The New York Times, Marie Claire, Glamour, Cosmopolitan,* and *Vogue* (UK), among others. She is deputy editor of *Zoomer* magazine. HarperCollins – \$21.99 – Fiction

Going Home Again

Dennis Bock

Drawn together again by their failed marriages, Charlie reunites with his flamboyant brother Nate after two decades apart. But Charlie's chance encounter with his first love, Holly, now happily married, unravels his past and complicates his present: plunging him back to his bittersweet college days in Montreal and forward into Nate's dangerous attraction to Holly's sixteen-year-old daughter, Riley. *Going*

4:30 PM - 5:00 PM





Dennis Bock

Home Again is a wrenching and dramatic story that explores the fabric of family: sibling rivalries, marriages on the rocks, hurt children, midlife crises—in short, modern life.

Dennis Bock's *Olympia* won the CAA Jubilee award, the Danuta Gleed Literary Award, and the Betty Trask Award in the UK. His first novel, *The Ash Garden*, was a #1 bestseller and was published to international acclaim. It won the Canada-Japan Literary Award and was shortlisted for the International IMPAC Dublin Literary Award.

HarperCollins Canada – \$27.99 – Fiction

5:00 PM - 5:45 PM

Toronto Poetry Slam

Presented by The League of Canadian Poets Poets.Cothalague OF

The **2013 Toronto Poetry Slam Team** will compete in a slam against each other! You'll be treated to high-energy, thoughtful, and compelling spoken word from some of the city's most talented poets. You can take them on too! Sign up at **The League of Canadian Poets** booth before 4:00 pm: be



prepared with two poems: time limit of three minutes; no props, costumes, or covers.

The team is captained by **Optimus Rhyme**, the man with a voice as epic as his life. Rhyme is joined by **Kiggy** – this high school teacher by day, poet by night brings a special kind of warm quirk. **IF** – a spoken word force storming onto stages across Ontario, he can often be seen wandering the streets of Toronto; **Philosofly** – puts the "swag" into "soliloquies." This aspiring rapper likes to vandalize the air with his verbal graffiti. **David Delisca**. This four-time team member boasts the best dance moves on the team, a claim which has not been confirmed, or tested.

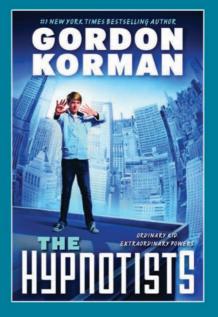
Host

Hosted by **David Silverberg**, the artistic director of Toronto Poetry Slam. His most recent book of poetry is *Bags of Wires*, and he edited Canada's first spoken word anthology, *Mic Check*.



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Hosts

Kim Moritsugu is the author of five novels of literary and crime fiction, and teaches creative writing through the Humber School for Writers. Her next novel, *The Oakdale Dinner Club*, will be published in 2014.

Antanas Sileika is the Director of the Humber School for Writers. He is a freelance writer and novelist. His most recent novel, *Underground*, was chosen as one of the Globe 100 and was optioned for a film.



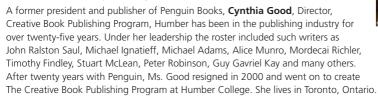


Kim Moritsugu

Antanas Sileika

The Insider's Guide to Getting Published

It was always hard to get published, and it's getting harder still in the brave new world of bloggers, self-publishers, e-books, and dwindling sales. This session provides an expert to help pilot you through those perilous waters.



11:00 AM - 11:45 AM



Cynthia Good

Not Again!

What ideas, tricks, and strategies have editors grown tired of seeing? Do they hate being accosted in elevators and having a stranger turn to them with a book pitch? Does one more faulty comma on a manuscript drive them around the bend? Or does none of this matter? Find out what doesn't work in your idea for a book or in a manuscript pitch, and by corollary, find out what does work from these two leading industry professionals.

12:00 PM - 12:45 PM





Patrick Crean

Craig Pyette

Patrick Crean of Patrick Crean Editions has worked in publishing for more than four decades. As founding publisher of Thomas Allen Publishers, where he worked for a dozen years, he cemented his reputation as a discerning literary editor. Under Crean, Thomas Allen became the only wholly Canadian-owned company to publish two Scotiabank Giller Prize—winning novels Esi Edugyan's *Half-Blood Blues* and Austin Clarke's *The Polished Hae*

Craig Pyette is a senior editor at Random House of Canada, where he has worked for more than a decade. Books he has edited for Random House Canada have won the Writers' Trust of Canada Rogers Fiction Prize and have been nominated most notably for the Commonwealth Writers Prize, the Shaughnessy Cohen Prize for Political Writing, the Trillium Award, the Toronto Book Award, the National Business Book Award, the Scotiabank Giller Prize longlist, and, for three consecutive years, the Governor General's Literary Award for Nonfiction.



1:00 PM - 1:45 PM





Trevor Cole

Terry Fallis

Just for Laughs - Writing Humour

Is humour a viable genre of writing or are humorists always relegated, as Woody Allen says, to the children's table? Do people laugh at you when you speak and then tell you that you should write a book? And is it even possible to talk about humour, let alone write about it when it all seems so intuitive? Come and find out from two masters of the genre.

Trevor Cole's first novel, *Norman Bray in the Performance of His Life*, was shortlisted for a Governor General's Literary Award and the Commonwealth Writer's Prize for Best First Book (Can-Carib region) as well as longlisted for the IMPAC Dublin Literary Award. His second novel, *The Fearsome Particles*, won his second Governor General's Award nomination and his second appearance on the longlist for the IMPAC. *Practical Jean* was shortlisted for the Rogers Writers' Trust Fiction Prize and won the 2011 Leacock Medal for Humour.

Terry Fallis is the author of *The Best Laid Plans*, a satirical novel that won the Leacock Medal for Humour and is in development for a six-part television series. In 2011, *The Best Laid Plans* was crowned the winner of CBC Canada Reads as the "essential Canadian novel of the decade." McClelland & Stewart published the sequel to *The Best Laid Plans*, called *The High Road*, in September 2010. It was a finalist for the 2011 Stephen Leacock Medal for Humour. McClelland & Stewart published Terry's third novel, *Up and Down*, in September 2012, and it debuted on *The Globe and Mail* bestsellers list.

2:00 PM - 2:45 PM





Helen Humphreys

Priscila Uppal

Skeletons in the Closet

What's fair in writing about family? Does fair even matter? Can you go after dad for his shortcomings? And what if a fictionalized character arouses the anger of a person who claims the character is based on him? Today's panelists have had to deal with intensely personal matters in their work. How much could they reveal? Is everything material for the writer?

Helen Humphreys is the author of four books of poetry, six novels, and two works of creative non-fiction. Her first novel, *Leaving Earth* (1997), won the City of Toronto Book Award and was a New York Times Notable Book of the Year. Her second novel won the Rogers Writers' Trust Fiction Prize. Her most recent work of non-fiction is *Nocturne*, a memoir about the life and death of her brother, Martin.

Priscila Uppal's memoir, *Projection: Encounters with My Runaway Mother*, has to do with her parents, in particular her mother, whom she did not see for many years. Uppal is a professor of Humanities and English at York University. She is the author of nine books of poetry, and two of fiction, among other literary and academic works.



How Do You Like My Writing?

your piece is chosen.

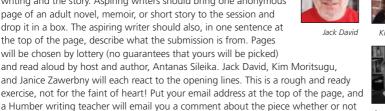
In this session, a publisher, a writing teacher, and an editor will listen to one minute of your prose and let you know what they think of the writing and the story. Aspiring writers should bring one anonymous page of an adult novel, memoir, or short story to the session and drop it in a box. The aspiring writer should also, in one sentence at the top of the page, describe what the submission is from. Pages will be chosen by lottery (no guarantees that yours will be picked) and read aloud by host and author, Antanas Sileika. Jack David, Kim Moritsugu,





Kim Moritsugu

3:00 PM - 3:45 PM





Jack David, Publisher, of ECW Press, has spent decades in the literary trenches, publishing academic articles about Canadian writing and then opening up his press, ECW, to publish books ranging from wrestling guides to novels. He is a great friend of students and has always been willing to consider any literary project.

Kim Moritsugu is the author of five novels of literary and crime fiction, and teaches creative writing through the Humber School for Writers. Her next novel, The Oakdale Dinner Club, will be published in 2014

Janice Zawerbny is currently Senior Editor for Canadian Fiction at House of Anansi Press. She has worked as an editor in the Canadian publishing industry for more than twenty years. She was, most recently, Editorial Director at Thomas Allen Publishers. Some of her recent authors include Tamas Dobozy (Winner of the Writers' Trust Award for Fiction), Russell Wangersky (Scotiabank Giller Prize finalist), Ray Robertson (Trillium Book Award finalist), and Ken Coates (Winner of the Donner Prize).





WORDSHOP MARQUEE

4:00 PM - 4:45 PM



Cathy Marie Ruchanan

How to Write a Bestseller

No one can tell you exactly how to write a bestseller, but some writers do manage to do it. What's it like to break out with a book after a long toil in the trenches of writing? Cathy Marie Buchanan has been on bestsellers lists for weeks with her second novel, The Painted Girls, a historical novel set in the time of Degas. Her first novel made the New York Times bestsellers list as well. How did she do it? Learn from the writer herself.

Cathy Marie Buchanan is the author of The Painted Girls and The Day the Falls Stood Still. The Painted Girls has garnered rave reviews and has been showered with special attention—becoming everything from a People Magazine pick to a book "People Are Talking About" in Vogue to an inclusion in Entertainment Weekly's Must List. The Painted Girls debuted on the New York Times bestsellers list and is a #1 national bestseller in Canada. The Day the Falls Stood Still, her debut novel, was a New York Times bestseller.

5:00 PM - 5:45 PM







Elizabeth Ruth

Monica Pacheco

Close Your Eyes and Think of Book Sales: Mastering the Art of Self-Promotion

Will the world beat a path to your door if you have written a poem, story, novel, or non-fiction book? Absolutely not! You must make yourself known in this media-heavy world. It's simply not enough to exist on paper (or online) alone. The two speakers below will help you take your work out into the public. Before it can be critiqued, it has to be noticed!

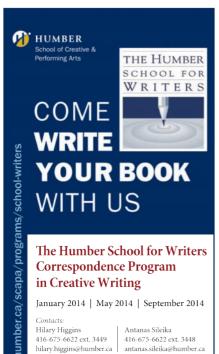
Elizabeth Ruth is the author of the acclaimed novels, *Matadora*, Smoke, and Ten Good Seconds of Silence. Recently, Elizabeth delivered professional development workshops across the country teaching writers 'How To Be Your Own Publicist.' Elizabeth teaches at U of T and mentors within the Humber School for Writers.

Monica Pacheco is a literary agent with Anne McDermid & Associates Ltd. Her clients include actress/writer/director Sarah Polley (Didi and the Bean, forthcoming from HarperCollins Canada); Yves Meynard (Chrysanthe trilogy, Tor 2012); Madeline Ashby (vN: The First Machine Dynasty, Angry Robot 2012, sequel iD: The Second Machine Dynasty, June 2013); Bram Stoker Award-winning author David Nickle and Journey Prize nominee Irina Kovalyova.



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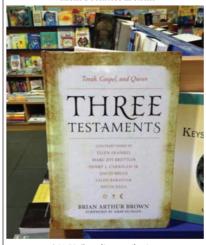
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Categories

(AO) Arts Organization

(FB) Fringe Beat

(BP) **Book Publisher** Bookseller (BS)

(LL) Literacy Lane

(MM) Magazine Mews (MP) Magazine Publisher

Other (OT)

(WB) Writers Block

A A Smith Publishing House FB FB13

AVJ - Alternatives Journal MP 137

ABC Books BS 169, 170, 171, 172

Alexander-Bernhard-Canada BP 210

Alexandra Park Learning Centre LL LL3

Amnesty International BP 175

Annick Press - Children's Books **BP** KS24

Another Story Bookshop BS 152

Arkane Books BP 151

Artforum / Bookforum MP 143

Author Solutions Book Gallery BP 127, 128

Author Solutions Book Signings BP 121, 122, 123, 124, 125, 126

Azrieli Holocaust Memoirs BP 213

Bare It For Books LL LL20

BareBackPress FB FB13

Bargain Books Etc. BS 165, 166. 167, 168

Beautiful Joe - A Canadian Dog WB WB3

Beezi **OT** KS17

Between the Lines BP 207

Bloody Words Mystery Conference WB WB2

Blueprint Magazine MP 149

BMV Books BS 193, 194, 195, 196

Book & Periodical Council Freedom to Read Week MM MM17

Bookaroo BP 163, 164

BookThua BP 201

Brad Middleton WB WB17

Brahma Kumaris World Spiritual Organization (ONT.) FB FB16

Brain Lag FB FB12

Brainspace Magazine MP KS18

Brick Books BP 146

Brick, A Literary Journal MP 149

Broken Pencil Magazine MM MM11

Brunswick Books/Fernwood Books **BP** 206

Buddha's Light Publishing BP 187

Burning Effigy Press FB FB3

Canada Council for the Arts AO 229

Canadian Art Magazine MP 148

Canadian Bookbinders+Book Artists Guild WB WB5

Canadian Dimension MP 138

Canadian Monarchist News MP

CANSCAIP WB WB1

Carousel MM MM1

CCL&D LL LL19

Cemetery Photographs & Flipbooks

Chasing the Tail of Chance BP KS8 ChiZine Publications BP 179

CineAction MM MM18

Cinema Scope Magazine MP 151

Coach House Books BP 150

CODE LL LL9, LL10

Cormorant Books BP 180

Crabtree Publishing Company BP KS5

Crime Writers of Canada OT 162

Cycling Books - T.O. to Niagara FB FB10

Daemonsong & Evil Gal BP 181

DailvXtra.com MP 188

Dance Collection Danse Press/es BP

DC Canada Education BP KS19

Descant Magazine MM MM4

Difference of Hearts WB WB13

Domnizelles Publications BP KS26

Donna Kakonge's Books FB FB19

Drawn & Quarterly BP 204

East Street Station MM MM14

East York Learning Experience LL LL17

Echolocation MM MM8

EcoParent magazine MP 140

ECW Press Ltd. BP 208

Editors' Association of Canada WB WB16

ELQ/Exile Magazine & Books MP 188

Essential Skills Upgrading LL LL8

Everyday People Cartoons BP 200

Evinou Faulkner FB FB17

Feathertale MM MM3

First Book Canada BP 108

Fitzhenry & Whiteside BP KS7

Ford D Barret Double Deception **BP** 199

Fox Editions BP 211

FREIWORKS FB FB4

Frontier College LL LL11

Gideons International BP 198

Giggles Press: Meet Author Susan Ross **BP** KS10

Gilbert & Nanos FB FB15

Give Girls A Chance LL LL6

Greengardens Media BP 209

Groundwood Books BP 158

Guernica Editions BP 220

Guerrilla Milkshake WB WB15

Hairy Tarantula BS 106 Maisonneuve Magazine MP 142 S.T.E.L.L.A.A. LL LL18 Happy Science Canada BP 191 Markets of the World BP 200 Sago Sago OT KS17 Marshmallow Braids BP KS12 Harlequin Books BP 115, 116 HarperCollins Canada BP 101, 102, Martha the Mouse BP KS6 103, 104 Meet Grindr by Jaime Woo WB HAW! Jesters Incognito BP 202 WB20 Mensa Toronto MP 212 Hey Guy Buy Me By Silva Redigonda WB WB10 Metro Toronto Movement for Hollywood Canteen Filmbooks Literacy **LL** LL16 **BS** 191 Mili Fay Art FB FB2 Homeroom BP KS31 Mirvish Productions AO 118 House of Anansi Press BP 157 MS Read-a-Thon LL II 1 How to be a Pro Dog Walker WB Mutual Responsibility BP 120 My Trip To The Moon! BP KS12 Humanist Perspectives MP 174 Nestlings Press FB FB20 Humber School For Writers OT 159 Nico Murray WB WB9 I C Publishing FB FB10 NOW Magazine MP 184 IBBY Canada LL II4 ONBIDA - INTL DYSLEXIA ASSOC Imago Press / red iron press FB FB5 OT KS28 Inanna Publications BP 145 Ontario College of Teachers OT 154 Inhabit Media BP KS30 Ontario Libertarian Party MP 174 Insomniac Press BP 205 Ontario Teachers' Federation OT Invasion, Aliens and Fantasy! FB KS15, KS16 FB8 Owlkids BP KS1, KS2, KS3, KS4 Invisible Publishing BP 140 PAL - Reading Services Inc. LL LL14 James Lorimer & Co. BP 230 Parkdale Project Read LL LL12 Joel Mark Harris BP 177 PEN Canada BP 176 John Moss, Mysteries WB WB4 People's Voice MM MM10 Karen Dales WB WB10 Playwrights Canada Press BP 233 Kenner Books BS 105 Point of View Magazine MP 147 Kevin Sylvester BP KS19 Powie Studios BP KS10 KidsThinkAboutIt BP KS9 Professional Writers Association of Kobo Writing Life BP 161 Canada WB WR18 Literary Press Group of Canada Quarry Press BP 211 **BP** 224 Quattro Books BP 203 Literature for Life LL LL15 Randy Coates BP KS13 Little Brother Magazine MM Reasons to Believe - Toronto BP MM16 197 Little Witch Press BP KS8 Redcoat 1812 by John Nixon WB Lorna Livey WB WB13 WR17 Mabel's Fables Bookstore BS KS22, Risale-I Nur Canada FB FB18 KS23, 153 Rogers Publishing MP 129, 132 Machik Canada LL LL13 Ronald P Frye & Co Publishers **BP** 210

Sapien Books **BP** 173 Scholastic Canada BP KS21 Science Fiction Writers WB WB14 Second Story Press BP KS25 SGI Canada BP 191 Shameless MP 139 Shen Yun Performing Arts AO 117 Sideroad Guidebooks FB FB9 Simon & Schuster Canada BP 227, 228 SkyNews Magazine MP 141 Spacing Magazine MP 133, 134, 135, 136 Spiritual Health & Well-Being BP Sri Chinmoy Meditation Centre **BP** 198 Story Planet LL LL5 Taddle Creek MM MM15 TALK! By Stephen Burger WB WB20 Tania Press FB FB4 Tayloronhistory.com BP 162 Te He Pages WB WB15 Teksteditions FB FB6 Tharpa Publications BP 192 The Boomerang Babies Club BP The Boy Who Turned Into A Cat RP KS11 The Children's Book Bank OT KS26 The Dance Current MM MM6 The Deadly Mark by Katherine N. **WB** WB19 The Epoch Times MP 156 The Hilborn Group Ltd. BP 219 The Japan Foundation, Toronto **AO** 119 The Labyrinth Bookstore BS 109, 110, 111, 112



The League of Canadian Poets **WB** WB6

The Masters of Hope WB WB7

The Message MM MM12

The Museum of Naval History **OT** 185

The New Quarterly MM MM5

The Revue Cinema OT 223

The Secret Mountain BP KS27

The Silent Canoe . Com BP 211

The Socialist Party of Canada **MM** MM9

The Toronto Review of Books **MM**MM7

The U of T Annual Book Sales **OT** 107

The Urgent Inversion Carol Curtis **BP** 173

The Walrus Magazine **MP** 144

The Workhorsery FB FB1

The Writers' Union **WB** WB6
Theatre Passe Muraille **AO** 235

TheBookLady.ca BS KS14

Theft By Chocolate WB WB4

This Magazine MP 138

Three O'Clock Press BP 139

Three Testaments: Torah, Gospel & Quran **FB** FB11

Tightrope Books BP 179

Toronto Botanical Garden OT 216

Toronto Life Magazine MP 131

Toronto Public Library OT 155

Toronto Public Library Workers **OT** 160

Toronto Romance Writers **WB** WB11

Toronto Star MP 113, 114

Toucan Publishing Inc. FB FB14

TOUCH A Vampire Fairy Tale **BP** 181

TPL Adult Literacy Program **LL** LL7

True Patriot BP KS18

Vegetarian Bookstore BS 212

Vicki Delany - Mystery and Suspense **WB** WB8

Violette Malan WB WB8

Visual Artists Awareness Guide **WB** WB7

Wattpad BP 153

White Wall Review MM MM2

Why Knot Books BP KS13

Wicce BP 199

Willow Dawson FB FB17

Wolsak and Wvnn BP 146

Wooden Rocket Press FB FB7

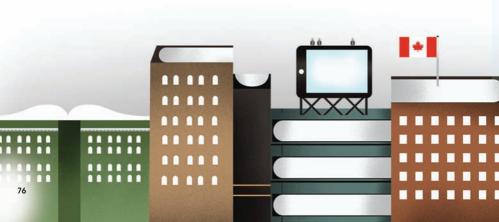
World Literacy Canada **LL** LL2

Worn Fashion Journal MM MM13

Writers Communities: Durham/ Simcoe/York **WB** WB12

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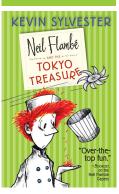
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Arkane Books	Meet Benjamin Gabbay, Toronto teen author of Wingheart: Luminous Rock, a fantasy epic about two brothers caught in a pursuit by an immortal madman from Earth's parallel dimension of Arkane, a world where magic and the supernatural interweave with reality. www.winghearttrilogy.com
Azrieli Holocaust Books	The Azrieli Foundation publishes the first-person memoirs of Holocaust survivors who came to Canada. Each survivor has a remarkable story to tell and such stories play an important role in tolerance and diversity education. Since 2005, the Foundation has collected over 170 memoirs and publishes them in English and French.
Difference of Hearts	Delve into the hearts of the characters in Aileene Pollard's new novel, as young auburn haired beauty Alexandra Preston lives a quiet life with her uncle while trying to find answers to her past.
Editors' Association of Canada	If you're an editor, or looking for one, visit the EAC booth in Writer's Block. Browse through our editing resources, learn about upcoming seminars, and query real live editors about becoming an editor, hiring an editor, or joining EAC!
Guernica Editions	Established in 1978, Guernica has published over five hundred titles from authors worldwide. These titles include poetry, novels, short story collections, literary and cultural essays, and theatre. We are especially proud of our translations of French writers from Quebec.
Hollywood Canteen Filmbooks	Canada's most complete cinema shop catering to students, professionals and fans of film. Largest selection of film books both in and out of print covering all disciplines of film. Large selection of both original and reproduction movie posters. www.hcanteen.com
Imago Press / red iron press	Imago Press celebrates 35 years of publishing whatever we like with a happy hour 11am – 12 noon -all books \$1. \$3. or \$5. thereafter. Headings: Classical Studies, Art, Fiction, Philosophy, Poetry, 90's Comix, \$1. Murder Mysteries.
John Moss, Mysteries	John Moss is a Canadian mystery writer. He has published two dozen books in a variety of genres but he is most comfortable writing about murder. He and his work are accessible through www.johnmoss.ca.



Exhibitor Name	Promotion
Professional Writers Assoc. of Canada	For over 35 years, PWAC has supported freelance writers across Canada. PWAC provides advocacy, professional development, networking and marketing opportunities—visit pwac.ca and writers.ca today.
Sapien Books	The Rofemtic Movement by Louise Gouëffic presents an inclusion theory for all. In "woman" adding "wo" and "hu" to "man" does not change man being male. Inclusion – names that state facts – is compared to exclusion – names embedding lies that bully. Visit us at Booth#173 www.sapienbooks.ca
tayloronhistory. ca	Blogger and writer Doug Taylor—author of <i>The Toronto Trilogy</i> and other books that recreate our city's past through fictional tales of humour and mystery.
The Deadly Mark	Are you a fan of Game of Thrones, The Borgias, Downton Abbey, The Tudors, or Spartacus? Check out The Deadly Mark by Katherine Nader and her University of Toronto Novel Workshops. There will be gifts + antiques to choose from.
The Masters of Hope	The Masters of Hope – a group of concerned, caring individuals – rally change; they created a safe haven for protecting human life. When greed and selfishness began to undermine the original intent, humanity's goodness prevailed and thrive despite all odds.
Theft by Chocolate	Theft By Chocolate is a cheeky museum heist mystery about a woman looking for chocolate, love, and an international art thief in all the wrong places. Inspired by an infamous and never-solved Toronto heist, the book combines Bridget-Jones's-Diary-like humour with thriller elements.
Toronto Public Library Workers	The Toronto Public Library Workers Union (TPLWU) Local 4948 represents 2,300 men and women who work for the Toronto Public Library system. The Library and its workers promote and enrich the democratic, cultural, educational and economic life of our diverse and evolving city. Great people make great libraries. Great libraries make great cities.
Wicce	In the same vein as popular contemporary urban supernatural fiction such as CW's Supernatural and Stephanie Meyers' Twilight series comes Wicce (pronounced "witch-eh"), a new fantastical thriller authored by K.Y. Fong, providing a fresh new take on a saturated genre.



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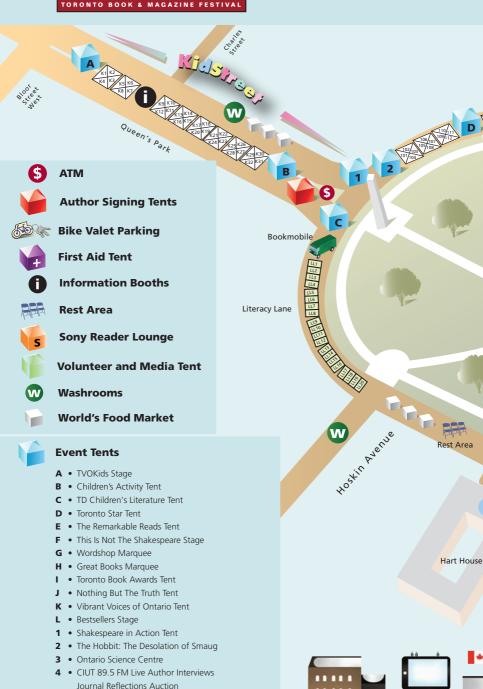






5 • GreedyGiver's 3D Street Mural

FESTIVAL MAP









FB15 FB16 FB17 FB18 FB19 FB20

FB13

FB14











Rest Area





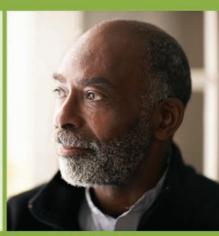


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